Vol. C. — No. 1304] DECEMBER 12, 1928 [Registered at the G.P.O. as a Newspaper.

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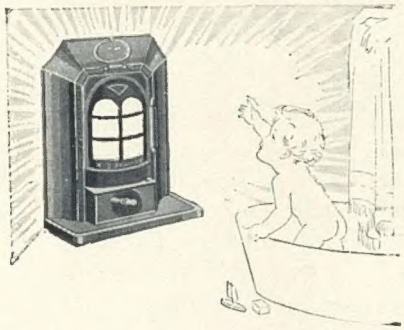

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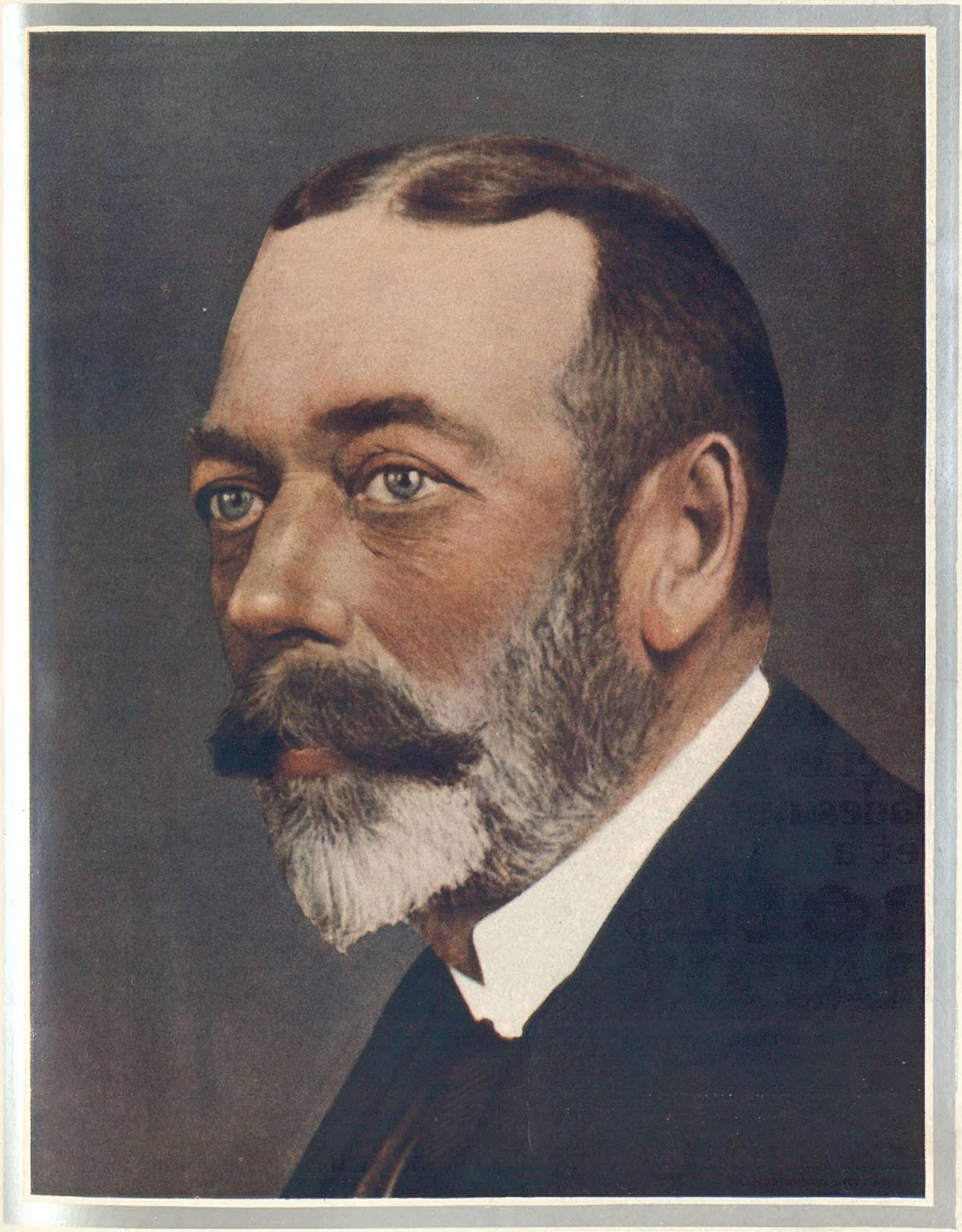
The BYSTANDER



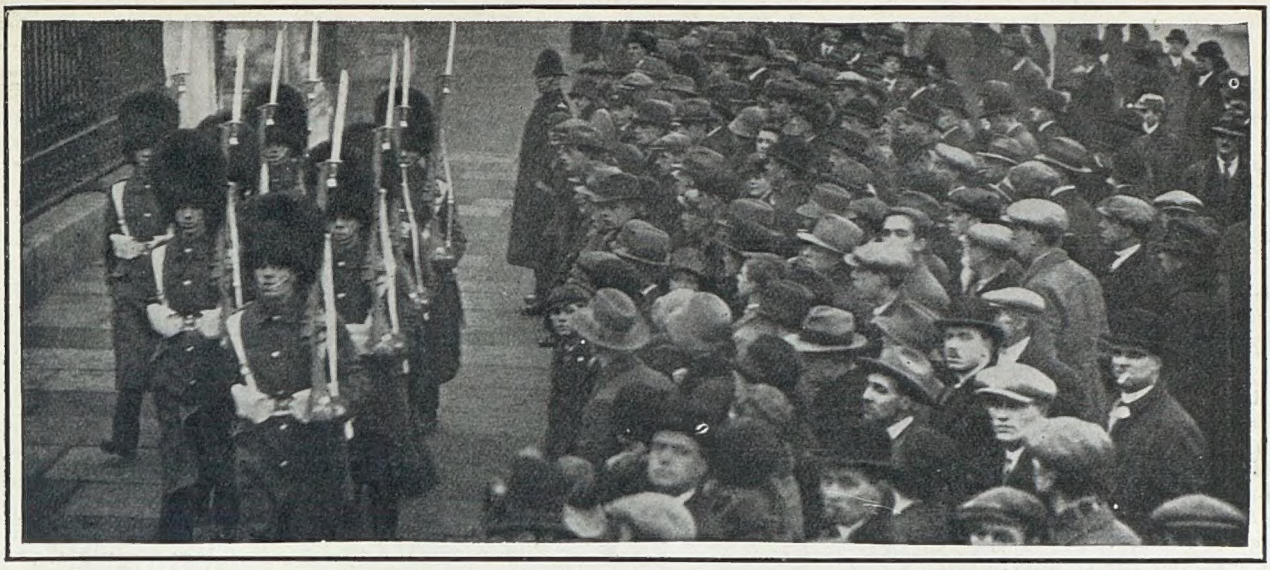
L. O. Hoppé

HIS MAJESTY THE KING

Vandyk

HIS ROYAL HIGHNESS THE PRINCE OF WALES

(*See the opposite page*)



AWAITING THE NEWS *Central News*

A photograph of a section of the large crowd that daily waits anxiously outside the gates of Buckingham Palace for news of their Sovereign. The Changing of the Guard is also seen in this photograph

WHO-WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The King's Illness

I AM not surprised that foreigners don't understand us. Before the War I was staying in a Continental capital. The reigning monarch was seriously ill. Bulletins were posted up on the palace railings. My hotel was just opposite. The bulletin made no difference to the crowds of people passing through the *Palais-Platz*. A few people stopped now and again and read it, rather with the air of reading a notice of an opera or play at the subsidised theatre. They just glanced it over and went their way. Hundreds of others took no notice.

And the monarch who at that time was ill was by way of being most popular!

Compare this with the anxious crowds outside the railings of Buckingham Palace, crowds made up of all sorts and conditions, standing there hour after hour, yet with constant newcomers, both rich and poor, and all of them eager to know the latest news of the King.

Curiosity we know is a great incentive. But curiosity doesn't make people take long journeys from far-away suburbs and stand in the rain for a couple of hours, or make comfortable motor car folk go out of their way returning from the theatre, leave their cars, and likewise walk and stand in the rain. Curiosity does not go so far as that.

It is something personal, something the King has created for himself in the hearts of his people, a real deep affection.

You have only to listen to what people say to realise the personal anxiety with which the course of his illness is being followed. "He's done his job if anybody ever did," I heard a workman remark.

The King has "done his job"—an endless, wearying job—splendidly and completely. Everybody feels that. And everybody prays for his recovery from this devastating illness and that he may be given health and strength to take up his "job" again.

THE QUEEN AT HOME *G.P.U.*

Her Majesty the Queen photographed at her writing desk surrounded by photographs of her family. The Queen's magnificent courage during her ordeal has impressed the whole nation

The Prince's Journey

NEVER has the quiet efficiency of the Navy been more fully demonstrated than by the arrangements made for the Prince of Wales's return to England from Dar-es-Salaam on the east coast of Africa. *H.M.S. Enterprise* arrived there to the very hour, but steamed so swiftly up the Red Sea that the Prince was a day ahead of the scheduled time at Suez. Thence, the Navy took him to Brindisi, where the Italian Government had a special train in waiting. All through Italy and France arrangements were made for a clear passage for the Prince. Everything was done so that he should arrive in London in forty hours, the minimum time in which the journey can be made from Brindisi.

Meanwhile, the Duke of Gloucester, hearing the news of the King's illness in a remote hunting region, hurried to the nearest railway, and whilst his brother was speeding through the Red Sea he was hurrying southwards to Cape Town to catch the mail boat for England. The

THE PEERAGE AND THE "PICTURES"

Prince has covered immense distances in his travels, but never has he done so long a journey in so short a time. And one can imagine the anxiety with which both brothers set off, one to the north, the other to the south.

The Council of State

EVERYWHERE one hears the greatest satisfaction that the Queen is one of the members of the Council of State, which from his sick-bed the King appointed to carry on State business. Her Majesty's inclusion is felt to be the King's public expression of his knowledge of the services the Queen has rendered the country.

During the King's illness, naturally, he has been unable to attend to any affairs of State, and the accumulation of documents waiting for the Royal signature had become so serious that the appointment of a Council of State was the only means of coping with the situation that had arisen.

In the course of the year the King signs thousands of documents. Wherever he is the boxes and messengers follow him, and it has always been his invariable rule to clear off each day's documents as they arrive. Nothing is ordinarily left until the following day.

The King appointed a Council of State three years ago when he went on his cruise in the Mediterranean. Then, as now, the Archbishop of Canterbury, the Prime Minister, and the Lord Chancellor were upon it, but the only member of the Royal Family being Councillor of State was the present Duke of Gloucester, as the Prince of Wales was starting for his tour in South Africa, and the Duke of York was in Kenya. With the Queen, the Prince of Wales and the Duke of York, the present Council numbers six.

Planet News

A CHARMING PETER PAN

Lady Pamela Smith, the attractive daughter of Lord and Lady Birkenhead, who took part in the Hyde Park Pageant held last week at Wyndham's Theatre, in aid of the General Lying-In Hospital. As can be seen in the above photograph, she took the part of Peter Pan

A RECENT BRIDE *W. A. Rouch*

Mrs. R. Pulford, who was formerly Miss Beryl Powney, married Mr. R. Pulford, the ex-amateur rider, a short time ago. She is well known as a racing enthusiast and owner of the hurdler, Corn Lad

Their "Afternoon Out"

"IT is his lordship's and her ladyship's afternoon out, and they've gone to the pictures."

This answer from a maid-servant to the usual inquiry you make when paying a call is rather startling even in these democratic days when Duchesses Dowager paint pictures for sale and belted earls make jam—likewise for sale. For a moment a vision of his lordship having become his own butler or handy man, and her ladyship being her own housemaid or even her own tweeney fluttered into my mind as I left my card. People do such odd things nowadays.

But the explanation is this. His lordship is trying to put a partly derelict property, which came to him with the title, on its legs—if he can only find the legs. He works night and day on improvements. In the meantime his lady wife is working just as hard in a shop. The domestic situation is difficult and complicated because of the comings and goings of both of them, comings and goings that don't fit in.

Angus Faith

IN A SUNNIER CLIME

London misses Lady Louis Mountbatten, who is usually a prominent figure in Town about this time of year. She left England a short time ago for Paris, en route for Malta, where Lord Louis is attached to the Fleet

A TRIBUTE TO A FRENCH MARSHAL

Hay Wrightson

A RECENT ENGAGEMENT

The Hon. Antonia Benson, elder daughter of Lord and Lady Charnwood, who is engaged to Mr. John Tennant. Her fiancé is the eldest surviving son of the Rt. Hon. H. J. Tennant and Mrs. Tennant

So, as they happen to be very devoted to one another, they have made a rule that whatever happens they will have one afternoon each week together.

They were greatly diverted to hear that below stairs this afternoon was regarded as their "afternoon out."

A Great French Proconsul

ONE of the most interesting luncheons ever given by the Anglo-French Luncheon Club took place last week in honour of Marshal Lyautey, for thirteen years French Resident-General in Morocco. The Marquess of Crewe, the president of the club, was in the chair, and amongst the many guests bidden to meet the Marshal were the Marchioness of Crewe, Viscount Allenby, Lord Hardinge of Penshurst, and the Earl of Meath.

Marshal Lyautey, after years of military experience in Indo-China and Madagascar, was appointed Resident-General in Morocco after the Agadir incident. During the War he raised and trained large bodies of fine Moroccan soldiers, and sent them to Europe. By extending the area of pacification, building roads, and a light railway, he was instrumental in supplying France with huge quantities of meat and vegetables at the time of her greatest need.

For three months during 1916 the Marshal was French Minister of War, but resigned the office and returned to Morocco. When he left that country after his thirteen years' service his ship was escorted for the first ten miles of its voyage to France by two British cruisers. This was indeed a unique tribute, which symbolised the British appreciation of the great services the Marshal had rendered to this country. Marshal Lyautey's magnificent labours in Morocco without any doubt prevented that country from being made a German base during the War.

Hay Wrightson

The Hon. Mrs. James Rodney, the beautiful wife of Capt. the Hon. James Rodney, who is the brother of the present Lord Rodney. She was formerly Miss Frances Strickland Lovell-Oldham

THE SHADOW OF VICTORIANISM

AFTER THE SHOOT WAS OVER *Topical*

A group taken at Sir Basil and Lady Peto's shoot at Tawstock Court, Barnstaple, N. Devon. Mr. John Peto (left), Mr. R. S. Templer, Capt. Stuker, Lord Ridley, Major Boyle, Miss Morrison Bell, Capt. Christopher Peto, Mrs. Stuker, Lady Peto, Sir Basil Peto and Lord Rochdale

A Deserved Honour

SPEAKING of matters French, I hear that Mr. Albert Thomas, who has been connected with the Institut Français in London for many years, as a member of the Council and honorary architect, has been awarded the Cross of the Legion of Honour by the French Government. Mr. Thomas has been associated with Sir Edwin Lutyens in many works, notably the Cenotaph and the new city of Delhi.

"Talking Down a Daughter's Heart"

IT is somewhat difficult to believe that a girl in these days can be forced into marriage by her parents. That sort of thing belongs so entirely to the Victorian times when daughters were "dutiful," and married as "Mamma and Papa" decreed, generally "Mamma," and Tennyson wrote of a mother "talking down a daughter's heart."

I was therefore amazed to learn that the cause of a recent divorce after a very brief period of matrimony—a divorce which startled everybody even in this divorceful age—really came from the fact that the young wife had been driven into the marriage by her parents.

She was very much in love with somebody else, but her parents had set their hearts on this particular marriage. Whatever arguments they used, or whatever pressure they brought to bear, they were successful, and a "brilliant Society wedding" was the result. The determining factor, I fancy, was the threat that if the girl persisted in her refusal she would be left only a pittance in her father's will. Obviously the girl was not able to stand the situation, and was divorced, thus leaving the way clear to marry the other man.

A First Appeal

TUCKED away in a wilderness of dark streets, crowded courts and houses of the very poorest type in Limehouse Fields, is a dingy mission hall, which for thirty-eight years has been the one bright spot in that dreary district. It is called the Salmon Lane Mission. Here, both on weekdays and on Sundays, a devoted little band of voluntary

A HAMPSHIRE SHOOT *Sport and General*

Sir Mathew Wilson and the Marchioness of Curzon photographed out with the guns at the latter's Hampshire shoot. This is the second shooting house-party the Marchioness of Curzon has held recently at her beautiful home at Hackwood Park, Basingstoke

workers give their leisure in trying to better the lives of the destitute people in the neighbourhood. Every week there are over twenty gatherings in this mission hall in connection with the various clubs and leagues which this admirable charity maintains for men, women and children. Help, spiritual, physical, medical and social, is given to all those in need, irrespective of creed.

This work has been going on without a break for thirty-eight years, supported by gifts of money, for the greater

THE VALUE OF OLD SILVER

part in small amounts, old clothes, etc., from a comparatively few people who know of the Salmon Lane Mission, which has never before made an appeal for money. It does so now, because of the increasing demands made upon its help by the poverty in the district.

Beyond the rent of the mission hall in Salmon Lane there are no expenses, every penny given going direct to the object for which it is subscribed. Your Bystander has known this Mission for many years, and the wonderful influence it has in that dreary part of London. He begs you, therefore, to help it if you can by sending a cheque to the honorary secretary, Mr. E. Percy Dennis, 57, Ethelbert Gardens, Eastern Avenue, Ilford, Essex who founded the Mission all those years ago, and has given his services to it ever since.

Central News

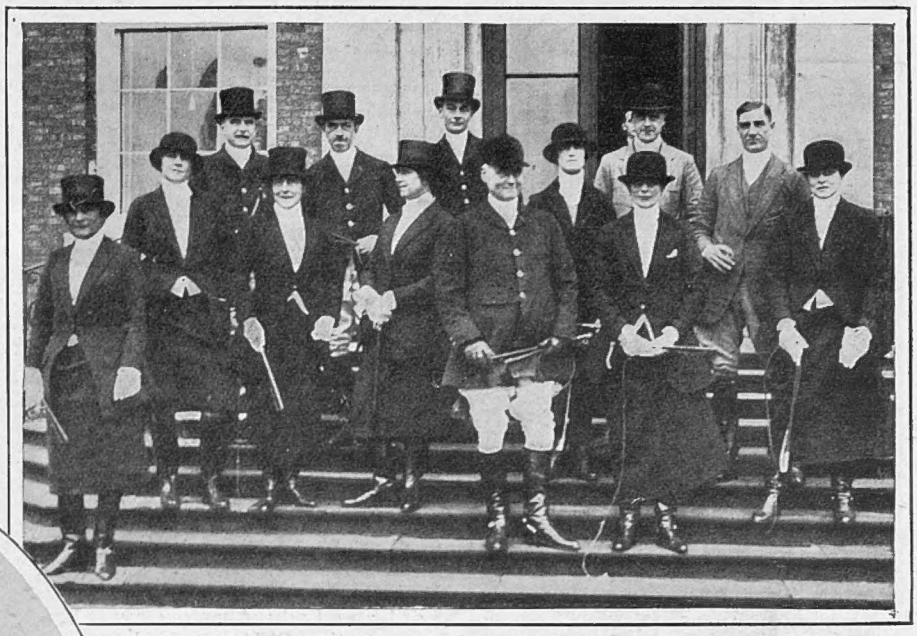
WITH THE HIGH PEAK

Lady Anne Cavendish, the youngest daughter of the Duke of Devonshire, photographed on a hunting morning with the High Peak. This famous pack of Harriers dates back to 1848, when it was established by Mr. Thornhill, of Stanton

Old Silver

IF anybody possesses old silver now would seem to be the time to dispose of it if they wish to sell. Last week the late Marquess of Lincolnshire's silver was sold at Christie's for no less than £16,781, which was estimated to be five times its original cost. America, I hear, is the chief purchaser, there being a positive craze for old English silver over there, and especially for silver dinner services.

But I wonder, seeing the servant problem existing in the States, who the harassed householders and flat-dwellers find to set about the far from light and easy task of keeping the silver clean. The cleaning of silver is not only a hard task, it is a far from simple one if the best results are to be effected, and one of which many domestics fight shy. Even in the houses of rich Americans oxidised silver is generally used, as this requires only washing, no polishing. So how the cleaning of a whole silver dinner service will be met suggests a problem. Even in England many people nowadays keep their silver not in actual use locked up, because they can't get servants who know how to clean it properly.



Central News

A MEET NEAR YORK

A group taken on the steps of Beningbrough Hall, the seat of the Earl and Countess of Chesterfield, at the meet of the York and Ainsty. The Master, Capt. H. Whitworth, is seen in the centre, with the Countess of Chesterfield on his left

Topical

A NEW EARL AND COUNTESS

The Earl and Countess of Harrington photographed at the recent meet of the Earl of Harrington's Hounds at Trowell. Lord Harrington, who was formerly Viscount Petersham, succeeded to the title on the death of his father this year

HERE AND THERE ON THE RIVIERA

British Illus.

AN ENGAGEMENT OF NOTE

The Hon. Andrew Morton Weir photographed with his fiancée, Miss Iris Vincent, whose engagement was recently announced. Mr. Weir is the only son of Lord and Lady Inverforth

The Riviera Season

NOBODY knows exactly why the Riviera winter season never gets a really good start before December, and, after all, November, with its short days and cold fogs in the North, is quite a good month to escape if one has the opportunity. Those of the regular visitors who went south last month have every reason to be pleased, for they missed the terrible tempests at home, and have already had many weeks of clear sunshine; but, as usual, the arrival of the real crowd only began with the present month. The railway accommodation is booked up for weeks ahead.

Festivities at Cannes

THE opening of the Municipal Casino at Cannes was a great success. For, I believe, the very first time, the Restaurant des Ambassadeurs opened the same day—as a rule, only a corner is at first available for guests—and the cheery Billy Arnold and his wonderful orchestra enlivened the proceedings considerably. The theatre was crowded at night for a very jolly performance of *Chanson d'Amour*, adapting some of the daintiest of Schubert's music to a very picturesque operette, which we know better under the title of *Lilac Time*. If the high standard set by the company can be maintained throughout the coming season everyone will be delighted.

Some Visitors

THE Marquess of Cholmondeley has arrived in Cannes with a good supply of tennis rackets, and is at present staying at the Carlton, but I presume he will soon move into his villa for a few months. Admiral and Mrs. H. R. Crooke have taken a villa there; and another naval visitor is Admiral Robert R. Anstruther, who is staying with Mrs. Anstruther at the villa of the latter's mother, Mrs. W. F. Peel, on Cap d'Antibes. Lord and Lady Aberconway are at the Château de la Garoupe for a short visit, while Lady Yule is expected in the near future.

P. and A.

ON HONEYMOON

Sir John and Lady Milbanke photographed on the Riviera during their honeymoon. They are seen lunching at their hotel at Monte Carlo

A General's Illness

EVERYONE in Cannes regrets the serious illness of General Sir Arthur Paget, who has been confined to his bed for some weeks past, and is most unfortunately not making very much progress. His son, Captain Arthur Paget, is with him, while his brother, Lord Queenborough, has arrived at the Château Garibondy, and is staying with his sister, Miss Amy Paget.

G.P.U.

A SERVICE WEDDING

Captain H. V. Henrotin, of the Indian Army, and his bride formerly Miss Rosa Winifred Tatham, photographed after their wedding. They were married at St. Martin-in-the-Fields

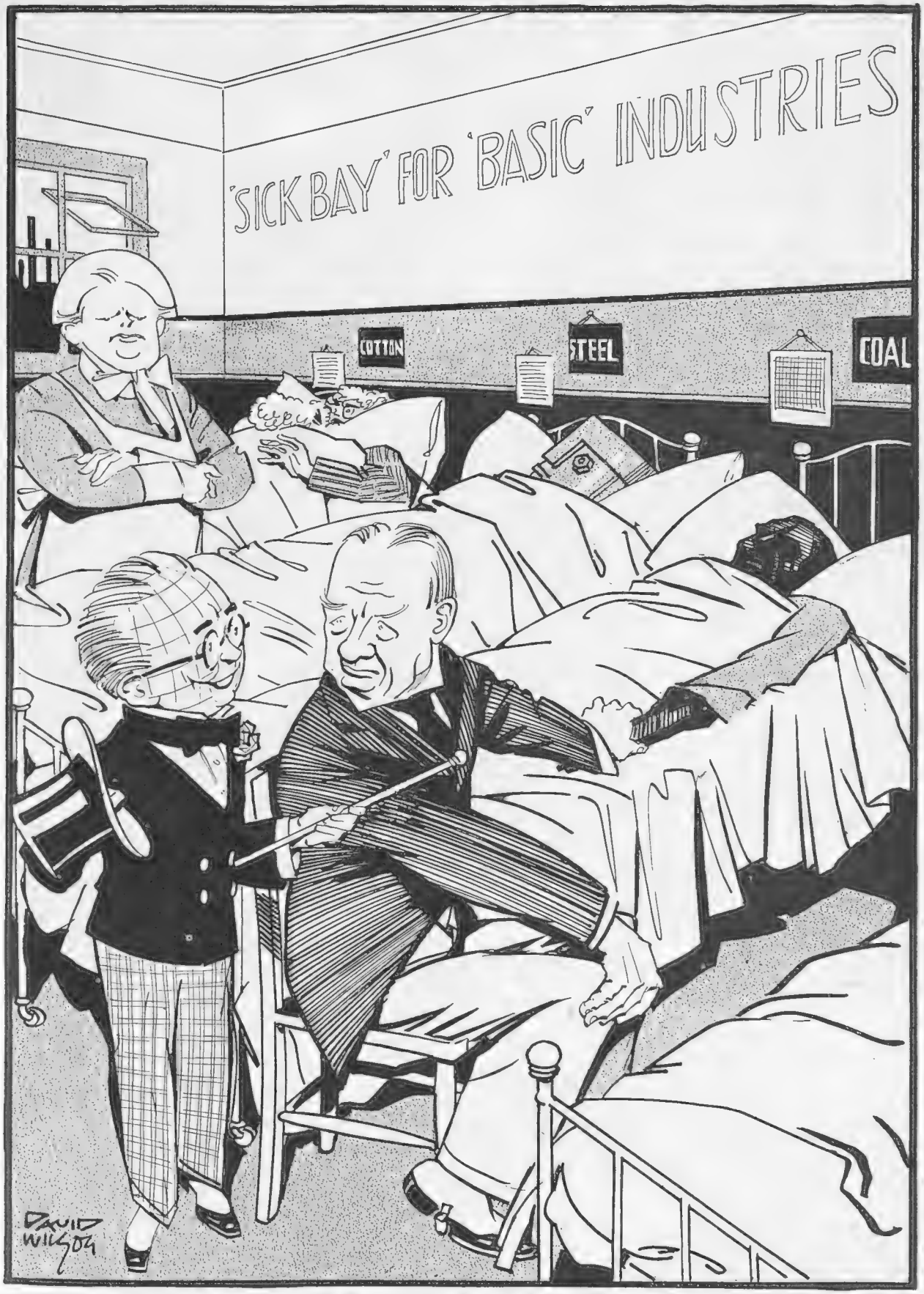
At Nice

NICE is now such a big city that it is difficult to say whether visitors are numerous or not. Two very well-known Oriental notabilities, however, are already here—the Aga Khan, that prince of sportsmen, who has an attractive villa at Cimiez, and the Gaekwar of Baroda. The Countess of Warwick is also at Cimiez, having taken a suite at the Hôtel Regina; and others noted in the town lately include Sir Henry and Lady Cunynghame, Sir Cosmo and Lady Bonsor, and Lady Nunburnholme. The far-famed Promenade des Anglais, with its cosmopolitan crowd, is more animated each day, and everyone is watching with the keenest interest the finishing touches which are being added to the great Palais de la Mediterranée.

A Honeymoon Couple

ONE could hardly spend a day in Monte Carlo without running across at least one honeymoon couple, and Sir John and Lady Milbanke naturally attracted attention. Sir John Milbanke is the Eleventh Baronet. His father won the Victoria Cross and was killed in action.

DR. BALDWIN'S DILEMMA!



BY DAVID WILSON

MR. BYSTANDER: *"Your patients don't seem to be doing very much good, doctor. Why don't you try more of your Safeguarding Mixture"*

A SCARE IN THE SHIRES

By A. W. COATEN

Photopress

LADY ROSEMARY BRUDENELL-BRUCE

Photographed with the Bloodhound pack of which she is the Master, at a recent meet at Durley. This is the only Bloodhound pack in England that hunts stags

L.N.A.

LADY KATHLEEN ROLLO

Lady Blandford and Captain Rollo photographed at the recent meet of Lady Rosemary Brudenell-Bruce's Bloodhound pack at Durley. Durley is in the beautiful district of Savernake Forest

Capt. Gooch

As I write the gravest concern prevails among all the hunting and racing friends of Capt. R. F. K. Gooch, who had a crushing fall while out with the Quorn one day last week. His spine was fractured in two places, so there was every reason for deep anxiety from the moment he was taken to the hospital at Melton Mowbray. There are few better men to hounds. I knew him when he used to hunt from Banbury with the Warwickshire and neighbouring packs. He dabbled in hunter dealing in those days, and went on to own and train a few steeplechasers. Then came the War, and, on being ordered East with the Warwickshire Yeomanry, Gooch took his chaser Clautoi with him. The horse got there after his ship had been torpedoed in home waters, and then did wonderful service as a charger. On one occasion Clautoi got three bullets in him when Gooch was riding back with a wounded comrade under fire. Yet he lived to win the Sinai and Palestine Grand Nationals, subsequently becoming General Chetwode's charger. Since the War Capt. Gooch has done extremely well as trainer. He has the advantage of some beautiful gallops at West Ilsley, and nobody knows better how to train a long-distance performer. Last season he won the Goodwood Cup with Kinchinjunga. I hope there is brighter news of him by the time these lines reach the reader.

Pytchley Ladies

When I was discussing Pytchley personalities last week my space was exhausted before I had time to mention some of the women followers prominent with the White Collars. I referred to Capt. George Drummond as being usually in a good place when hounds are running over Northamptonshire grass. His wife can be included among the ladies who go well. Invariably Capt. and Mrs. Drummond are well mounted, and they are a couple not easy to beat. The Joint-Master's wife, the Hon. Mrs. J. G. Lowther, is another who can take her own line and hold it throughout the briskest gallops. Mrs. Faber, of Guilsborough, who for a season or two bravely undertook the Joint-Mastership of the Fernie country, is sure to catch the eye in the Pytchley field when hounds are running on a good scent, and so is Lady Frederick, whose husband has done great service for the pack in the past both as M.F.H. and hunt secretary, and now writes most engagingly on their performances in the field. Like their respective husbands, Mrs. Little, of Dunsmore, Lady Cromwell, of Misterton Hall, and Mrs. Baillie, of Weedon, all go well to hounds. Mrs. Renton, of Holowell, Miss Blacklock, of East Haddon, Mrs. Stafford, of Brampton, Miss Rhodes, of Flore Fields, and Mrs. Middleton, Mrs. McDougall, and Mrs. Dudley Coats, of Guilsborough, are among others who contribute to the great strength of the equestrienne side of the gallant Pytchley field.

A Nasty Rumour

At the beginning of the month hunting people in the Shires were scared by the news of the outbreak of foot-and-mouth disease in the Cottesmore country. Temporary restrictions were imposed, and a Saturday meet of that pack was cancelled, causing many of their followers to flock to meet the Belvoir at Belvoir Castle on the same day. Most happily for everyone concerned, the suspicions of the presence of the scourge in the district were not confirmed. So far this season England has been fortunate enough to have fewer outbreaks of cattle disease than for several years past. Long may the farmers enjoy this comparative immunity from a trouble which has such a disastrous effect on the countryside. I am delighted to say that sport has been tolerably good in most places during the first six weeks of the regular campaign, and several packs have done remarkably well. With the Badminton, for example, a really moderate day has been almost unknown. It is generally agreed that the young M.F.H. has inherited the family talent for fox-catching, and under his keen Mastership this renowned Hunt establishment has taken a new lease of life.

MADAME THE MASTER

Mrs. J. A. Coates, the Master of the Eglinton, is Scotland's only lady M.F.H. She is seen above at a meet held at Crawfurdland, in Ayrshire

Photo, Ian Smith

A MEETING OF THIRTY

The gentlemen from the ancient Universities of Oxford and Cambridge who to-day (Tuesday) will either thrill or depress their supporters at Twickenham. Cambridge, this season have had a fine record, while Oxford have shown signs of brilliance intermingled with some very "off days." J P. W Mallalieu, the Oxford Secretary, was unable to find a place in the team, for E T. Benson has found particularly good form at scrum-half. Cambridge, in their captain

GOOD MEN AND BLUE

BY MAC

C. D. Aarvold, have one of the best centres England has known for years. and he with R. N. Smeddle are playing for the Probable. v the Possibles at Camborne next Saturday, while T W. Gubb, of Oxford, is in the Probables pack. Since this page was drawn N. M. S. Macpherson displaced Lusty on the Oxford wing and Hordern took the place of Edmiston in the Oxford pack, while C. E. M. Wiggins plays scrum-half for Cambridge in place of Campbell

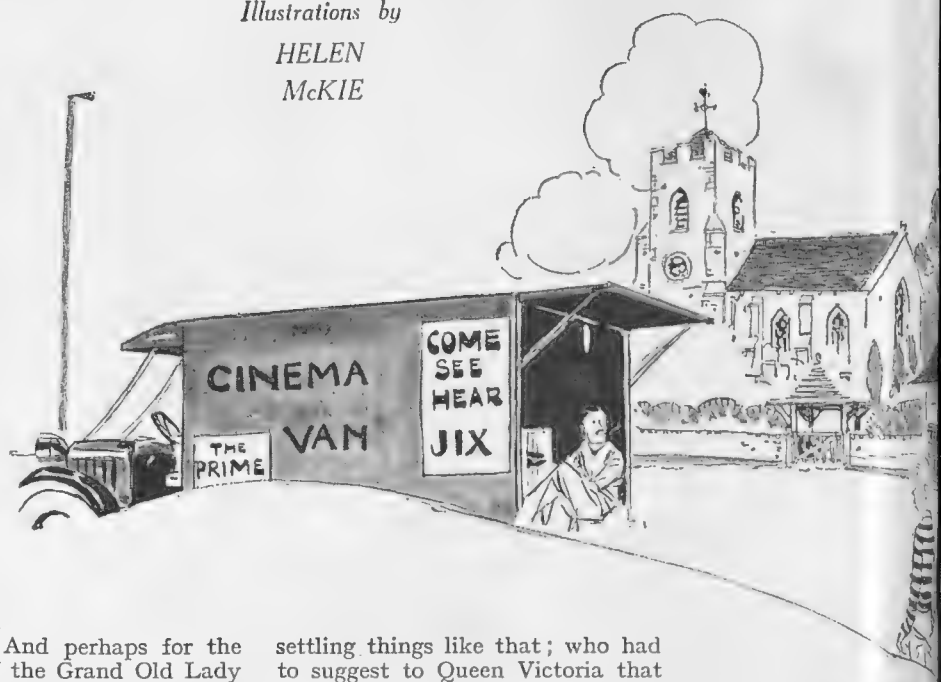
BRING US A SCREEN

By

ROSEMARY

Illustrations by

HELEN McKIE



THE modest violet is coming into her own. Not only meaning Violet Lorraine, who is doing such things in *Clara Gibbings* at the Vaudeville, she's come, all right—or "arrived," if you like to call a pancake a waffle. But meaning the new way of slipping quietly into the limelight that all the Women of Known Importance are adopting. No blaring of trumpets or sobbing of the saxophone any more; there's June denying an engagement and Suzanne Lenglen doing the same, and now a film star doesn't know the meaning of the word "Vamp." They must all be taking a lead from the sweet, simple and girlish Britannia on the back of the new pound and 10s. notes. They don't have the King's head because they are Bank of England and not Treasury notes this time. And perhaps for the same reason they've put a picture of the Grand Old Lady of Threadneedle Street instead of that rather charming sketch of the Houses of Parliament that we had on the dear old Bradbury. Seems such a pity with a chance like this, someone didn't take a hint from Ireland, where Lady Lavery is the Colleen on their notes. Just think what a nice Britannia we could have had from a picture of Lady Diana Duff Cooper wearing just that beige helmet she had on at Lady Cunard's League of Opera Dress and Jewel Parade at the May Fair. Or why not keep up with the times and have Lady Cynthia Mosley disguised as "just plain Mrs. Mosley" accompanying Comrade Oswald to Smethwick (where he is M.P.), or a pirate party at the Lambeth Baths? Always wonder who has the job of settling things like that; who had to suggest to Queen Victoria that the *débutante* head on the pennies was due to be changed to something more recognisable for a lady near her Jubilee? Dreadful thing to happen to a woman, for the copper cannot lie—as they used to believe in the police courts.

"Wears his coat-of-arms inside his lapel like the badge of a 'tec."

THE old publicity is out of date. The Queen of Sheba rubber-necked to see Solomon in all his glory, and Pola Negri saw Bernard Shaw—not in Antibes glory, I admit, which was a pity, as she is a great admirer of the Englishman's good form—and had lunch with him, but still couldn't understand how it was she got into the papers. Perhaps it will help her to know that Sir James Barrie, as he said the other evening at one of his many after-dinner-speech engagements, is famous for having once lived opposite Mr. Bernard Shaw; so she also may reasonably expect to have a reputation in this drama-loving nation, when our foremost playwright has told her what a Vamp is. We wonder if he also told her the way to Socialism, or was he tactful enough to remember that warning of Madame Scudèry: "You cannot hurt my feelings more than by treating me as a clever woman." Though must say when I first saw that book, "The Intelligent Woman's Guide to Socialism," I wanted to exclaim, as they might in the Celtic twilight, but never, never in the Irish Free States: "And what, your honour, would a woman, and one that was intelligent, be wanting with Socialism, begorrah?"

IT wasn't, as you can imagine, to set the pace with Miss Ffrangçon Davies in the Celtic mist stuff that Miss Negri came to England to get a play for the films. She wanted Mr. Shaw's *Cæsar and Cleopatra*. Well, very few women get their first love; Miss Negri may yet have to fall back on a similar play by the late Will Shakespeare. "We haven't that make for sale, madam," says the showman, "but we can supply this, which is nearly as good." The most disturbing part of the business is that the would-be Cleopatra is reported to have said that a part of the film would, of course, be in Egypt. Good heavens! What on earth is Hollywood for? Or, at that rate, Elstree?

TALKING of the movie world and remembering what happened to the Sunday night talkies at the May Fair, rather amused were we when motoring to spend a day with a friend "in the pink" near Melton to see posters in the Leicestershire villages announcing performances from the Conservative Cinema Van. Big placards invited "all

whom it might concern," as it were, to see and hear the Prime Minister. But from what we heard when we drew up to—er—put some water in the radiator, we didn't find the simple peasant had been too thrilled. Apparently close-ups of Jix reading the banned Prayer, or any other, book, and slow-motion of Lord Birkenhead giving up his Chancellor's pension, or, quick-motion, going into the City, weren't quite the draw you might expect. And this in spite of the strong local colour provided by a super at the back of the van smoking his pipe of Rhodesian tobacco. If, as it seems, there isn't much "talkie talent"—we refer to the screen, not to the platform—in the party, why not try a Coalition with Anthony Asquith as Prime Manager? He seems about the only member of the Capitalist classes (though, we suspect, with the best of them his idea of capital is about Jackie Coogan's idea of income) who has taken kindly—and seriously—to the Art of the Screen. No doubt in some ways it was the safest outlet for histrionic talent, remembering an occasion when he was at Winchester, acting in a college play, and Margot rushed up on to the stage to embrace her "wonderful boy." A bit unnerving, even for a Winchester man; but then, as always, Margot makyth manners to suit herself. There was many a party at Nolo before the War, when, if you didn't play bridge, you had to fend for yourself, however distinguished a foreigner or visitor you might be.

"We didn't find the simple peasant too thrilled"

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ONLY time your Rosemary has seen any actual "shooting" was in Devonshire in the summer. A helpful super told us it was a film adapted from Hall Caine's "Manx Man," though it would probably be under another name when released. Watching it was an amusement that soon palled; we saw the heroine point the hero to the height about nine times and then do a yearning close-up to match, under the direction of a gent with Mussolinic manners. But twelve times of casting her light arm about the manly shoulders to point out her, presumably, humble cot was too much. She was the Virginia-creeper type and looked almost like the village maiden she was, if it hadn't been for a pair of high-heeled black satin shoes. He was just straight-limbed and clear-eyed, *you* know, four-square-to-the-Glean and all that. We really had most fun out of the complete unbelief of the same helpful super when one of our party told him that they were on his father's land—which they were. Apparently the Hollywood landowner wears his coat-of-arms inside his lapel like the badge of a 'tec. Though I suppose nobody looks very ancestral after clambering down a valley and clutching at bracken and ferns to save oneself from an involuntary toboggan. And our shoes—compared with those black satin slippers—all glued up to the stockings by the red mud that clings as only Devon knows how.

"Zummerzet be golden, same as if her smiled,
Dosset white from olden, like a clean - washed child;
Wanted but one colour, one deep splash of red,
England climbed to glory over Devon's dead.
Peter up in Heaven (He's a fightin' man)
Hearkens; 'Up from Devon,'
Opens if he can."

"You had to fend for yourself"

Always a bit unravelling to the most neatly finished heads — and hearts — and dreadfully un-emancipatory, that scent of damp, green ferns with the breath of honey blown over from the Exmoor heather not far off, don't you find?

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BUT one thing besides that I'm inclined to agree with Miss Pola Negri about—the other, of course, is admiration for G. B. S.—is her opinion that the Talkie business won't last long. In spite of admirable productions like Al Jolson's *Singing Fool* at the Regal. Always feel the whole idea won't quite do. After all, what do we go to a cinema for? If it isn't for the nice quiet and sticky gloam, what is it? And if we're to be interrupted by a lot of noise and conversation from the screen—it's bad enough now when the lady behind asks the boy friend which one killed the girl—what will be the point of sitting there? We'll have to find somewhere else to go, and that isn't easy, with the parks being so hackneyed and the museums closing so early.

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MAKES you wish you'd never grumbled at the old shows; it *was* dull sometimes if you happened to look up and catch sight of a mayor laying stones or a typist swimming the Channel, or one of those close-ups of a rare Japanese bloom unfolding its petals with the jerky precision of a Guardsman at arms drill, but at least you were never in danger of hearing them speak. And if you were particularly keen to hear a nasal rasp in mortal toil with the English tongue, you could always put dance music on your gramophone, but now we'll be getting it all the time in our big pieces unless something is done about it pretty quickly. Well, unless something gets banned, I daresay the whole affair will die a natural death. Then we shall again be greeted with angry "Ssh" if we push our way late into a seat. "Astonishment," once again, "will be in hand and shoulder."

ROSEMARY.

A GREAT RACE AT HENLEY *I. B.*

A photograph of "A" crew of the Oxford Trial Eights going to the start for their race with "B" crew. "A" crew won a very close race by a length

ECHOES OF SPORT

From Home and Abroad

BEFORE THE START *I. B.*

"B" crew of the Oxford Trial Eights, photographed before their recent trial with "A" crew. This splendid race, which "B" crew lost by a length, was rowed over the Olympic Regatta course at Henley

RUGGER AT RICHMOND *Express Photo*

The London Scottish pack photographed getting round the ball in their recent game against Oxford at Richmond. The University was defeated by 13 points to 3

Sport and General

THE M.C.C. IN AUSTRALIA
A photograph of the M.C.C. team going out to field in Australia. The first Test Match resulted in an overwhelming win for England by 675 runs, though Australia had a run of bad luck

Sport and General

A NEW CAPTAIN
Mr. H. M. Morris, the Old Reptonian and Essex cricketer, who has been appointed Captain of Essex. Mr. J. W. H. T. Douglas whom Mr. Morris succeeds as captain, has led the side since 1911. Last season Mr. Morris had a batting average of 33.00 for Essex, his highest score being 166 against Hampshire at Southampton

Central News

A GREAT ALL-ROUNDER
Larwood, the young English cricketer, photographed going out to bat. In England's first innings in the first Test he made 70 runs and then had the wonderful bowling analysis of 6 wickets for 32 runs against Australia in their first innings

THE SMILE OF VICTORY *Topical*
"Patsy" Hendren, the popular Middlesex cricketer, photographed in a happy mood. His fine knock of 169 in the first innings of the first Test at Brisbane was the turning point of the game for England. The Australian scores of 122 and 66 were amazing in their poorness, J. C. White taking 4 wickets for 7 runs against them in their second innings

Topical

The Irwin Twins in one of their spectacular dances. They are appearing in the revue "Beauté de Paris," at the Palace Theatre, Paris, where they are a really big success

RITZ--CARLTON

"MORNING, Ritz."

"Morning, Carlton."

"What did you think of Arnold Bennett's remarks on Sir Chartres Biron's book?"

"Quite up to Standard. But I doubt if the learned author holds any Pious Opinions concerning A. B."

"Talking of opinions, it is quite a treat to be saved the usual groanings of our cricket Jeremiahs."

"You've said it. They talk Test without testiness nowadays."

"Thanks largely to young Larwood."

Sure thing. I know that boy certainly was the Bris-bane of the Australians.

"Terrible, Carlton. The police ought to do something about it!"

"Don't worry, Ritz. They are too busy roping in a number of night life characters."

"By the way, have you heard the new Night Club Anthem?"

"*I'll* buy it. What is it?"

"Why, 'Here Comes the Bribe.'"

"Be your age, Ritz. Be your age."

"I can't, Carlton. I've just heard that Artist Nevinson advocates kilts for men."

"Great Scot! Why the 'bare' idea makes me shudder!"

"It *would* be a bit of a burlesque, wouldn't it?"

"Seen the play of that name yet?"

"Yes. Nelson Keys is *some* Skid—sorry—kid."

"He certainly gets a grip on the audience."

"You've said it. And it's more than a Half-Nelson, too!"

"So Dorothy Knapp has been voted America's Most Beautiful Girl for the third year running."

"That's not surprising. Why, I tipped her all along."

"Dorothy was your Knapp selection, in fact."

"That reminds me. Why is horse-racing a dying sport?"

"Shoot, father! I am not afraid."

"Because such a large number of steeplechasers are crossing the Styx."

"You make me tired. But talking of racing, wasn't a well-known jockey fined for a motoring offence the other day?"

"Yes. And I don't suppose he wanted to smile at the verdict."

"Smile! Why, he didn't even Smirke!"

"Really, Ritz! You surprise me!"

"Not as much as Lady Astor surprised the House of Commons last week."

"You mean when she showed up in crimson raiment?"

"Yes. An Astor-nishing performance. Fancy *her* going red."

"Forget it! Hearing you mention performances reminds me that Charles Laughton should be worth seeing as Mr. Pickwick."

"Rather! No wonder they expect the new Haymarket show to be a winner."

"I hope Charles finds that the only 'paper' in the house is Pickwick Paper."

"Oh, well, Lady Malcolm kept the Dickens spirit alive last week."

"By giving a Servants' Ball, you mean?"

"True, O King. And you certainly must admit that Evelyn looked sweet when she gave away the prizes."

"You've said it. She was anything *but* a Laye figure."

"Yes, and don't forget the Three Arts Club Ball was conspicuous this year for the size of the parties attending it."

"That sounds a bit ambiguous."

"I'm only quoting the Press, my dear."

"Who was there with guests?"

"Well, Sir Herbert Morgan and Sir Herbert Morgan and——"

"Who else?"

"Sir Herbert Mor——"

"What the deuce is the matter with you?"

"Sorry, I read it in *The Star,* but I've forgotten the rest."

"Well, I must ring off. There's a trunk call for me."

"From Brighton?"

"No, from my masseuse. She's called to reduce my *embonpoint!*"

"Aye, there's the rub! *Au revoir,* Ritz."

"*Auf wiedersehen,* Carlton."

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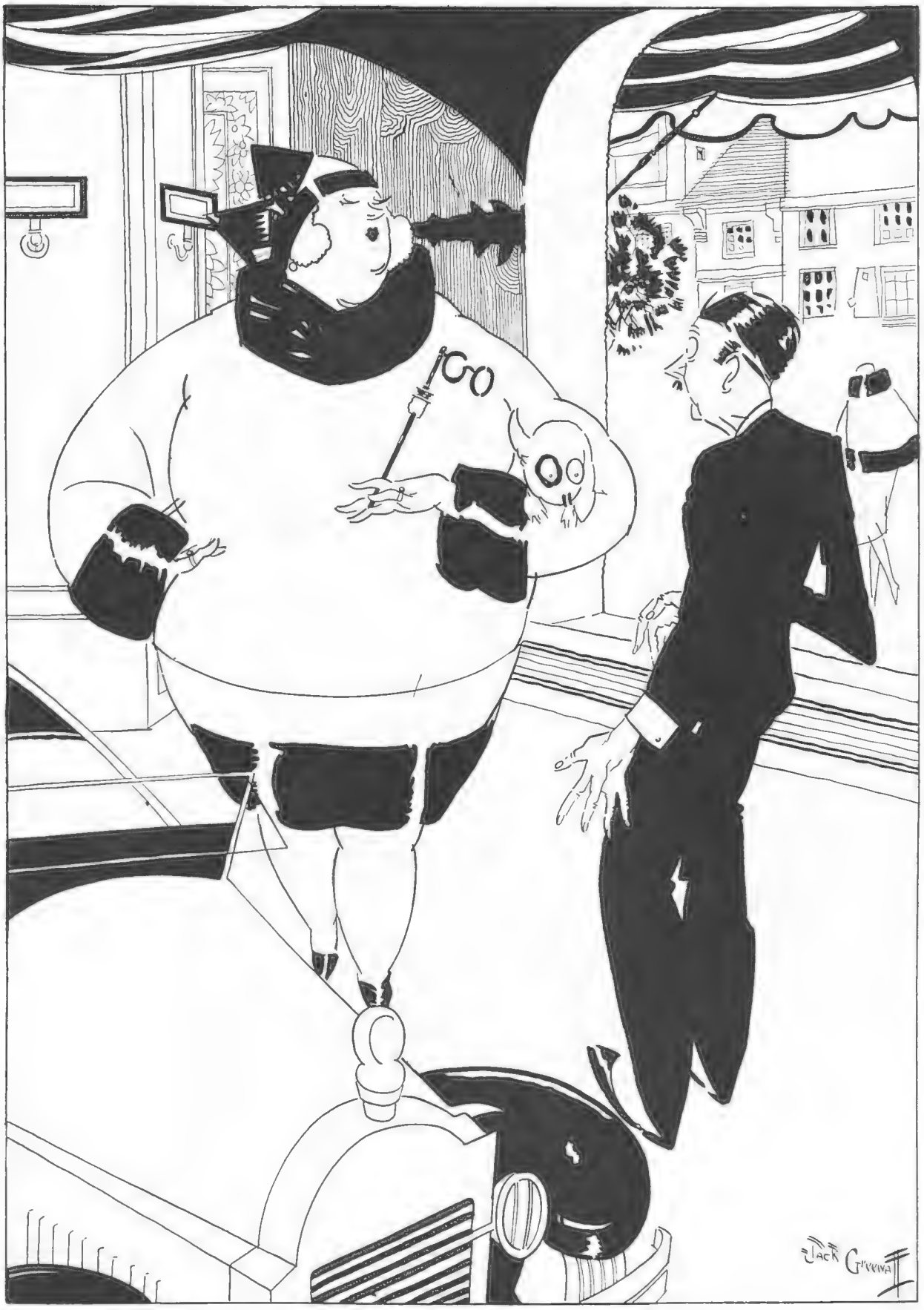

"I've come to buy a nice new car, young man. Mine's got dusty!"

LONDON NIGHTS' ENTERTAINMENTS

By "JINGLE" *Illustrations by MACMICHAEL*

THE scene is the expensive flat of Mr. Errol Kerr, the younger nephew of the Earl of Drumoor. Errol's manservant, Tudor (a very rich performance by Mr. Ernest Sefton), is reclining at ease on the sofa, devouring with the restrained mirth of a well-trained menial a newspaper account of a little scandal in the family. Then the severely correct Earl and Countess of Drumoor arrive with their elder nephew, Justin Kerr. It appears that the morning papers, with their characteristic lack of consideration for the feelings of others, have published the disquieting news that Mr. Errol, and one or two lively friends, have spent the night in Vine Street police-station for what seems to be becoming quite a common offence with our Bright Young People on the stage, of bashing a policeman. Furthermore, there was a lady in the party, Mrs. Probyn, whose name has for some time past been scandalously coupled with that of Mr. Errol, and the family are getting worried about it.

THEN Clara Gibbings, who is quite obviously not a young lady of the upper class, drifts into the aristocratic gathering. She had an appointment to discuss a little family business with Mr. Errol, but a ruthless law is quite indifferent to the private engagements of prisoners at the bar, and Mr. Errol is unavoidably absent in consequence. Clara Gibbings is Miss Violet Loraine, who from that moment pulls the strings of the play. The aristocratic people who have already arrived are clearly disposed to resent the intrusion into their circle of a young person of her class, and Clara's courageous attempt to begin a conversation on the subject of the weather fails to excite the least interest. Presently, Mrs. Probyn, happily released from Vine Street, looks in, and becomes quite chatty with the voluble Clara. It may be that as a newly freed jailbird she feels herself for the moment quite near to ladies of the social status of Miss Gibbings, and she unbends accordingly.

THEN Mr. Errol, released in his turn from durance, comes home, and his distinguished family, after an appeal to him to try to lead a better life for the future, drift mournfully away. As soon as Clara is alone with her host she comes down to brass tacks with a staggering directness. She has just learned that her recently deceased mother was the first wife of Lord Drumoor, then plain Mr. Kerr; and she has secured the necessary papers from Somerset House in support of her claim. Her late mother was a hardworking woman who first owned a public-house in the East End, and by strict attention to business raised herself to become the proprietress of a first-class hotel. Clara mentions these otherwise inconsequential details just to show that, having inherited her mother's estate, she is not out for money. All she wants is the admission by the family that she is Lady Clara Kerr, daughter and heiress of the Earl of Drumoor.

MR. ERROL stands helpless before the formidable array of documents produced by Clara in support of her claim; but his elder brother, Justin, who arrives on the scene a little later, does not hesitate to assert that Clara is attempting blackmail on the strength of cleverly forged documents. But Clara is more than a match for Mr. Justin Kerr. Her language is not always on the academic side, and this detail is one of the chief joys of the entertainment. The idea that this plainspoken young woman, brought up in the atmosphere of East End public-houses, can prove herself to be, on paper at least, the social superior of a rather domineering aristocrat, is naturally refreshing to people who can claim no sort of social distinction whatever; and their money is, as it were, on Clara Gibbings all the time.

THEN sentiment trips forward and makes its bow. Mr. Errol admits that Clara's claim cannot be successfully disputed; but if it were recognised as she suggests, the effect on a noble family would be disastrous. To begin with, the Earl of Drumoor will be proved to be a bigamist. And even noble earls are liable to do their bit of time for an offence of this sort; while the situation of the austere lady who supposes herself to be the Countess of Drumoor would be very awkward indeed. Most awkward, in fact. And then there are brother Justin's two young children who naturally have been brought up to believe that they, too, are heirs to a great and honourable name. Will not Clara Gibbings magnanimously waive her rights for the sake of the little ones at home?

CLARA, like most carefully drawn characters of her kind, has the usual heart of gold. She does not want to hurt anybody's feelings and she can see a quite easy way out of the difficulty. She has quite taken to Mr. Errol, and if he will marry her all can be forgotten and forgiven. She apologises for her boldness in mentioning so delicate a possibility, though, as it is still leap year at the moment of writing, I presume she is

quite within her rights. She leaves Errol to think over the astounding situation, and then Mrs. Probyn drops in. She has, she declares, experienced a change of heart. She does not think it would be right to go on deceiving her husband as she has been doing, especially as there is a risk of being found out. So she has come to ask Errol to go away and never see her again. This is a highly emotional scene, superbly acted by Miss Muriel Alexander and Mr. Frank Vosper.

S

Left to himself, Errol sums up his position. His mistress has forsaken him, and he is now at a loose end. For the sake of his brother's children he decides to marry Clara, though the question of love is not to be thought of. Clara, who has clearly a simple belief in the achievement of the impossible, thinks that in time he would learn to love her. Meanwhile, brother Justin is delighted with a proposed arrangement that will keep Clara's mouth shut; and by way of hurrying along the beneficent enterprise he causes the usual announcement of the engagement to be published in the Press.

S

The first effect of the notice is to bring Mrs. Probyn in great excitement back to the flat. When she told Errol to go out of her life for ever she did not dream that he would be so unreasonable as to go and get engaged to someone. She clings to Errol desperately, and explains the position to Clara with the simple frankness of a confiding heart. That is to say that whether Errol marries Clara or not, he will always be Mrs. Probyn's lover. So Clara, whose East End morals are naturally shocked by the lapses of the West, goes back to her public-house, where it is at least to be hoped that the beer is as good as she is.

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And since the heart that beats in Seven Dials may be as noble as the same rhythmic phenomenon in Mayfair, Clara protests that Lady Drumoor at least shall never know the sad truth about herself and her husband. I think this is called a compounding of felony in law, but, after all, mercy is better than justice. Miss Loraine's great popularity with all the members of the audience may well lead the play to success.

Jingle.

AN "A.D.S." PRODUCTION

Up and down the country now they are all at it. Charity calls and amateur theatricals reply. At the Scala Theatre the other night—and the Scala must long ago have become anything but a theatre but for these amateur productions — we watched "The Eternal Spring" once again bloom into the summer of love. The last time, we think, it had been poor Dennis Eadie who had shown us the archæologist who suffered from delayed action of the heart until his secretary showed the necessary spring. This time it was Mr. Patrick Bacon and Miss Hellène Stanley, as well as other members of the Advertising Dramatic Society, and they did it so well we had no opportunity of making unkind comparisons during the *entr'actes*. And are not Miss Heather Knott and her brother Clifford, who also appeared, the son and daughter of the architect who gave us that splendid piece of building—though we are not quite sure of the suitability of the roof—across the river, the County Hall? Yes, certainly.

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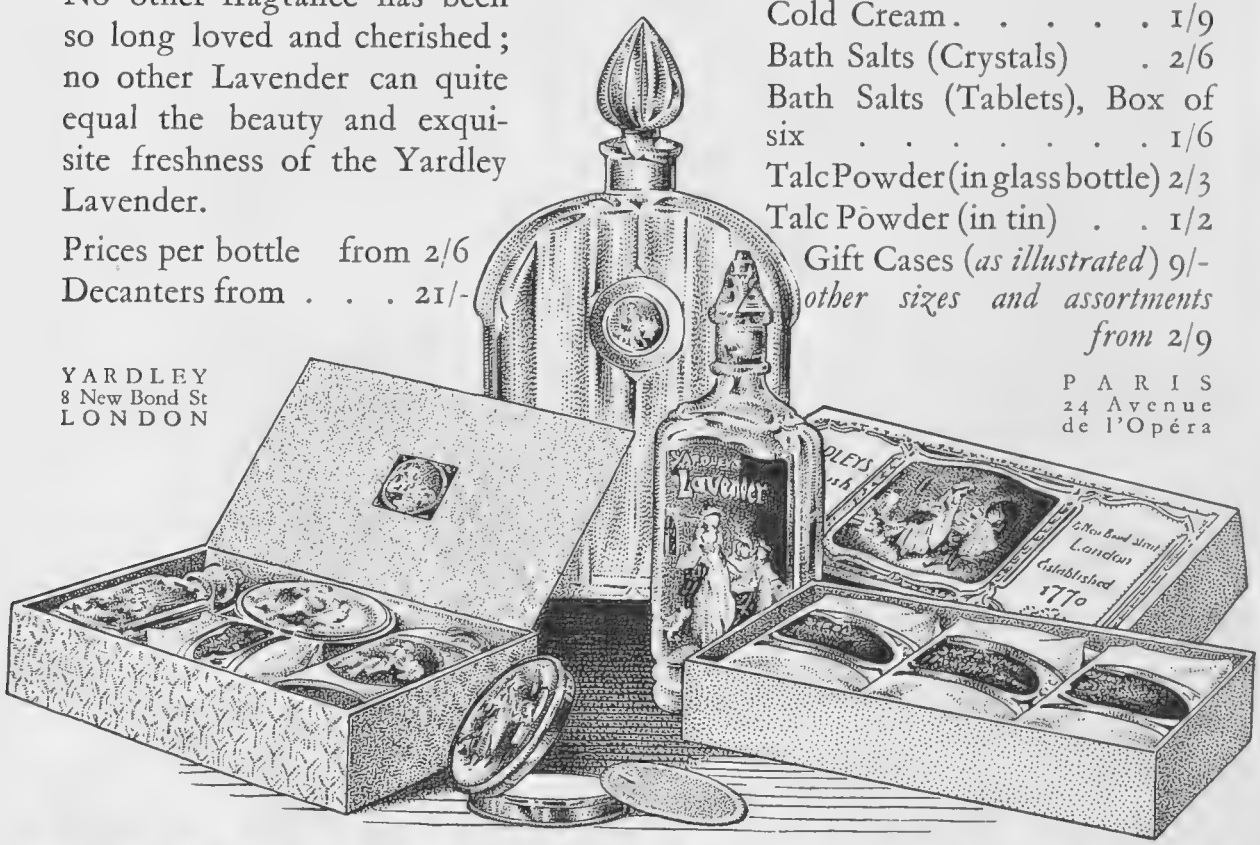

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OF ALL CHEMISTS, COIFFEURS & STORES

BEAUTIFUL MODERN DECORATIVE ART

By GERALDINE PHILLIPS OPPENHEIM

It is, I find, extremely difficult business to keep abreast of the times. At least I find it so, disliking as I do all mental effort. I used to be one of those unpleasantly superior people who, on being shown over any modern house, would glance round perfunctorily and murmur: "Charming, very bright, clean and labour-saving; but don't you miss the atmosphere of an old house, the beautiful lines of old furniture? One day, however, having overheard a somewhat acid remark to the effect that if everyone were as obstinately indifferent to new impressions as myself we should still be living in the Dark Ages, I decided it was perhaps time to acquire some little knowledge of modern arts. Given an old house, I still maintain it should be furnished with old furniture or excellent reproductions, but I now realise that the present-day conditions of life and modern architecture call for a new decorative art which shall be characteristic of the age. It appears that from the ugly chaos of the Victorian era a new school of sane architecture and extremely beautiful furniture has arisen.

Geraldine Phillips Oppenheim, who has joined "The Bystander" as a critic, especially of objets d'art, is the only daughter of the famous novelist, whose villa at Cagnes, Côte d'Azur, is the resort of the Bohemian world of our day

What appeals to me most about modern decorative art is that beauty and utility can now so easily be combined. One no longer picks up odd bits of furniture which have made a temporary appeal and then, rather despairingly, seeks corners of one's home into which they will fit, only to discover that, although each piece may be individually beautiful, the result is restless and lacking in unity. Nowadays the modern house is built with a view to the furniture that it will contain and simplicity is its keynote. There is no surplus furniture. Every piece has a definite purpose and we are spared the ghastly atrocities of the Victorian era termed "knick-knacks," "occasional tables," etc.

Harmony is in itself beautiful, so that when a whole house is thought out from bedrooms to kitchen to convey a sense of unity, instead of being merely a succession of rooms of conflicting periods, the result is likely to be pleasing. The shapes of modern furniture are original and frequently very beautiful; they are neither exaggerated nor ornate. One of the most important and attractive innovations in modern decorations is the use made of new woods. Another and almost equally important point is that electricity is being used at last to give beautiful effects instead of merely to illumine. How often in past years has one seen a well-furnished room entirely ruined by ugly lighting, glaring electric bulbs insufficiently shaded, or with ugly hand-painted shades used regardless of the fact that they do not match the room. In fact, lighting has been regarded as a necessity and not as an ornament, and, at last, it is coming into its own. I have lately seen a dining-table made of solid glass, illumined from below, and the result was very beautiful.

These points are particularly well illustrated in a very fine exhibition of modern decorative art, both French and English, now being held at Messrs. Waring and Gillow's. Rooms have been specially built to house the latest types of furniture and decoration designed by French and English artists. The most interesting section is the French "appartement" and the English flat. There is plenty of diversity in the shapes of the various pieces of furniture, but their beauty chiefly depends on the lovely woods in which they are contrived. These woods are polished to the highest degree and their colouring is most attractive. I was particularly fascinated by one bedroom furnished in Amboyna wood, a brilliant reddish-brown which alone gave warmth and colouring to the room. Other woods used with great effect are sycamore, ebony inlaid with ivory, English walnut, a pinky shade of maple; while the English dining-room is a combination of coromandel and walnut, giving a black and yellow colour scheme to the room, which is further carried out by the curtains and rugs.

Every detail of this very important exhibition has been most carefully planned. The lighting is designed to give a sufficiency of illumination, but never a glare, to illumine the most important pieces in each room, and to give added colour by reflection. An ante-room fitted entirely with glass hanging cupboards where every frock may be seen at a glance will be an irresistible attraction to every woman. To have a bath becomes an amusing adventure in such decorative and brilliantly coloured bathrooms, where even the taps are delightfully fashioned. I am now a humble admirer of this modern movement, and proud to think that England has progressed so far in creating a beautiful and distinctive style in furniture and decoration which cannot be equalled in any other capital in the world.

One of the rooms in the beautifully decorated English flat to be seen at Messrs. Waring and Gillow's, in Oxford Street

if... gossip

By Kay

"Dogs aren't allowed in the Park, madam"
"That's not my dog"
"But it's following you"
"So are you!"

THE moon was flinging a radiant skirt of silver light over the shadows of St. James's Park, dimming the gleam of the lamps down the Mall; the traffic guides winked and winked their flashing red eyes. Down by St. James's Palace came a half-dozen large cars carrying home knight-lights and their ladies from the night clubs. The cars came abreast the Victoria Memorial, swung round by the tall, grey-coated figures of the sentries, and stopped. Braided trousers and high heels appeared on the pavement. Then they hurried over to a small notice board attached with gold cord to the black railings. For a few seconds shingled heads and top hats craned up towards the typewritten notice; then they slipped back to their waiting cars; doors slammed. They drove away, and through the cold night air came only the staccato beat of the sentries' hob-nailed boots as they paced between their boxes.

WE were, as it happened, on our way back from a little nocturnal revelry within the green walls of a dance club not many miles from the bottom of Bond Street. There, to our surprise, we had found, dining with genial informality and dinner jackets, Lord Darling, Lord Hailsham, and Mr. Justice McCardie, sitting around a table with some five other men and comprising a most distinguished "stag" party. But, really, it must have been the first time any of these three eminent judges have ever been to a night club—that is, if you can apply that vexed description to any place so socially eclectic. For we once even remember Sir Austen Chamberlain taking supper there in his frock coat after a debate in the House. The only man who can ever have been permitted to cross its threshold in morning clothes. As we danced near Mr. Justice McCardie's seat — the "bachelor" judge—in the way they have of dancing now—that is, of standing still with moving feet, our companion whispered, "Elsewhere, I think, m'lord might consider a conviction for 'loitering.'"

IF this club indulged in "gala nights"—and we have an idea we are glad it doesn't—it might have called this "A Leg-Ality Entertainment," followed up by "Tally Ho! or In the Pink," for there were so many whom you usually see on top of a horse at this time of year. First of all, Lord Blandford and his wife, who usually put in two or three days a week round Melton Mowbray, and, incidentally, two or three weeks a year in America, as we seem to remember that Vanderbilt part of the present Marlborough fortune. Sir Neville Pearson was with Lady Pearson, who still looks remarkably like Gladys Cooper, and both she and her husband take to their horses when they can.

WE remember a party which was given not so long ago, at which an Austro-American hostess engaged on a little social mountaineering over here had secured the services—no, no, we mean the presence—of the ex-King of Greece, who may, who knows? once more wear his crown. Anyway, he was leaving the party.

"His Majesty's car!" cried the butler.

"His Majesty's car!" echoed the first, second and third footmen, until the cry reached the linkman outside.

The Tosh Twins, who proved a big success in Town when they were appearing recently at the Piccadilly Hotel. They are now dancing at the Hotel de Paris, in Paris

we must

"'Is Majesty's car?" echoed this one; "well, 'is Majesty came in a taxi, I s'pose he'll leave in a taxi. Hi! Taxi!"

IN Paris now there is rather a fascinating hour to be spent wandering around the boulevards and in the residential streets seeking evidence of the increasing number of houses and shops that are being built or rebuilt in the style of modern art. No, do not draw back and hiss; not all of it is as archi-

E. Harrington

A recent portrait of that erstwhile musical comedy favourite, Lily Elsie, who has lately given proof of her talent in "straight" plays. She is appearing in "The Truth Game," which lately passed its fiftieth performance at the Globe Theatre

tecturally offensive as some of our new onstructions—destructions, they might be called—in London. Besides, little of this work here is artistically new; it is merely imitative. In Paris you find exciting and original design in steel and marble—synthetic steel and marble, of course—in the interiors and exteriors of shops that is surprisingly successful, and then you will pass to a street on the left bank that is simply a geometrical nightmare But the point is that they are striving to find a means of architectural expression compatible with modern requirements, while we still fumble amidst the legacies of the past. In their furniture, too, they have evolved new styles, and in the *Grands Magasins* you see windows full of it. Over here we had seen no sign of it until the other day our steps took us into the Waring Galleries, where two flats had

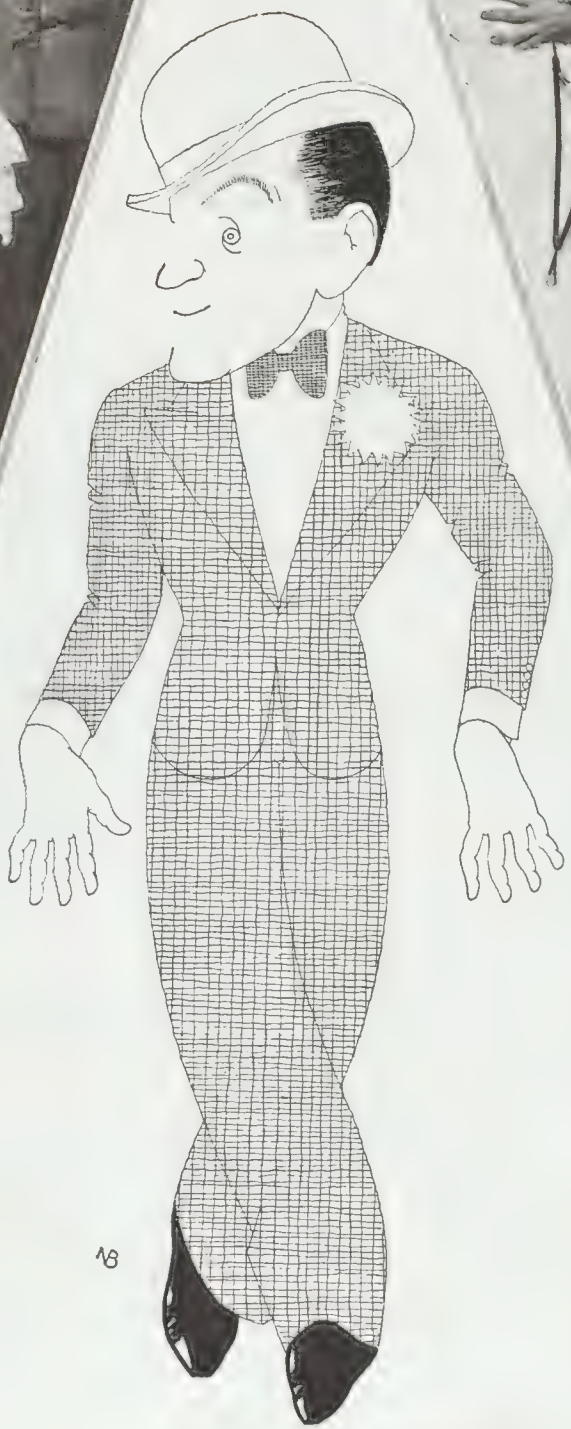
By Jack Greenall

"I understand Doris is trying to add Reggie to her string"
"Really? I'd have thought he'd be hardly worth her 'wile'!"

IF GOSSIP WE MUST

Stage Photo Co.
A photograph of those clever young people, Fred and Adele Astaire, in one of the scenes in "Funny Face" at the Princes Theatre With Leslie Henson completing the triangle, the show should have a record run

P. and A.
Beatrice Lillie being given the "once over" by the doctor during America's "Health Week" in New York. The result may be summed up in the words of the photographer, who says "Lady Peel gets 'O.K.' at Health Center"



By Nicolas Bentley

An impression of Nelson Keys as Skid in the new show, "Burlesque," at the Queen's Theatre The return of "Bunch" Keys to the stage after a protracted spell of "movies" is most welcome

been decorated in an English and French rendering of modern art. It is one of the most fascinating exhibitions—forgive us, Mr. Beerbohm!—that London has been given for some time, and domestically, of course, it is of vital concern. Whatever its anarchy, it has three cardinal recommendations—its lighting, the use of new woods, and practicability and simplicity of design. A grave drawback is its expense, whereas in Paris they are producing these new designs within the reach of most overdrafts!

ON the Continent—in other words, Ritz-Paris — you will meet a man who has been married and divorced two or three times wedded to a woman who has been equally careless. So you frequently hear this sort of remark at dinner.

She: Don't you remember, darling, that lovely summer we spent in the Adirondacks?

He: Adirondacks? Not me.

She: Sorry, that must have been before your time . . . with Henry. I was forgetting.

WE were discussing, over rather a better bottle of port than usual, what was the oldest club in the world. And some said White's, and some said Arthur's, and some said Brook's—which was absurd. But one said he would hold that the Cork Yacht Club was the oldest. He was still holding it when we left, but he also told us that in the club rules there was this enjoinder: "That no member shall be permitted to drink more than two bottles of port during the evening—except when there be present Judges of Her Majesty's Assizes." It certainly deserves to be the oldest club.

A PHYSICIAN states that watercress is dangerous to health. We expect shortly to be told that a salad is the beetroot of all evil.

BY DOROTHY MORGAN

STUDY OF A MODEL WHO SAT FOR VAN DINGDONG'S FAMOUS PORTRAIT OF VENUS

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By appointment to Their Majesties the King & Queen of Spain.

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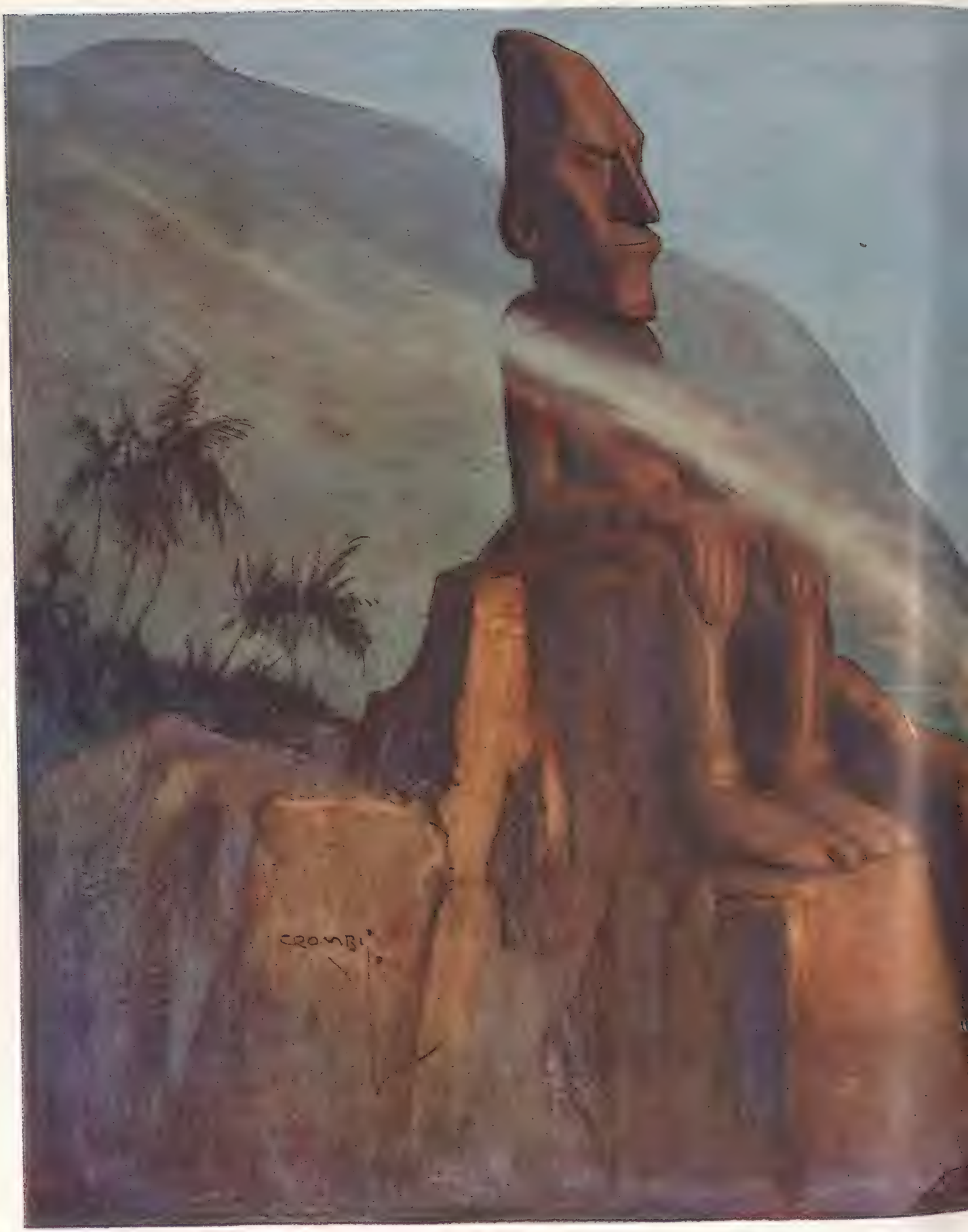
GREAT MOMENTS IN GREAT LIVES

(No. 1)

BY H. H. HARRIS

THE RT. HON. J. H. THOMAS, M.P., PUTS ON HIS FIRST BOILED SHIRT

(Another great moment in a great life appears on page 571)



DUSKY Maiden, all alone
By a crooning, Southern sea,
Will you melt that heart of stone?
Will you find that favour's shown
When sacrificial blood has flown
To help your anxious plea?

The Inc

Specially drawn
by CHARL

antation

or "The Bystander"
ES CROMBIE

IF the Old God hears your plea,
Which from lonely heart has grown,
And grants a dearest wish to thee—
Since girls the same will ever be—
Shortly we shall doubtless see
A Dusky Maid who's NOT Alone!

B. V. W.

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Going away? Then go with a really efficient suitcase—a Revelation! .... You can pack it *quickly, easily,* and as *full as you like* ... yet still there'll be plenty of room for those holiday 'accumulations.' It never says NO! ... It adjusts itself *automatically* to your requirements!

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GREAT MOMENTS IN GREAT LIVES

(No. 2)

BY H. H. HARRIS

ANTHONY POSES LADY OXFORD FOR THE "MOVIES"

If you wish to give an unusual gift to your friends for Xmas, order from your tobacconist the CRAVEN "A" Inkstand Cabinet containing 200 cigarettes at 10/6. A really beautiful and useful Xmas Present.

A HAPPY IMPULSE

by

George Froxfield

"'I'm in a splendidly frightful mess'"

CLARE, the wife of General Paget-Aspinall—Hectoring Horace to wit—could seldom give a reason for anything she did. Explanations were beyond her. "I hadn't *any* motive," was her defence of a folly. She did or didn't do, she declared, from impulse.

Against a will-o'-the-wisp like Clare even a tank like Hectoring Horace is powerless. So he took to golf, bridge, fishing and drink, and escaped contagion; but Peter, the only child, was imbued while yet a wailing wisp on Clare's lap.

So Peter became A Worry.

As a very small boy he bit his nurses, slyly pinched housemaids, and generally ended the day in a state of roaring, struggling, impotent ferocity. His career at various schools was only prolonged after his father had browbeaten long-suffering headmasters. But for the War the Army undoubtedly would have been immune from Peter.

But the 1st Rutlands were saddled with him, and Peter proceeded to run riot. He ran up debts, ran to a racing motor car, ran down pedestrians, and for a time ran a flat and a blonde.

He hadn't either head or heart to appeal to, Clare declared. The only person who could possibly influence him would be some kind, good girl who'd make a whole-time job of it.

A Saturday afternoon, when his father could be depended on to be bullying bogey, others failing, on the Ealing links, was generally chosen by Peter for calling at the Paget-Aspinall's house in Chester Square.

He seldom came unless he was in a hole. Hearing him lisping platitudes to the butler in the hall was Clare's cue to swallow a couple of aspirins.

But two aspirins weren't sufficient to brace his mother against the shock of his appearance one particularly hot Saturday in the late summer.

The aspect of him—he was yellowish-green and trembling—Clare memorised as aspic.

"Mother," said Peter, "I'm in a splendidly frightful mess."

"Yes," said Clare placidly, kissed him, and added, "Brandy! You remind me of your grandfather."

"I want," said Peter, "to make a clean breast of it."

"But you won't," she observed. "Still, try."

"Mother, I'm being blackmailed."

"Then," said Clare impulsively, "come along with me to Scotland Yard."

"But it's true!" protested Peter. "Do listen. Some months ago I met a girl . . ."

Clare sat silent and motionless. The story seemed to her very banal. The girl had the usual auburn hair and green eyes. She was in a tobacconist's shop. Trite the thing was. Peter all over. He couldn't break a commandment without slavishly copying a myriad other young fools.

Peter had dined her and wined her and danced with her, taken her on the river and to Brighton for the day—and written letters.

"I loved her," babbled Peter. "The fact is, I love her now. It's not her fault. Sure of that. It's her beastly people. She's straight as a die."

"They always are," murmured Clare, without meaning to be in the least offensive.

"They? Who? What d'you mean?"

"Dear Peter, go on."

"And there wasn't anything—just a kiss or so—you know. Wouldn't have it. Straight as a die Kitty is. Absolutely. I ought to know."

Clare, looking astounded, merely eyed him, wondering if even her son could believe Peter.

"A man gets egged on. Nothing seemed to matter except—— But you're so calm and collected. You won't understand."

"I'll try, Peter."

"And I began to write. Of course, I knew anything—well, marriage and all that, was absolutely impos. She knew it, too, all along. I told her just the sort of people you and father are. Especially father. Plump out. No beating about the bush."

"She must have been amused," put in Clare.

"She was jolly decent about it—jolly. She quite saw. But knowin' I longed to marry her, I thought p'raps we'd get on terms——"

"Thought you'd get round her," said Clare, merely articulating a thought. "Do remember about the clean breast."

"And I wrote as though we were going to get married. Just—piffle. D'you follow? And she used to write back. It was all frightfully jolly. And now her father's collared my letters."

"He's the blackmailer?"

"Yes. And there's a brother with one eye. A dreadful fellow. The father wants a thousand down. If

ILLUSTRATIONS BY GILBERT WILKINSON

I don't pay up he's going to have me up. Breach."

"*He* is? How old's this Kitty?"

"Eighteen. They won't even let me see her."

"And what steps have you taken?"

"Simply said I hadn't a thousand farthings. Said I'd marry her like winkin' if I had the brass. Said I was dependent on my father, and that you'd wash your hands of me and all that. Said I'd be hoofed out of the Service. Be on the dole. Rotten sort of son-in-law."

"And what did this father say?"

"The brother came. Said I'd better see you. Truculent sort of chap. Means what he says. One-eyed, too. Dreadful. You see, if those letters were read in court——"

Peter's grimace seemed to turn on a loud-speaker in his mother's mind. The sort of letters Peter would write to a red-haired girl with green eyes would be all blanks in the newspapers.

"Done in," said he. "Well, now, I was wondering. One day I'll come into—— Hope it's a jolly time off. But there you are. Inevitable. I was wondering——"

"Peter, as an author no efforts of yours are worth £1,000."

"If you're going to laugh I wish I'd never come."

"I've picked you up after a thousand tumbles," said Clare. "You had to come. Force of habit. And I'll have to help you. But not by paying out £1,000. No. Peter, is she—really—a—good girl?"

Peter glumly nodded. He was, Clare perceived, regretting the fact. So she believed the incredible.

"And you really love her, Peter?"

"Frightfully."

"Honestly, Peter?"

He nodded and reddened.

"Not a thing a man talks about. But there it is. Didn't know it was in me."

Peter fished his chin up with a nicotine-stained forefinger, and for the short time it remained on view really looked comparatively masculine.

It was then that Clare had one of her impulses.

Suddenly she perceived what was The Right Thing.

With shut eyes she pressed a jade enamel bell-push. In silence, with her eyes still shut, she waited. Immediately the butler had answered the bell and had repeated after Clare "The car immediately, madam? Yes'm," Peter said mournfully:

"You forget it's Saturday. No good. The banks are all shut."

"Peter, dear, you're going to take me to call on Kitty's parents."

Peter said he'd be hanged and damned. He sulked. He stormed. He wouldn't have his mother throwing mud at the girl he loved.

"Come along, Peter," said Clare. "I mean to arrange everything."

. . . . . .

THE car fifteen minutes later swept to the kerb outside a small newsagent's and tobacconist's shop in a street behind Victoria. In the doorway lounged a lividly white-faced fellow with one sealed-up eye, a stained "gasper" dangling. He disappeared into the shop as Clare stepped down to the pavement.

Clare hurried in, and the first person she caught sight of was a vividly pretty red-haired girl behind a stack of magazines.

"Is your father in, Kitty?" she asked, and held out her hand. "How d'you do? I'm Mrs. Paget-Aspinall."

The name brought a large collarless man from an inner room.

"Oo?" he demanded.

"Mr. Gage?" said Clare with her Dresden Shepherdess smile, and once more held out her hand. "Here's Peter. We've come to have a quiet chat."

"Come in," said Mr. Gage, standing aside, and when the three had entered the room, sacred to the memory of dead dinners, shut the glass-panelled door and added: "Treated 'er crooel. A good girl, too. Always 'as bin. Till now. 'E comes. Precious lot 'e cares. Ruined 'er."

"But, Mr. Gage, I understood ——!"

Clare's surprise was overwhelmingly genuine.

"Ruined 'er," repeated Kitty's father, and the girl's hands shot up and covered her face.

Peter seemed trying to speak. He did speak, but Mr. Gage shouted him down. Clare sighed. Peter's idea of a clean breast had been too sketchy.

"Mr. Gage," said she, breaking through his tirade as easily as she had penetrated her husband's Hindenburg Line of verbosity, "I want to be quite fair. You've every right to know something about my boy, Peter. First his father's side—the Paget-Aspinalls. His grandfather died in an asylum."

"Well?" demanded Mr. Gage in blank astonishment.

"His great-grandmother was the Lady Paget-Aspinall there was so much scandal about with one of the Georges. His male ancestors on both sides were all topers. Of course, nearly everybody's were. But really—the Paget-Aspinalls! We've nearly bred chin and forehead out, as you can see."

"Don't follow you," said Mr. Gage brusquely. "Maybe you're bein' funny. Don't get yer."

"I mean this. We are—effete," said Clare. "Of course, it's no new discovery. My own stock's thoroughly bad. Once I bred Pekingese, Mr. Gage. There comes a time when new blood is badly needed."

"If you think I want to talk dog-breedin'——" began Mr. Gage.

"'Treated 'er crooel A good girl, too'"

"I don't," broke in Clare. "It was coarse of me. But I wanted you to understand. What I'm going to say will surprise Peter, too. I'm not conventional, Mr. Gage. I believe marriages between the—er—different strata of society may be very happy ones. I believe such marriages, by introducing a new strain, may be wise. I remember dear Sir Henry Fulbrook and his little chorus-girl bride. An idyll. It really was—and is. And there's no reason why Peter's shouldn't be, too."

"What?" said Mr. Gage, very loudly.

"Peter needs love and sympathy. He's not very wise, are you, Peter? But I do believe a sensible girl might make a man of him. I do, indeed. It's a whole-time job. I've neglected it. But I believe Kitty might——"

"What," interrupted Mr. Gage, "exactly are you getting at?"

"Why, haven't I made myself plain? When Peter first told me I was upset. Then I thought: Conventional lines of conduct are so often wrong. I had an impulse. I faced things from what I hope is a new standpoint. I believe I'm doing right. I've a few hundreds a year of my own. I shall make Peter an allowance. He will leave the Army. He's always wanted to farm. Well, farm he shall, at home here or in Canada or New Zealand, whichever he—and Kitty, of course—prefer."

Mr. Gage's face had flushed. The skin had looked as though it must split. His low jaw had sagged and betrayed an absence of teeth which was positively appalling.

"Mother," said Peter, gaping, too, and distressingly like a freshly landed fish, "d'you mean——?"

"Kitty dear," said Clare, smiling, "I want to be a sort of fairy god mother. You'll be my little daughter."

But the girl turned away. She turned away from Peter, too. Peter looked more flabbergasted than ever.

"Why," exclaimed Clare, looking distressed, "what's the matter? What have I done or said wrong?"

"You're—it's 'ot air. You don' mean it," gasped Mr. Gage.

"So that's it!" cried Clare. "Well, the car's here. Come along, Kitty. We'll go and buy a ring and a Special Licence if it's possible!"

"You — you'll let 'im marry her?"

"Let him!" echoed Clare. "Why, now it's all settled, I see it's all providential. It will be the making of Peter. Kitty, put your hat on, though it's a pity to cover for one instant your very lovely hair."

"You're kiddin'" said Mr. Gage. "I don't believe you—no, not one moment!"

"You'll see, Mr. Gage," cried Clare merrily. "Just wait and see. They'll be married by Monday if I have to pull the Archbishop of Canterbury out of bed!"

"It's a lie,' shouted Mr. Gage. "You don't kid me. You don't mean one word."

"Well, really," said Clare, looking exasperated. "What to do? Mr. Gage, you're really the most doubting Thomas I've ever met!"

At that moment a door, which must have been ajar, was swung open.

"She means it, Gage," said a spare, elderly woman entering with dour, forbidding face and folded arms. "Thank you, your ladyship. I'm Kitty's mother. We accept. Monday be it. But, maybe, you'd let us have—for Kitty's clothes. The child 'as 'ardly a rag to her back."

"Poor dear, why, of course I will!" cried Clare. "Only I've so little on me, and it's no use appealing to Peter, I know. But I'll send you a cheque. And Kitty must shop first thing on Monday morning, and Peter and I will call for her at eleven. Will that do?"

"Nicely, ma'am," said the woman, and opened the door to the shop.

. . . . . .

On Monday, punctually at 11 o'clock, Clare and Peter arrived outside "Newsagent Gage and Co. Tobacconist." The door was shut.

"They've retired already," whispered Clare. "Evidently they think my allowance will go a long way. Yes. New Zealand, Peter."

Peter rang. Peter rang again. Peter knocked. Peter knocked and rang simultaneously. A burly man crossed the road.

"After them Gages?" he inquired.

"Yes," said Clare.

"So'm I. Done a bunk. Not the first time either. I'm an inquiry agent, actin' on behalf of their wholesaler. You've not bought the shop? No. You ain't that kind."

"We've not bought the shop," said Clare. "But I don't understand. Done a bunk?"

"Flitted. Shot the moon. Skidaddled. Absquatulated," said the burly man. "Open up under another name elsewhere. Cleverest rogues I know, them Greens. Gage was only a name they took. And the girl's the cutest of the lot."

"Kitty?" Clare managed to inquire.

"Kitty, p'raps. P'raps Barbara. Or Janet. As the case may be. Got a young man into a power of trouble onst. Threatenin' breach er promise. Sedooced and I dunno what all. 'Undreds 'e pide. Act? She could act the 'ind legs orf a nelephant. On the stige she was, before she married the son, Fred—'im with the one eye."

G. F.

PARIS GOSSIP

LE MONDE, MONDANITÉS AND OTHERS

By JAY MARTIN

Illustrations by NORMAN KAY

'But if somebody fished him out, then that would be a 'malheur'"

THE universality of the French mind is truly remarkable. I was at a performance of Noel Coward's "Hay Fever," which somehow, in the translation, turned out to be "Week-End." One of the big moments in the play was, as you probably remember, that one of the characters had a violent attack of hiccoughs. "How very," remarked the French lady seated back of me, "English . . ."

I MUST now refer to one of the figures in that great help to Anglo-French relations, Maurice Rostand's play, "Napoleon IV." The story was told to me by the grand-daughter of a great friend of Napoleon III. At lunch one day at the Tuilleries the little Prince Imperial was allowed to come to the table. Like all children, he asked a great number of questions; he requested his father to explain the difference between the words "accident" and "malheur." "For example," explained the Emperor, if your uncle Plon-Plon (the Duc de Morny) fell into a well, that would be an "accident." But if somebody fished him out, then that would be a "malheur."

AT the Ritz recently I was enlightening an American girl as to the identity of some of the people having tea, and volunteering any choice bits that I knew about them. "Over there," I said, "is Madame ——, who used to be a famous demi-mondaine, but now she has graduated, and is the wife of the man with her. She used to ask, and get, one hundred thousand francs for a mere week-end." "I wonder if it's worth it," said the girl-friend thoughtfully. "It sounds rather high to me, like fruit out of season, or Lucien Lelong."

MY First Assistant Gossip Attaché reports that Stefan Vlastos, the Greek racing man, gave a dinner the other night at La Petite Chaise, which is a very attractive little restaurant in the Rue de Grenelle. The decorations are Directoire, but downstairs is an American Bar. And as around any American bar can always be found newspaper men, one of them asked Vlastos who his guests were. Thereupon, the host glibly gave to all his guests, even to Elsa Maxwell, the most extraordinary and important-sounding titles. And, of course, the list appeared next day in the American papers in Paris. One of his friends asked Vlastos if he suddenly had gone crazy, but he said: "Oh, no, I have become bored giving fancy names to my horses, so I thought I'd try my imagination on my friends."

"Some day, then, I will . . . find a place to park my car"

SOMEBODY told Tristan Bernard, the playwright, that an English explorer had announced that at least one-sixth of the world's surface is uninhabited. "I am glad to hear it," murmured Bernard. "Maybe some day, then, I will be able to find a place to park my car."

SACRED and profane love have never been more ably illustrated than this month, and both phases have proved themselves capable of turning into The Dirtiest Trick of 1928.

(Continued on page 578)

Haig
WHISKY

There is a reason—

For everything under the sun there is a reason :

More Haig Whisky is being sold (all over the world) to-day than ever in the 300 years' life of this Distilling House.

The reason is inside the bottle.

If you ask for Haig Whisky (and get it) you will be perfectly satisfied.

(Continued from page 576)

MARCEL PROUST'S letters were auctioned. Poor pale Proust must have blushed in his grave, not at the prices the letters fetched, but at their being read . . . And lo and behold! There was sitting, pleased and proud, the very lady-love to whom some of the letters were written! Oh, yes, all dressed up in all the glory her story-teller left her . . . The letters included one two-line verse that was so amazing I wonder that the auctioneer's hand didn't burn up. But, even so, it seemed beastly to dig up one more nasty allusion to the private life of Proust, with the woman who shared it so obviously pleased at the prices the letters brought . . .

BUT worse than that, even though these victims are alive to defend themselves, Madame Maryse Choisy is to publish in a weekly paper a little series of notes on her love-life called "Un Nuit Avec . . ." Now, I am not standing up to defend bold, bad men, in this case two exceptionally brilliant and decent young novelists, who had their good times, and why not? I won't give their names, which is a sort of reversal of procedure. But I hope that before these obviously blackmailing little memoirs are published that Madame Choisy has her face slapped.

THE final Dirty Trick is, to me, the worst, for it is sponsored by Church and State, and not by some flaunting or spiteful woman. Cardinal Dubois in his latest parochial letter has written that any members of the Royalist party, even readers of the *Action Française*, cannot be married in church. Could you believe it? Any reader of the *Action Française* may have the ceremony performed in the appartement *de la famille de sa fiancée*, but the priest cannot wear the surplice worn in church. The Church, or whatever influence is back of it, has gone even farther. If a man dies without renouncing his Royalist sympathies only a civil ceremony can be provided at the funeral. Whether the anti-Church State is to blame I do not know . . . It seems that last year the Pope was quite annoyed at something the Princess Anne of France had written in the *Action*. And when she was subsequently married in Naples at the last minute a change had to be made in the arrangements, due to the fact that the Cardinal who was to officiate at the wedding was ordered not to. And all the poor girl had written in the *Action* was a letter thanking the readers who had subscribed to a wedding present for her!

By Viola Golden

BIOLOGY NOTE

Automatic action of Boxing Referee who happens along just as a brick fells unlucky pedestrian

AT the Théâtre de Paris is a new play by Louis Verneuil called "La Course à l'Etoile." It's all about a movie star and a poor young painter, but nobody cares what the play's about, because the star is Elvire Popesco, the Roumanian, who is so good-looking and so full of pep and charm that it really isn't fair; there should be a law against "It." She has, for leading man, the author, who in real life has been a great friend of hers for many years. It seems that Madame Popesco is very extravagant, and is liable to go out in the afternoon to do a little shopping and bring home an extra little sable coat, or perhaps a couple of antique silver tea-services. If Verneuil objects to paying for them she goes into a little scene, and says, "Yes, you will buy those trifles for me, or to-night I will not play . . ." And that is that!

THE old story about a man being found dead in the library of his club by a fellow member three weeks after his demise has a new angle. It seems that one of the Dolly Sisters, and I don't care which one, is quite a collector of jades. And to know what she is acquiring she frequently buys most expensive and terribly-limited-edition books on Chinese art. "In fact," relates her book-dealer, "she has the strangest idea of coming in here and buying the same books on Chinese jade over and over again . . ."

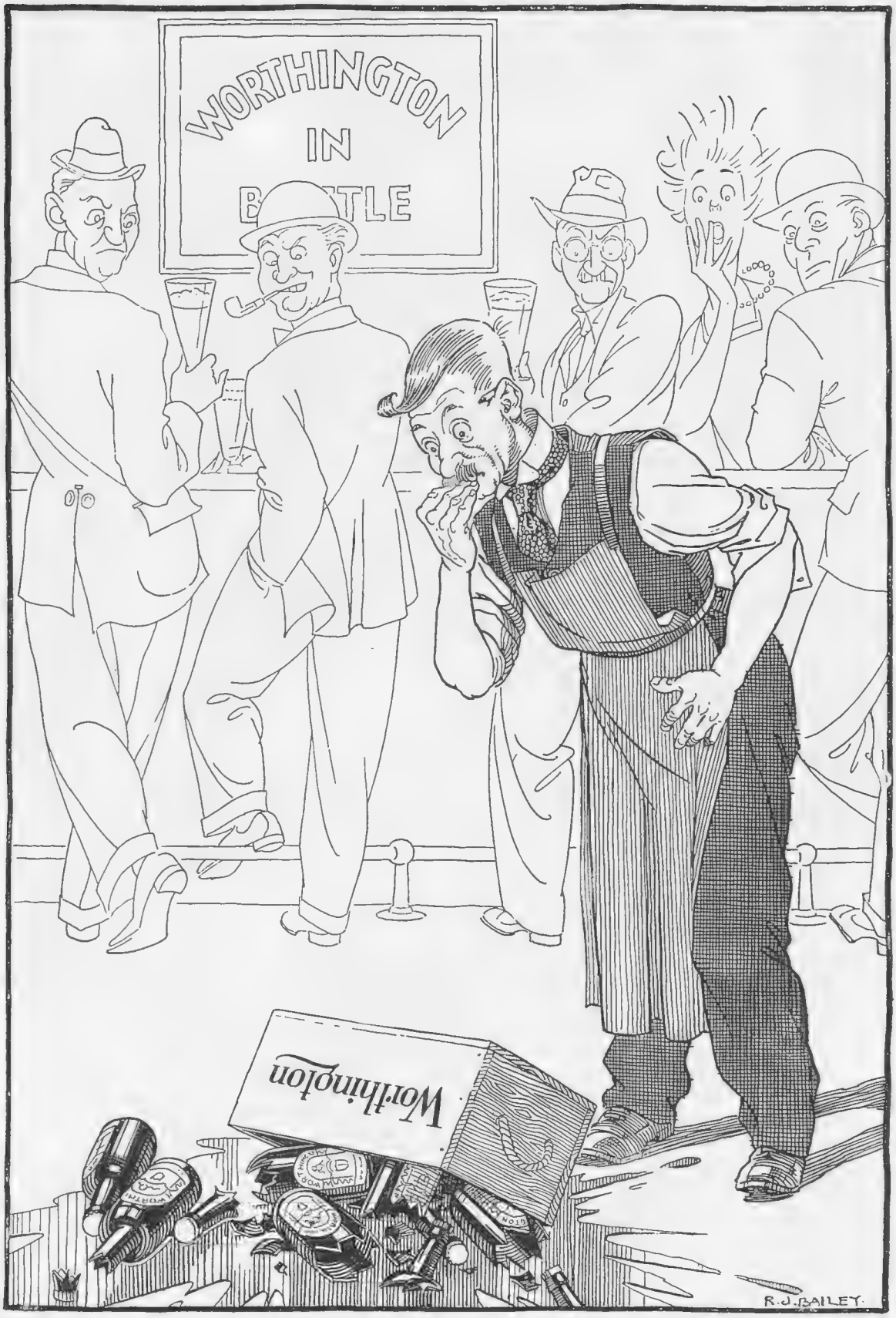
J. M.

WE are told that a number of rich bachelors seclude themselves from Society. Doubtless, Miss Delme Radcliffe sympathises with these Swells of Loneliness.

. . . .

OXFORD Rugger men are said to be in no doubt as to result of the Varsity match. They say their team has "Tabs" on their opponents.

Play Titles bottled by Worthington



"SUCH MEN ARE DANGEROUS"

A RUGGER REVERIE

A TALE of TWO CITIES

By PENDARVES

Topical

Ian Smith (Edinburgh), the famous Scottish International wing-threequarter, photographed at full speed with H Waddell (Glasgow) in close pursuit. This dour game between the "two cities" resulted in a draw of 18 points all

THIS, you must understand, is no ordinary Rugger match. It is of far more moment than a mere clashing of rival clubs. It looms as importantly in the Scottish public mind as any of the Internationals—except, of course, the game against the hated (and envied) Sassenachs in March, for success in which prayers rise in every partisan Scottish breast. It is known locally as the "Intercity," which, being interpreted, signifies that Edinburgh is due to play Glasgow. Very little is spoken about it beforehand, because a true Scotsman hides his anxiety and prefers silence when mentally perturbed. But they think a great deal—aye.

EDINBURGH suffers from a superiority complex about Glasgow. And Glasgow has secret ambitions about Edinburgh. The capital city, while thanking God it is not as other men are, would dearly like to have some of Glasgow's preposterous wealth. While Glasgow, hating highbrowism as a good business man should, would give a great deal to acquire that suave aloofness associated inseparably with all cities of learning as opposed to those of trading. In other words, there exists between the two of them a politely suppressed hostility, than which there is no better place than a Rugger ground for legitimate and soul-satisfying ventilation. Enlightened men of both cities will deny with great emphasis and a few adjectives that there is a vestige of truth in all this; but if they search their hearts . . .

THE ground is Glasgow this year. So Edinburgh motors over in plain vans—I mean cars—observing the glint and shimmer of the other city's limousines with faintly disapproving eyes; for the richer the Edinburgh man the more sombre his method of transport. Walk with me along the front of the enclosure at Anniesland five minutes before the kick-off and observe human nature blending closely in a common spectacle: not liking the close contiguity over much, but putting up with it manfully. Formal and markedly polite conversation is carried on between Intercity acquaintances. "Is Mistress McFeckle keeping well? . . . Is she *not?* Och, now, I'm sorry to hear *that* . . ." City friends exchange tense critical confidences in whispers and with graven image countenances.

HOWEVER, say what they like or do what they like, the boys will now show them—"and will ye lay me some odds? Ye will *not*? Och! . . ." Simmers is as a running sore in the side of Edinburgh, and must needs score for Glasgow in the first minute of the game. This is almost indecent of him, and is so expressed on the puckered faces of every visitor. Whereas there is a distinct note of fierce defiance in the acclamation of all Glasgow. Edinburgh hears it and remains commendably calm, but regrets bitterly its bets. Nevertheless, Scote did not convert it, and three points is nothing—or nearly so. There is a delightful venom in the comprehensive tackling that follows all over the field, and both cities begin to enjoy their afternoon thoroughly, in spite of everything.

A—H! Weatherstan scores for Edinburgh: and A. Brown kicks a goal: 5-3, and the Capital on top—a verrry different pair of shoes. Glasgow looks glum. But only for a moment. For McKechnie scores a really brilliant try; and a goal kick by Warren again gives Commercialism the lead. Back comes another Princes Street stalwart in Gow Brown for a try, which his namesake converts, and once more Conservatism breathes sighs of relief and hope.

BY this time both teams are full out, and a bit more. The crowded touchlines have become to them a vague blur of faces whose mouths roar incoherently. When half-time arrives, with Glasgow leading by one point—eleven to ten—and men ease up and come down to earth and tranquillity for a few minutes, it is obvious that this game is going to develop into SOME football match, and that what has transpired so far is nothing to what will happen as soon as they get to it again.

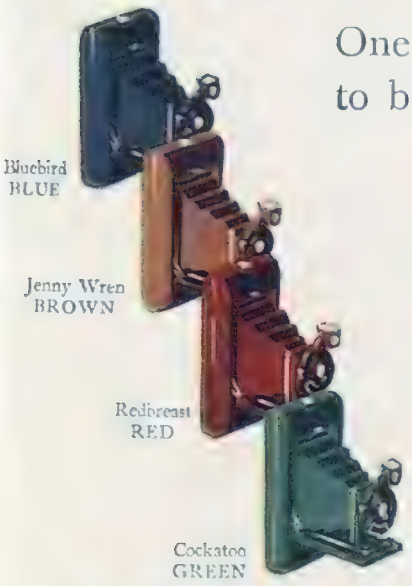
NOR was it. For an amazing succession of nerve-racking scores followed. Glasgow gets right on top with a penalty goal by Warren and a dropped goal by Simmers. But Commercialism peters out somewhat after that, to allow, regrettably, Conservatism to come into its own once more. The two cities now stand at 18 points apiece. This will never do. Somebody has *got* to win, if only for the benefit of one poor (horribly poor) watching Sassenach, who is looking forward frightfully to hear one side or the other—it doesn't matter a threepenny bit which—exulting after the game. For to hear one or other of them triumphing, after the manner of their kind, during the hectic night that follows an Intercity day is worth travelling 800 miles in a third smoker, every time. But Providence was unfriendly and it was only a draw. So I have got to wait another whole year to learn which city has the best side—and why.

After the Ball

A feature of great interest to Golfers is the collection of the memoirs of Miss Eleanor E. Helme that is now appearing in serial form in *Eve*. Miss Helme is *Eve's* Golf Editor, and this serial, entitled "After the Ball: Merry Memoirs of a Golfer," makes very pleasant reading. It is well illustrated with photographs and the decorations by Charles Ambrose are most attractive.

Sea Gull
GREY

THE Vanity 'Kodak'



Bluebird
BLUE

Jenny Wren
BROWN

Redbreast
RED

Cockatoo
GREEN

One would think the 'Kodak' would be content to be admired for what it does. But no !

There's a new 'Kodak' now, and this new 'Kodak' isn't going to spend all its time noticing nice people and fine scenery. It's going to be noticed itself. It's called the Vanity 'Kodak.' Covered in real calf-skin ! A choice of five colours, and the metal parts in harmony with each seductive colour scheme ! It's to be carried in a case, and this case is also in calf-skin of the same colour and is lined with lustrous silk. Anything sacrificed for these graces ? Oh dear, no ! The coquette is still the tremendous little camera. Lens and shutter—accurate, sensitive, strong. It was just a happy idea to make the little demon a little decoration for Madam's hand and wrist. That's the Vanity 'Kodak' !

What an inspiration for a gift !

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100 WILLS'S "GOLD FLAKE" SPECIAL CIGARETTES
6/3
Enamelled Casket, with charming Oriental design in colours, 100 Wills's Gold Flake Cigarettes
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WILLS'S
GOLD FLAKE
CIGARETTES

SPIES and SPECULATIONS

By RALPH STRAUS

BOOKS AND PEOPLE

Some living writers enjoy an earned income of thirty thousand pounds a year. Others, equally deserving, no doubt, do not earn quite so much. My own income, for instance, is slightly less. But we are certainly better off to-day than we were three hundred years ago. Then it was almost necessary for the wretched author (unless by some lucky chance he could produce blue or at least bluish blood from inside him) to find a patron as well as a printer. The patron was some great man about whom you printed the most picturesque lies you could invent. He received the dedication of your book, and you received his cash. In theory, at all events.

❋

Alas, where are our noble patrons to-day? Gone for ever. Nevertheless, the dedication persists. It is generally shorn of its beautiful untruths, and rarely fills more than a line or two. Yet it has its occasional uses. I do not suppose that I would ever have chosen out for review Mr. Temple Thurston's new novel if it had not been for its dedication. It is not that I have any marked objection to Mr. Thurston's stories; it merely happens that I have never been particularly impressed by his work. But when I see that the title of his new novel is *Portrait of a Spy* (Putnams: 7*s.* 6*d.*), and that it is dedicated "To Admiral Sir Reginald Hall, K.C.M.G., M.P., with sincere gratitude," my interest is immediately aroused, for the Admiral has stories to tell such as nobody else in the world, I suppose, can find in his wallet, or whatever the naval equivalent of a wallet may be.

❋

There were curious happenings in the War which even now may not be told in public, but, though Sir Reginald is what is generally called "the soul of discretion," he can spin a mighty good yarn when he likes. His own experiences while Director of Naval Intelligence were certainly odd, and not for nothing is he known to-day in that eclectic body, Ye Sette of Odd Volumes, as its Brother Inquisitor. And of all the stories I have heard him tell perhaps that of the dancing girl who called herself Mata Hari is the most thrilling, as it is certainly the strangest. She was a German spy, and on one occasion passed through our hands. By us she was merely warned, but she went to France, and there, to her own utter amazement, they shot her. And the manner of her death was possibly the most astonishing thing about her.

❋

In re-telling a large slice of her story, Mr Thurston has written a most readable book. The later scenes in London and Paris are undeniably thrilling, and they may be taken for "the real thing"—which is not always, or even often, the case with such books. Also, in his sketch of her earlier career, with its curiously "aloof" romance—a legitimate piece of embroidery—Mr. Thurston does

MR. TEMPLE THURSTON

Whose book, "Portrait of a Spy," is reviewed on this page. It is published by Putnams at 7s. 6d. net

make the strange creature alive. Yet I cannot rid myself of the idea that the poverty-stricken cabaret dancer of the earlier, and more imaginative, chapters, and the accomplished spy who faced her inquisitor in a comfortable room at the Admiralty, are two different women. I admit that wealth and a stage success can work wonders, but even so . . . . No matter. I have said that it is a readable book. It might have been very much more than that, if its inquisitorial dedicatee had himself had first-hand knowledge of the earlier scenes to hand on, though in that case it would hardly have been Mr. Thurston's novel at all.

❋

There are spies and spies. Mr. Osbert Sitwell has been called many names, but never before, I imagine, a spy. The little word, however, need not always be taken in its most malevolent sense. Mr. Sitwell, who has his own (generally unpopular) ideas and opinions about pictures and cricket and the stage, and high military rank and the reading of poetry, has lately discovered a new way of amusing himself. He has spied out the stone population of London—a harmless and probably healthy pursuit—and in *The People's Album of London Statues* (Duckworth: 12*s.* 6*d.*) tells us in a decently Sitwellian manner what he thinks about them: not about all of them, of course, because even a Sitwell has to go carefully in these Bironic days, but about a selection made by his collaborator, Miss Nina Hamnett, whose thirty-two drawings in outline are rather more skilful than you at first suspect.

❋

I mention the decently Sitwellian manner to disabuse your minds of any idea that this new work is some sort of a guide book. It contains, it is true, a fairly long essay on statues in general, and detailed notes about those which Miss Hamnett has drawn, but the foreign, or even the native, explorer, accustomed to Baedeker, will not obtain much satisfaction from Mr. Sitwell, who prefers the Albert Memorial to the Victoria Memorial outside Buckingham Palace, and deplores the precautions taken by so many bad sculptors to prevent their work from being smashed. (Some pedestals are really too high.) On the other hand, he has some most admirable suggestions to make. As an imperial patriot, he favours emigration, and would like to see some of our surplus stone figures gracing the backblocks of Queensland. And perhaps it could be arranged that some of our metropolitan statues, like the metropolitan plays, could be sent on tour to the provinces, where—who knows?—one or two might quite conceivably be lost. I am only surprised to find no mention of Madame Tussaud's establishment as the ideal home for ailing or decayed statues.

❋

It is a quaint book, not quite so impertinent as I could have wished, and perhaps not quite as funny as it might have been, but by no means a mere "superior" polemic. Some of our statues are good, and then Mr. Sitwell does not hesitate to say so, but I do not believe that he will ever really love Royal Academicians. They are probably too fond of painting or modelling county cricketers and field-marshals.

BOOKS RECEIVED

The Tragedy of the Italia. By Davide Giudici. (Benn: 12s. 6d.)

Iris Plays Better Bridge. By Hugh Tuite. (Bles: 2s. 6d.)

Eastern Africa To-Day. Edited by F. S. Joelson. (East Africa: 5s.)

'Ere. By Wish Wynne. (Skeffington: 3s. 6d.)

FICTION

The Unforgiven. By P. N. Krassnoff. (Allen and Unwin: 12s. 6d.)

The Banana Skin. By Edward Jacomb. (Braybrook and Dobson: 2s. 6d.)

Belinda. By Hilaire Belloc. (Constable: 6s.)

As Far as Jane's Grandmother's. By Edith Olivier. (Secker: 7s. 6d.)

THERE are spies, too, in Beryl Simons's new "thriller," *The Devine Court Mystery* (Jenkins: 7*s.* 6*d.*). Somebody killed Murray Slater, a financier of the nastier sort, and all the house-party assembled to meet him may be legitimately suspected. It is not a bad story, but surely the time has come for somebody to invent a new kind of detective-story. When every one of the characters in a book has a good motive for committing a murder, even the most Sherlockian speculations tend to become tiresome. The murder at Devine Court is certainly puzzling, and the *dénoûment* not too painfully disappointing, but one seems to have met all the characters a hundred times before.

❋

PEOPLE are talking, I find, about a novel by Ina Michael called *Apple Sauce* (Brentanos: 7*s.* 6*d.*). Apparently it is a first novel. It is the story of a bored wife who wakes up to the delights of an illicit love affair with a beautiful young man. She certainly enjoys herself for a time, but young men of the type of her Charles have a habit of fading away when matters become a little too warm. There is nothing to object to in the book, and nothing to suggest that its writer is a heaven-born genius.

My Brief Library Selection

LAST CHANGES: LAST CHANCES. By H. W. NEVINSON. (Nisbet: 15*s.*)—The third of three fine and even noble volumes of personal reminiscences. Outspoken, entertaining, charmingly easy to read. War experiences and vignettes, including one of the ill-fated Roger Casement, who was a personal friend. The work of a man who all his life has made a habit of not taking too much for granted.

MY LIVELY LIFE. By JACK JONES, M.P. (Long: 5*s.*)—Lives up to its title, very lively indeed, though sometimes serious. Amusing yarns of the great ones, much common sense, and a cheery ability to see the other side, even though it may suit him at times to pretend not to do so. A jolly book, by a man who is one of the most popular M.P.s ever ordered out of the House.

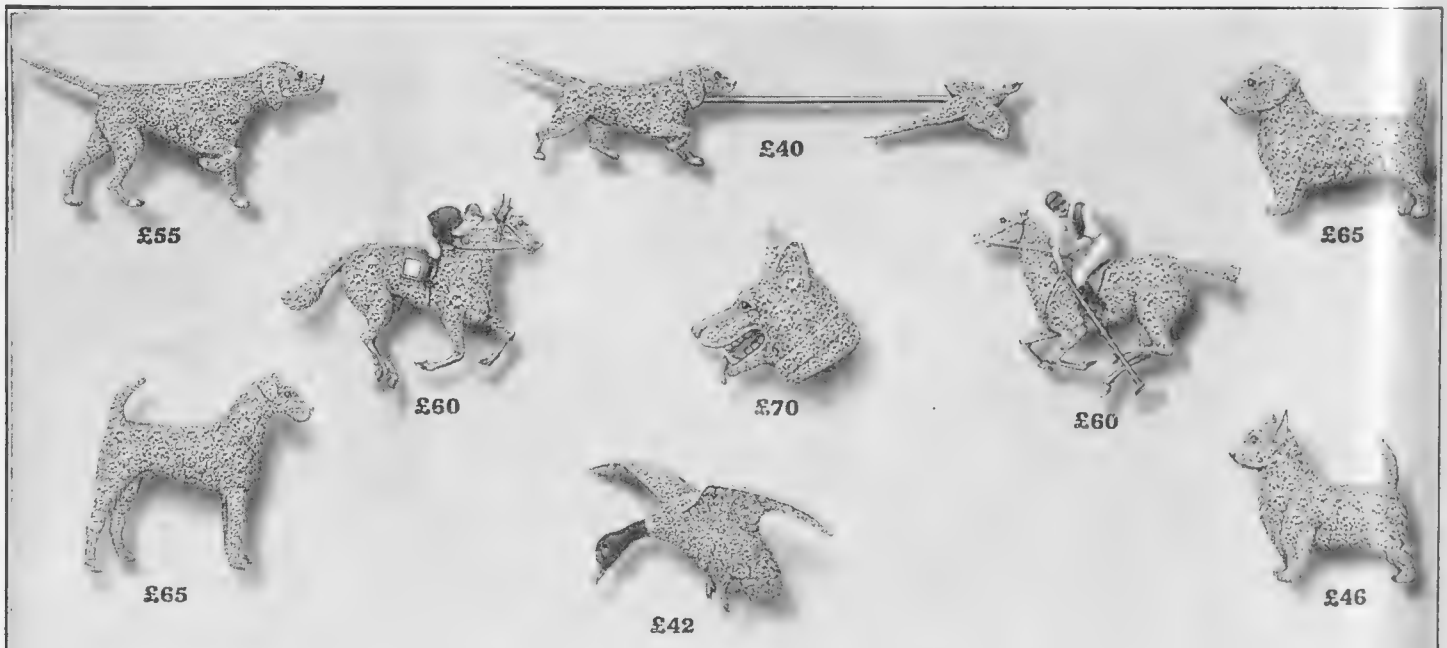
STEEPLE THATCHBY. By A. A. THOMSON. (Jenkins: 7*s.* 6*d.*)—Nobody does this kind of light-hearted commentary on the little absurdities of village life better than Mr. Thomson. Here several of the old favourites make their reappearance, there is an abundance of good-natured fun, and just a touch of pleasant romance. R. S.

FOR THE CHELSEA ARTS BALL *G.P.U.*

Miss Pamela Carne, the well-known actress, photographed in the striking Eastern Star headdress she will wear at the Chelsea Arts Ball. This will be held at the Albert Hall on New Year's Eve, the theme being "The Arabian Nights," while Mr. Edmund Dulac has designed the setting

Two Sporting Books of Note

OF special value to followers of hounds is "The Hunting Diary," published by Messrs. Walter Goldsmith and Co., 46, Lincoln's Inn Fields, at 3*s.* 6*d.* The new edition is as tightly packed as ever with useful information. The pages which are provided for the purpose of making a personal record of hunting days are just what is wanted by the keen foxhunter. From Messrs. Gale and Polden, at Aldershot, comes "First-class Polo Tactics and Match Play" (5*s.*), by Brigadier-General R. L. Ricketts. These notes are intended for the guidance of teams which aspire to first-class play. There never was a time in the history of English polo when the hints and advice given here were more useful. General Ricketts was the organiser and leader of the redoubtable Ulwar team in India, so he knows what he is writing about.



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The Perfume : £. 1.3.0
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Here comes the New Year!..

... with their celebrations, good wishes and presents.
Presents! How delicate can be the problem of choosing them! In reality, however, it is a problem very easy to solve : you give a perfume, an article bearing the name of Houbigant, the great Maker of Perfumes, for you know that no other present will give more delight to a woman of refinement.

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THE MÜRREN INQUISITION

Fragment from a lost play discovered by A. A. THOMSON.

"The accused . . . was carrying a silver-mounted umbrella with a rubber ring"

The Court of Inquisition is held, for reasons of obvious convenience, in a hall adjoining the Grutsalp railway station, which commands a magnificent view of the Lauterbrunen valley. Proceeded by two lictors, carrying fasces of ski-sticks, The Grand Inquisitor enters. He is a man of singularly mild, almost saintly, appearance. He takes his seat upon the inquisitorial chair, which is surmounted by an austere arch of crossed skis. The body of the hall is packed with a surging crowd of Gold and Silver Ks. The prisoner is led in between armed Guards, his ankles pinioned with ski bindings. He appears to feel his position keenly, although he would seem, at this stage, to have no inkling of the enormity of his offence. As the prisoner faces the daïs the Promoter (or prosecutor), a keen-eyed young man in a dark ski-ing suit, steps forward, drawing out a bundle of papers from a brief bag.

THE INQUISITOR *(in a pleasant, kindly voice)*: The Court is open. A beautiful morning. The view of the Eiger, from where I sit, is particularly fine. The prisoner, I trust, has been kindly treated.

FIRST GUARD: He has been adequately protected from the fury of the mob.

SECOND GUARD: Three separate attempts at lynching have been beaten off.

[*Cries of "Shame!"*]

INQUIS.: I am glad. It is the boast of this Court that it dispenses Justice, even to the lowest forms of creation. Has the prisoner any complaint to make? *(In a soothing voice.)* He has only to speak.

THE PRISONER *(in injured tones)*: They took my butterfly-net away from me.

INQUIS.: It shall be returned to you. Until the sentence of this Court is promulgated, you are entitled to pursue your pleasures, follies—nay, even your vices—at will. Bring him his butterfly-net. Perhaps, Mr. Promoter, you will kindly outline the charge.

THE PROMOTER *(speaking in a restrained voice which is only occasionally overmastered by passion)*: My lord, in bringing before the Court this, the most unspeakable incident that has ever occurred in the Oberland, I find it difficult to speak without emotion. The stark horror of the crime leaves me almost dumb. *(He pauses, and continues by an effort of self-mastery.)* The accused was apprehended on the Hog's Back yesterday. He was wearing "gouties," a woollen chest-protector, and a vacant expression. [*Groans.*] He was carrying a silver-mounted umbrella with a rubber ring. [*A member of the Ladies' Ski Club is led out, sobbing passionately.*] He was distinctly heard to ask if there were any butterflies in the neighbourhood. [*Great disorder in the body of the Court.*] The most appalling feature of the incident was the accused's inability to realise the heinousness of his crime.

"The usual sentence will be carried out immediately"

ILLUSTRATIONS BY H. K. ELCOCK

INQUIS. *(turning to prisoner)*: What is your name? Speak up. You shall receive nothing but kindness here.

PRIS.: Albert Aloysius ——

INQUIS. *(interrupting him, not unkindly)*: For the

(Continued on page 590)

J&F. MARTEL
COGNAC
"CORDON BLEU"
OVER 35 YEARS OLD
MARTELL
J & F. Martell
FINE LIQUEUR BRANDY
Guaranteed over 35 years in cask by
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Protect your skin by the Pond's Method

The cold winds and sudden changes of temperature that winter brings are harmful to the skin, coarsening and roughening it. Guard against this by always using *Pond's Vanishing Cream* before going out-of-doors. This delicate, greaseless cream also gives the skin a beautiful, pearly appearance, and forms a reliable base for powder.

Last thing at night and as often as convenient during the day, cleanse and massage the skin with *Pond's Cold Cream.* This rids the skin of all those impurities which gather in the pores beyond the reach of soap and water, marring its perfect clearness. Next remove the surplus cream and these impurities with a *Pond's Cleansing Tissue,* which is discarded after use, and then brace the skin and close the pores with *Pond's Skin Freshener,* on a pad of cotton wool.

Finish off each daytime cleansing with *Pond's Vanishing Cream.*

'TO SOOTHE & SMOOTH YOUR SKIN'

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SKIN FRESHENER. VANISHING CREAM.

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Pond's Vanishing Cream, Opal Jars 2/6 and 1/3, Tubes 1/- and 6d
Pond's Cold Cream, Opal Jars 5/-, 2/6 and 1/3, Tubes 2/6, 1/- and 6d.
Pond's Cleansing Tissues, per Box 2/6 and 1/6.
Pond's Skin Freshener, per Bottle 5/6, 3/- & 1/-.

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100

STARS IN ROME

ELSA AND NELLA FERRI, TWO STRIKING YOUNG DANCERS WHO ARE THE "BIG NOISE" IN ROME'S THEATRE-WORLD JUST NOW. THEY ARE APPEARING AT THE TEATRO DEI BALLI ITALIANI

(Continued from page 586)

misdeeds of your godparents, however revolting, we have no authority to punish you. Your profession?

PRIS.: I am an entomologist. I have read papers before several learned Societies, which —— [*Renewed disorder in the body of the hall.*]

INQUIS. *(sternly)*: Let me have silence. *(There is a lull in the disturbance.)* On the occasion of your arrest did you make any remark?

PRIS.: I did. On being asked by a gentleman, whose manner, for some reason, was extremely heated, whether I had never seen a gold K before, I replied, naturally and with (I submit) perfect courtesy, that, though I had several red admirals, I had no Gold K, which I took to be a species of Alpine lepidoptera, in my collection.

[*Fighting in the body of the hall. The guards, using their ski-sticks, restrain the passion of the populace with difficulty.*]

PROM.: My lord, need we trespass further upon your valuable time? You have, I believe, a Slalom course to set before lunch. The accused is convicted of his monstrous offence out of his own mouth. Beyond the formality of passing sentence ——

INQUIS. *(in a gentle voice)*: Do not let us hurry. We must assure the accused that we are actuated by no personal motives. Heresy is the enemy, and the apparently innocent may be guilty of such black, blasting heresy as makes the faithful shudder. [*The faithful are heard to shudder violently.*] We do not condemn him because his name is Albert Aloysius, nor even because of his entomological umbrella. There have been Alberts of blameless life. Entomology is not in itself a crime. [*Murmurs of dissent.*] In other circumstances a man might wear a woollen (or even a flannel) chest-protector and live. [*Shouts of "Why?"*] But [*for the first time the kindly Inquisitor's eyes gleam with fanatical fury*] that these things should pollute the Inner Shrine . . . [*His voice breaks under the stress of terrible emotion.*] It is too much. *Ecrasez l'Infâme!* I, therefore, in good conscience and without malice, do consider it my duty to pass ——

THE CROWD *(in one voice)*: The usual sentence!

INQUIS. *(putting on a black Norwegian ski-ing cap)*: . . . . the usual sentence, which will be carried out immediately. Your umbrella (with rubber ring) will accompany you . . . [*The prisoner is seen being carried to the top of the funicular followed by a crowd of angry, gesticulating citizens.*] . . . A lovely morning. I don't know when I have seen the Mönch looking so fine. It would really be a crime to remain here indoors any longer. The Court is closed.

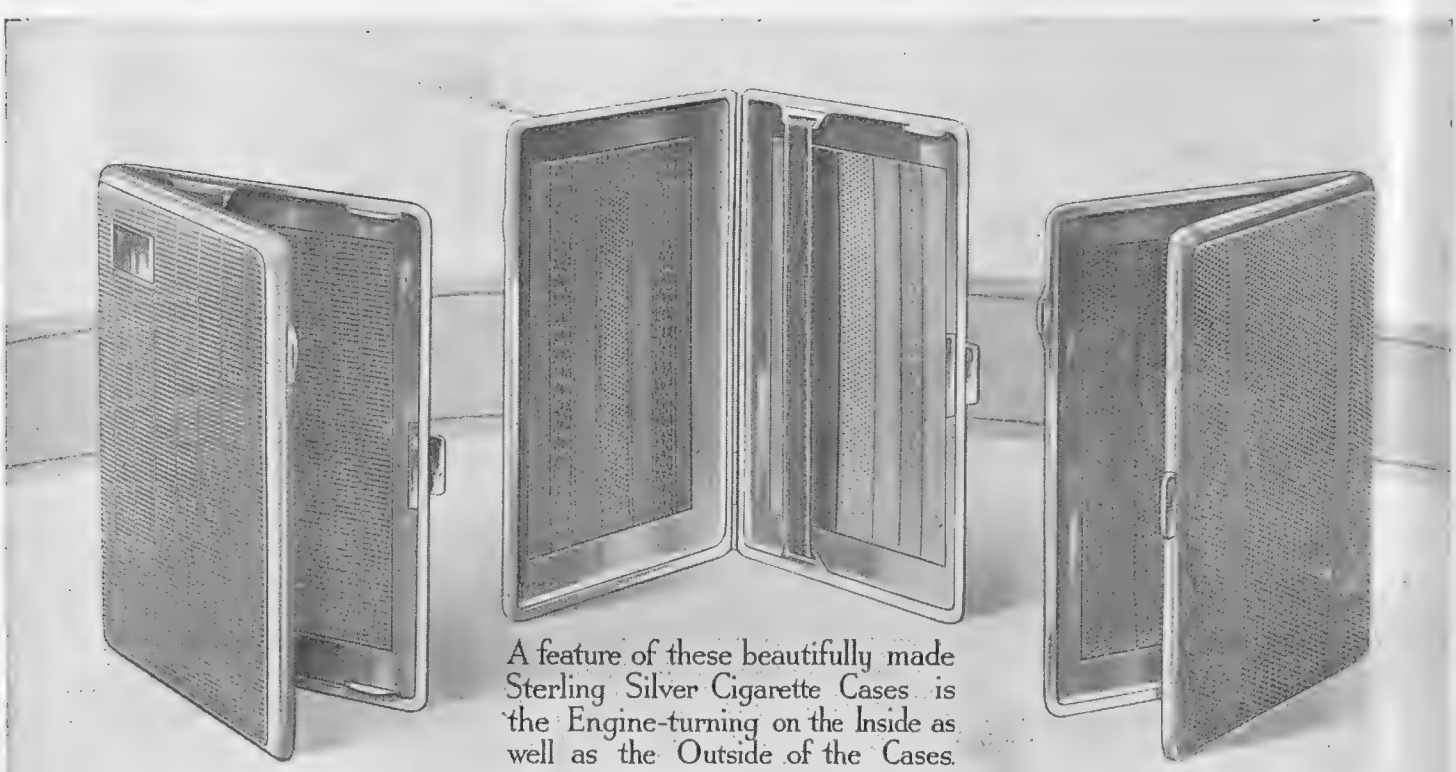
* * *

Extract from Weather Report of the same day:—*There was a heavy fall at Lauterbrunen . . .* A. A. T.

Some Names in this Number

ROSEMARY,
GERALDINE PHILLIPS OPPENHEIM,
G. FROXFIELD,
H. H. HARRIS,
CHARLES CROMBIE,
DAVID WILSON.

Another article by Kim will appear in our next issue.



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Dunville's is now obtainable in special Christmas Packings of three and six bottles. One of these would make a very welcome present to many of your friends. Bear this in mind when you are going through your Christmas list.

That's another good reason why you should have Dunville's Whisky this XMAS

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THE NEW JUSTICE

It is suggested that magistrates should be more lenient to criminals.

(The following is written with profuse apologies to a well-known advertiser.)

MR. MAGISTRATE: "Well, now, Mr. Sikes, what about this robbery with violence of the watch that you have committed? What are you prepared to pay?"

MR. SIKES: "Well, sir, I am suggesting a sum of two shillings down, and a further monthly payment of a threepenny bit, if the latter should be available."

MR. MAGISTRATE: "Thank you, Mr Sikes, that will suit us admirably."

MR. SIKES: "Now, sir, what about references?"

MR. MAGISTRATE: "We have already inquired into yours, Mr. Sikes, and the less said about them the better."

MR. SIKES: "I call that very handsome, Mr Magistrate; then I understand I can keep the watch?"

MR. MAGISTRATE: "Certainly, Mr. Sikes, less an agreed reduction for wear and tear of the article; and, of course, you will enjoy the benefit of our Special Detection policy."

Miss Hellène Stanley as Mary and Mr. Patrick Bacon as Stephen Gretton in the A.D.S. Players' production of "The Eternal Spring." The performance, which took place at the Scala Theatre, was on behalf of the National Advertising Benevolent Society. A notice of the play appears on page 559

MR. SIKES: "There is just one other thing, Mr. Magistrate, if I fail to keep up my monthly payments, does that commit me to anything?"

MR. MAGISTRATE: "Not at all, Mr. Sikes, we do all the committing—to Holloway; and moreover, we shall see that you are delivered by the authorities in a plain van."

MR. SIKES: "Splendid. Then I understand that after about sixteen years I get out?"

MR. MAGISTRATE: "Assuredly — unless, of course, you're kept in!"

HARTLEY CARRICK.

A NATIVE of Aberdeen has left to his nephew a thousand pounds on trust, on the condition that the legatee never gambles. That Aberdonian has left nothing—to chance.

. . . .

THE SCHOLAR

He pored o'er the Novum Organum,
That wholly intractable stuff;
Then exclaimed, in despair,
As he tore at his hair,
"Oh, why is the Bacon *so tough?"*

Hamptons make a Speciality of transforming neglected, old-fashioned Rooms into

PERFECTLY APPOINTED BATH ROOMS

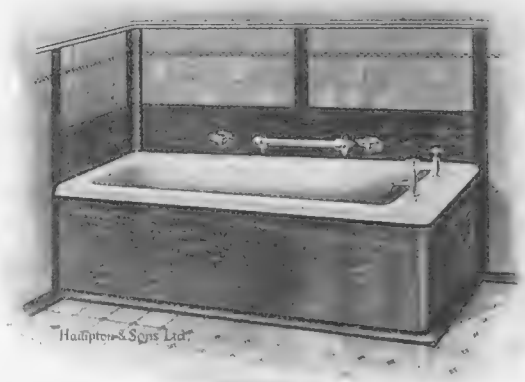
the healthful attractions of which immediately make them one of the most appreciated features of the home.

SKETCHES and ESTIMATES FREE.

Hamptons' 5 ft. 6 in. Overall Square Top Porcelain Enamelled Bath, with flat roll Chromium plated fittings Dove, statuary, or Arabescato Marble panels, *as illustrated herewith* - - - - - - - **£19 15 0**

12 in. Marble Skirting - - - - **£3 0 0**

Chromium plated 24 in. Towel Rail and two Sponge Holders - - - - - - - - **£3 0 0**



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For illustrations, in colour, of the most admirable Furniture, Carpets, Fabrics, Curtains, and every other requirement for Furnishing throughout in the Best Taste at the Least Cost

SEE HAMPTONS' NEW BOOK C.155, SENT FREE.

HAMPTONS PAY CARRIAGE TO ANY RAILWAY STATION IN GREAT BRITAIN

HAMPTONS
Decorators + Furnishers.

PALL MALL EAST, LONDON, S.W.1.
'Phone: GERRARD 0030.
T.A.: "HAMITIC, LONDON."

OUTSTANDING

Outstanding in elegance and the completeness of its equipment, the Clyno enjoys the distinction of rare beauty with economy. There is no secret about the Clyno—it has all the elements of the successful popular motor car; it is British throughout, made in a factory that knows no rival in Europe for modern plant and method. The high output alone makes possible the low purchase price, yet the stamp of individuality is the heritage of every Clyno car.

Our illustration depicts the sensation of this year's Olympia show—THE FULL-SIZED 4-SEATER 9-H.P. DE-LUXE SALOON, complete with every refinement and real leather upholstery for **£160**; annual tax only £9, and a petrol consumption representing but nine miles a penny for each passenger.

CLYNO

Kindly enable us to send you a Catalogue describing this and other models of the Clyno range by posting a card to—

THE CLYNO ENGINEERING COMPANY (1922) LTD · WOLVERHAMPTON

Nicholsons

THE CHARM OF WINTER TOURING

MOTOR NOTES by E. M. WRIGHT

Mr. Justice Hawke photographed entering a Willys-Knight Model 66A Limousine Saloon. This was at the second Assize Session at Carnarvon

WHAT is there to do in winter? is a question I heard the other day—in such a bored tone, too. Ask the huntsman. Ask the Rugger man. Why should death be the symbol of the season, and why should the motorist, swathing his car in a winding sheet, mourn the dear departed days of summer? There was reason enough when he who would get out of the close confinement of the town had to rely on a push-cycle or some slow-moving horse vehicle, or—worst of all—the stuffy train. The mud and slush of roads in those days robbed the journey of its pleasure, and the shortness of the days made the expedition hardly worth the effort. The car, however, has changed all that. It is as good for a run in January as it is in June. Once having tasted blood, you thirst again. He who has sampled the joy of the open road will not dream of laying up his car during the five or six months when motoring is popularly thought to be out of season.

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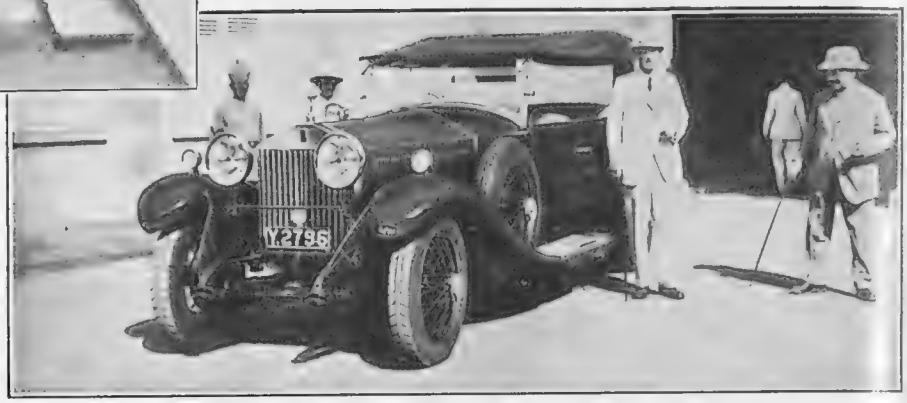
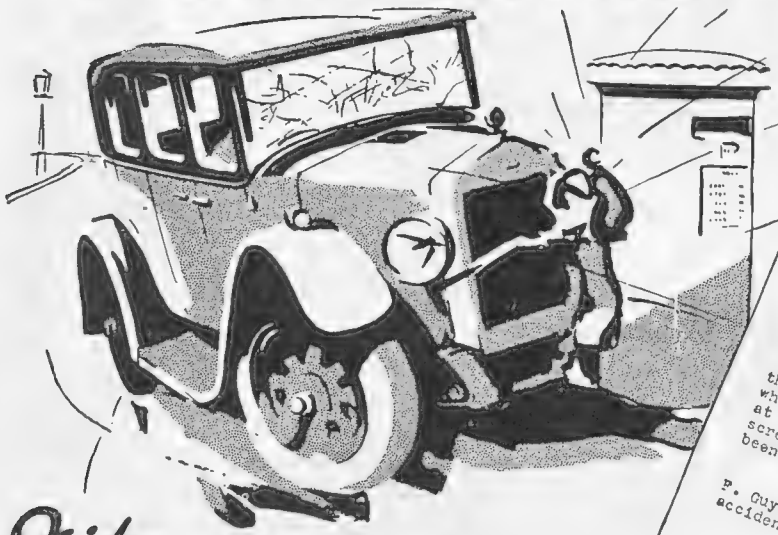
THE man, too, who had bought his car late in the year will hardly wait till the coming of spring. There is a wealth of fun to be had out of winter touring if only you look for it. The winter is so



Lord Burnham photographed talking to Sir John Simon, the head of the Commission in India, outside Government House, Ganeshkhind Poona. The ubiquitous Rolls-Royce is also seen in the photograph

"I shudder to think—"



ANSTEY,
Leicester.
Oct. 29th 1928.

The Triplex Safety Glass Co., Ltd.

Dear Sirs,

It may interest you to know that I had a rather bad motor smash a few weeks ago, as in order to avoid running over a motor cyclist, who was cutting across the road I had to drive my car, a 15 h.p. Wolseley Saloon, straight into a pillar-box.

Fortunately I was going slowly but the impact was sufficient to badly smash the car and to throw my wife's face against the windscreen.

I am more than thankful to say that though her face was terribly bruised the screen which was of your Triplex glass, did not cut her at all,..... Had it been ordinary glass in the screen I shudder to think what damage would have been done to her face.....

I am instructing the repairers, Messrs. P. Guyver & Sons of Stratford on Avon, where the accident occurred, to send to you for a new screen.

Yours faithfully,

(Signed) THOMAS F. WOOLLEY,
M.R.C.S., L.R.C.P.

Fit "TripleX" Reg'd. -and be safe!

Shatter proof Splinter proof

Make sure it's TR PLEX; look for the three X's in a circle; this Trade Mark is on all genuine TRIPLEX GLASS.

TRIPLEX SAFETY GLASS CO., LTD., 1, ALBEMARLE STREET, LONDON, W.1.

25,000,000 MOTORISTS

There is a good reason why the Hillman costs less than it should. Its designers give the motorist what he wants, not what they think he ought to have. They work on the results of investigations among all the motorists in the world, so that no money is wasted on the manufacture of unsuitable cars. That is why—without resorting to mass production—the Hillman can be sold at prices from £295 . . . . . with qualities that have made it famous as the ideal combination of appearance, comfort, performance and price.

Hillman Fourteen from £295.

Safety Tourer and Saloons fitted Triplex throughout. Safety Weymann and Segrave Models with Acetex.

Straight Eight from £435.

The HILLMAN MOTOR CAR CO., LTD.,
COVENTRY.

World Exporters: ROOTES Ltd., Devonshire House, Piccadilly, LONDON, W.1.

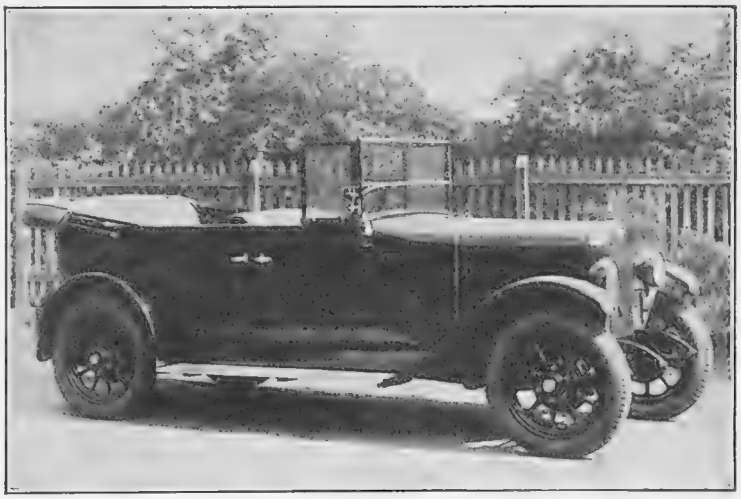
HILLMAN

THE CAR THAT COSTS LESS THAN IT SHOULD

frequently regarded as a period of unrelieved gloom that I think it would astonish most people to discover how many fine days there are in reality. Odd showers there may be, but herein lies one of the chief advantages of the car of to-day—that you are independent of the weather, and a passing storm is of no consequence whatever. There is a keenness in the air which exhilarates and enlivens you, and the countryside, newly washed by the rain, is fresh and sweet. It has none of the air of fatigue it wears in the "dog days." There is something, too, immensely attractive in a winter landscape. Have you ever watched wraiths of cloud drifting low over the hills, covering their summits in a grey pall with jagged gossamer fringes that are torn and fluttered in the breeze?

***

WHEN the frost is keen, hasten to the woods, where every tree will gleam with silver. The russet-brown of the undergrowth, the sombre, lifeless skeletons of the trees, gaunt and fantastic in the misty air, but throw into high relief the green of the holly, which in its turn is touched here and there with splashes of vivid red. If you look under the trees in sheltered nooks you will come across snowdrops and crocuses pushing their heads above the brown earth and fallen leaves, unmindful of the cold winds that blow. Misty, smoky lights soften the landscape, which wears a homely air of peace. In the fields are horses, clouds of steam rising from their nostrils in the frosty air, straining at the plough. A wisp of smoke curls from some farmhouse half-hidden by the trees, and across the meadow comes a string of lazy cows returning to stall and byre.



A photograph of a handsome Austin Twelve. This is the "Clifton" five-seater Tourer, and it is priced at £245

***

THEN there are those days of expectancy when spring is close at hand. In the hedges are little shoots of vivid green, and the buds of the trees are beginning to swell. I shall never forget a trip I made at the end of the winter in a more northern land than this. Close by the trees we could see scarcely a sign of opening buds, but looking across a valley to the woods on a distant hill we observed just a faint flush of pale green on the southern edges. I longed to be able to capture that delicate touch of colour that seemed to brush the trees with a fairy's kiss, but no artist's palette would do it justice.

***

IF cars had remained the same as those early models which a short while ago sallied forth to Brighton in commemoration of the historic Emancipation Day run, there would be a thousand good reasons why motoring, for pleasure at least, should cease with the end of summer. But nowadays cars are fitted for all weathers. E. M. W.

***

A Correction

In a photograph which appeared in "Motor Notes" in THE BYSTANDER for November 28, 1928, a Daimler Hoyal car was described as being made on Weymann principles. This is incorrect, as the body of the Daimler Hoyal is made on the Hoyal principle.

The Manufacturers of

The All-British

Standard

cars use and recommend

WAKEFIELD CASTROL

—The Product of an all-British Firm

Ensure best results by following the Manufacturer's Recommendation and using the following CASTROL Grades in your Standard Car

ENGINE
Summer
Wakefield CASTROL XL
Winter
Wakefield CASTROL AA

GEAR BOX and REAR AXLE
Wakefield CASTROL "S"

This Advertisement is the first of a series. Watch for your car!

C.C. WAKEFIELD & CO., LTD.
All British Firm
Wakefield House, Cheapside, LONDON, E.C.2.

The all British "Standard"

THE STANDARD MOTOR CO LTD.
COVENTRY

9th November 1928.

Messrs C.C.Wakefield & Co.Ltd.,
Wakefield House, Cheapside, London, E.C.2.

Dear Sirs,

We should like to take this opportunity of expressing our satisfaction with Wakefield CASTROL Motor Oil, which we have used in our Works for the past 10 years.

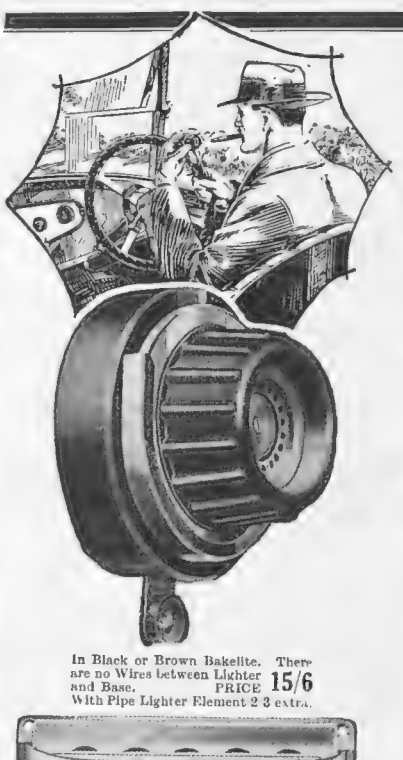
As you are aware all STANDARD cars are filled with Wakefield CASTROL before leaving our Works, and a spare tin of CASTROL is included in the equipment.

STANDARD CARS have, as you probably know, earned an enviable reputation for smooth running and durability, and it is in order that these qualities may be developed and maintained that we recommend all STANDARD owners to use your product.

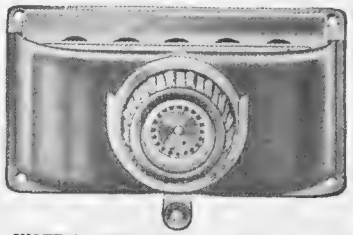
Wishing you every success,

We are, Yours faithfully,
FOR THE STANDARD MOTOR CO. LTD.
C. Cecil Williams
SALES MANAGER

The illustration shows the 9 h.p. long wheelbase "TEIGNMOUTH" STANDARD Saloon at £215. Other models include the "FULHAM" Saloon at £185, and the 15 h.p. 6-cylinder "EXMOUTH" Saloon at £325.



In Black or Brown Bakelite. There are no Wires between Lighter and Base. PRICE **15/6**
With Pipe Lighter Element 2/3 extra.



SMOKERS' COMPANION.—The Wireless Lighter is incorporated in a neat Bakelite Ashtray. A very useful combination. PRICE **21/-**

LADIES' COMPANION.—To match Smokers' Companion with detachable Powder Box, and fitted with Note Book, Card Case, and Mirror, etc. PRICE **21/-**

A Christmas Present that is different!

Give a

SMITH'S

Wire-less

LIGHTER

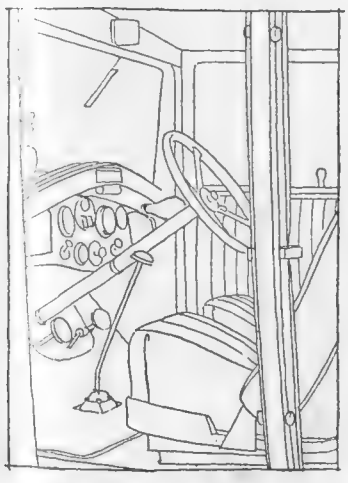
'A MATCHLESS" PROPOSITION.

Cigarettes, Cigars or Pipes can be lit with ease whilst travelling at any speed. Simply press the switch, slide out heated element, and light up or pass around the car.
Convenient, Safe and Simple to Use

Send for illustrated Folders showing an extensive range of Smith's Accessories suitable for Christmas Gifts.

S. SMITH & SONS (M.A.) LTD.,
LONDON, N.W.2
Obtainable wherever Accessories are sold.

A remarkable example of Wolseley "6" value ~ £375



No illustration can do full justice to the handsome lines, smart equipment, and fine finish of this Wolseley 16/45 *h.p. Car*— to the restrained symmetry of its perfect curves, or the exquisite match of its colour schemes. A glimpse at the interior, however, will show the extreme roominess of the rear compartment, the deep, well-upholstered seats fitted with comfortable arm rests. The remarkable area of its window space, creating a bright atmosphere and giving complete visibility to the occupants. The winding windows, easily operable. The foot rests and handy pull-up cords

And then the driver's seat, instantly adjustable to ensure the most comfortable position to whoever is taking the wheel. The neat, well-equipped, and perfectly arranged instrument board, fitted with useful cubby holes; and the carefully arranged controls, all within handy reach. Every body detail carefully thought out in an endeavour to render the coachwork fully worthy of the wonderful "Silent Six" Chassis to which it is wedded.

WOLSELEY

WOLSELEY MOTORS (1927) LTD.,
Birmingham: Ward End. London: Manor St., Chelsea.

Your local dealer will be pleased to arrange a Trial Run.

A FILM OF WARTIME PASSIONS

By AUBERON

Gilbert Roland as Paul and Norma Talmadge as the reformed cocotte in "The Woman Disputed." This film is now being shown at the Tivoli

I WENT to the reopening of the Tivoli with great expectations to see Norma Talmadge in *The Woman Disputed*, but I was just a tiny bit disappointed. The acting all through was splendid, but the story rather underrated one's intelligence.

A COCOTTE of Lemberg, in Austria, is rescued and reformed by two young officers on furlough, devoted friends, one an Austrian and the other a Russian. Both fall in love with her, but she gives her love to the Austrian on the morning both men are recalled to their regiments, the War having broken out. They are to marry as soon as Paul can return on leave.

NIKA, the Russian, furiously jealous at this turn of events, swears to have his revenge, his opportunity coming when the Russians have taken Lemberg. Mary Ann must sacrifice herself to him in order to save a priest, three other prisoners, and herself from death. She refuses vehemently, her liking for him turning to hatred, but broken-heartedly consents at last when she learns that the priest is really a famous Austrian spy who must get through the lines with information that night. The usual complications ensue, ending with the death of Nika, and happy reuniting of the lovers.

NORMA TALMADGE looked fascinatingly pretty, and fulfilled the *rôle* of the woman in the case to perfection, and I was also very much impressed by the acting of Gilbert Roland as Paul and Arnold Kent at Nika. Both gave excellent performances, Arnold Kent's rising to brilliance at times.

AS a production this film was magnificent, the war scenes especially being wonderfully realistic, but the spectacle of a large portion of the Austrian army going down on their bended knees while the General eulogises Mary Ann and thanks her on behalf of Austria for her sacrifice, is too much of a good thing. I could not swallow that, or the girl's rapid change of front from a lady of exceedingly doubtful morals to virtuous maidenhood. However, it is worth seeing; as it is an entertaining picture so long as one is not too critical where the story is concerned, and it shows Norma Talmadge at her best.

Not Quite a Lady, the second feature of the show, is a bright comedy, featuring Mabel Poulton of *The Constant Nymph* fame. She makes an attractive study of an actress who becomes engaged to a boy of a county family, but realises that she is not suited to the country life in time, and breaks off the engagement. The real fun of the piece is provided by Barbara Gott as the girl's extremely common mother. This is a little masterpiece in comic acting.

Anne Grey, a clever English recruit to films, has already made a big name for herself. Owing to her good work in Anthony Asquith's last picture she has been given the leading part in "Introspection," in which she will play opposite Percy Marmont

le parfum à la mode

Perfume (Half Size) - 5/6
And in Lalique Bottles
10/6 & 21/-
Sachet - - - - - - 1/3
Soap (per box of 3 Tablets) 7/6
Face Powder - - - 3/6
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1/6 & 3/-
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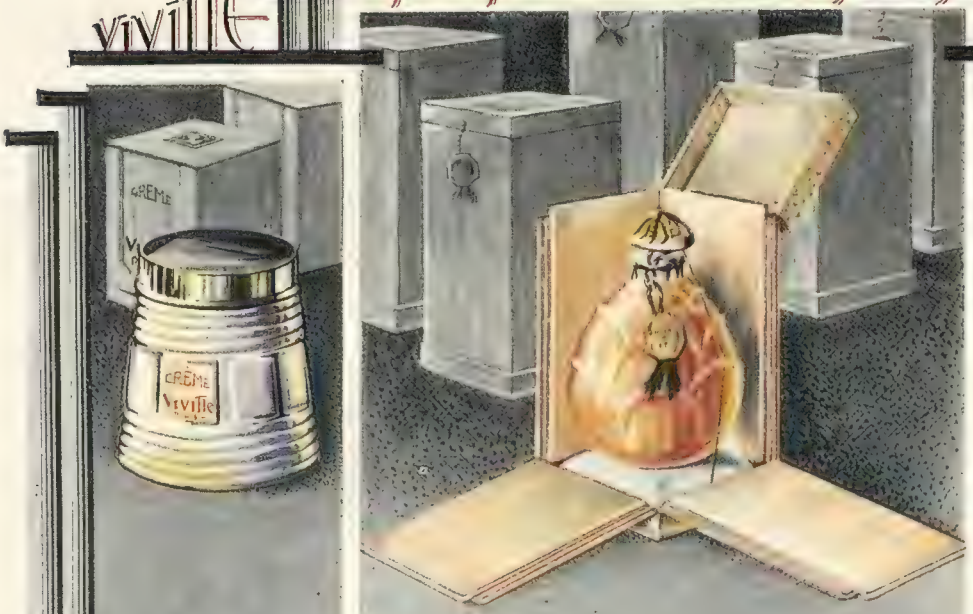
Talcum Powder - 2/6 & 2/9
Presentation Caskets 10/6 etc.
Creams, Bath Salts, etc.

ROGER & GALLET
PARIS

Pots d'argent

LE PARFUM DES ELEGANTES

VIVILLE PARIS



Crème Viville

Exquisitely perfumed with the lovely Coeur De L'été it preserves the fine texture of the skin and enhances the beauty of the complexion.

Price - 3/-

Created in Paris at the ateliers of the famous House of Viville, Les Parfums Viville, the most exquisite examples of the art of the French Perfumer, are now introduced to this country for the first time.

Their ethereal loveliness echoes the gay spirit of modernity and accentuates the charm and vivid personality of the woman of to-day.

COEUR DE L'ETE (*Illustrated*) - - - - 25/-
PEONY - - - - - - - 30/-
MUGUET DE MAI—LA MEILLEURE VIOLETTE—VRAIE ROSE DE FRANCE —CHYPRE D'ANTAN—SOUS LES LILAS 10/6 and 15/-
EAU DE COLOGNE VIVILLE 85/-, 45/-, 25/-, 12/6, 7/-, 4/6
TUBE A ROUGE. The Lip Stick. In three shades 3/6

Poudre Viville

A lovely Powder of superfine quality—perfumed Coeur De L'été.

It adheres lastingly and imparts to the complexion the delicate bloom of youth.

In six shades,

Price - 3/-

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LES PARFUMS
Viville

London Office: VIVILLE Pollen House Cork Street W.1

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Topical

FLYING "DARKEST AFRICA"

By CAPT. C. E. WARD

The Prince's Return

SPECIAL machines that had been despatched to Tanganyika in order that the Prince of Wales might return to England with all speed proved to be just phantoms, created by an enthusiastic reporter. Naturally an air journey would have taken less time in theory, but the route is at present unprovided with ground organisation, without which no regular service can be maintained and no special flight undertaken to scheduled time. At the same time it must be borne in mind that the Prince is by no means a stranger to flying, and if he had decided that it would be advisable he would have had no hesitation in adopting this method of travel. Imperial Airways are starting their service from England to Egypt in April, and the connection to Central Africa will be made by a new British company in the summer of 1930.

A Very Gallant Lady

LADY BAILEY'S achievement in crossing Central Africa, via the Congo, is all the more creditable when one remembers that her route has been over territory which is still "Darkest Africa," and largely impenetrable to men on foot. Having arrived at Gao, on the Niger in French West Africa, she proposes to cross the Sahara by the route already planned for the French air line which is to connect Paris with Madagascar. Light planes are already being used with success in British West Africa, for on that part of her journey from Kano, in Nigeria, to Sokoto on the edge of the great desert, Lady Bailey was escorted by Mr. Carpenter in a "Moth." Captain R. S. Rattray, a noted authority on the manners and customs of Gold Coast natives, intends to fly out in his "Moth" shortly using it as a means of transport on official duties. A scheme for utilising aircraft to the best advantage for developing territory in each of our four Colonies is being worked out at the present time. It contemplates the establishment of one company to carry out such varied flying operations as crop-dusting, air survey, taxi work, wreck-spotting and coastal reconnaissance.

Aviation and Geography

THE modern text-book of geography contains many aerial photographs as illustrations, whilst the schoolboys *bête noire*, that meaningless string of capes and bays, has been replaced by a running commentary on scenery as it would appear to a pilot flying a few hundred feet above the coast. The Royal Scottish Geographical Society has recognised the intimate connection between its own particular science and aviation by awarding the Livingstone Gold Medal to Sir Alan Cobham for the most noteworthy contribution to geographical knowledge during recent years.

Private Owners with New Machines

SIR PYERS MOSTYN has taken his new Gipsy Moth to Kenya by boat; it will probably be erected at Mombasa for the flight up-country. Her Grace the Duchess of Bedford has a new Gipsy Moth, having sold her previous one to Captain Tony Gladstone, who in turn has traded it for a "Bluebird." The Hon. A. R. Grosvenor, of Government House, Adelaide, has purchased an "X" Moth. The fastest time in the Queensland Aerial Derby was made on a machine of this type by Major Hereward de Havilland, who averaged just under 100 miles an hour.

By Air Taxi to Oxford

GENERAL P. R. C. GROVES, who controls the work of the Air League, recently flew to Oxford from Stag Lane in order to keep a lecture appointment, after

Central News

Flt.-Lt. Rea, the pilot, and Mr. Steiger, the designer, photographed with the Beardmore all-metal flying boat after its recent trial flight at Roseneath. At the top of this page can be seen this new and largest British all-metal flying boat in flight

missing his train through a taxi smash. A landing was made within two miles of the city, but as there is no proper aerodrome he had to complete his journey on foot. No doubt the newly formed branch of the Royal Aeronautical Society and the University Air Squadron at Oxford will see to it that a local landing ground is chosen as soon as possible, particularly as there is also likely to be considerable light plane activity, if the University authorities don't ban it.

English Air in Australia

SQUADRON-LEADER "BERT" HINKLER told a strange story the other night about his reception in Australia after his great flight from England in 15½ days. Having got as far as Melbourne with his tyres intact, the machine was being wheeled through the streets during a procession and got a puncture on the tramlines. The proceedings of the day ended happily enough, but the next morning there was a most terrible fog in Melbourne!

The Household Brigade Flying Club

HEADQUARTERS will be established in April next year at Heston Aerodrome, Middlesex, which is to be one of the new licensed civil aerodromes for London. The committee of the club is fortunate in having as one of its members Mr. Alan Butler, who was formerly in the Coldstream Guards, and is chairman of the De Havilland Company, besides being a distinguished private-owner pilot. Lieut. R. L. Preston, the secretary of this club, was one of the founders, with Mr. David Kittell, of the Private-Owners' Club.

Keystone

Miss Kalina Iwaszkiewcy, who has gained the distinction of being the first Polish woman to receive a licence to pilot a 'plane. She is seen here with her 'plane at Krakow, Poland

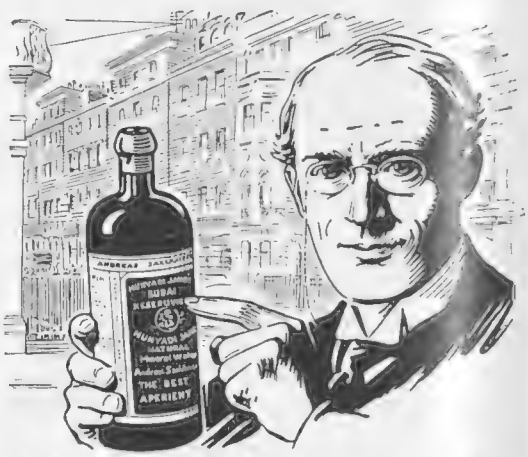
A 12-ton Kite

ON a day when the air liners at Croydon were safely locked in their hangars, flying boats, which are supposed to be made of sterner stuff, were anchored out at Southampton, and the "Calcutta" particularly put up a masterly performance in the teeth of a gale. At one time when the storm was at its height anxious crowds on the shore watched the machine first of all dip its top plane under a wave, and then fly like some gigantic bird at the end of its mooring cable. Mere laymen have always treated as a myth the stories that the wind could be powerful enough to give a machine of this size flying speed, but on this occasion photographs were taken showing its great silver hull well clear of the water.

C. E. W.

For Caravanners

PROSPECTIVE purchasers of Eccles caravans, the makers say, often ask the question, "Suppose I purchase a caravan, where could I camp?" The reply is by another question, "Where can't you camp?" It would be a very exceptional farmer who would not give permission for a caravanner or a party of caravanners to camp in his meadows at a very nominal fee. As a general rule Eccles caravans are not used for the purpose of touring about day in and day out, but are left on some suitable site near the seaside, on the mountain pass, by the side of a lake or river maybe, for a week or a fortnight while the whole country round is toured by car.



Harley Street prescribes Hunyadi

"Hunyadi Water is the finest tonic for the liver that I know," said a Harley Street physician; he was merely echoing the opinions of many world-famous physicians.

Take a wineglassful of Hunyadi in the morning.

It banishes headache, stimulates the liver and clears the system of poisonous accumulations which depress you.

Hunyadi János

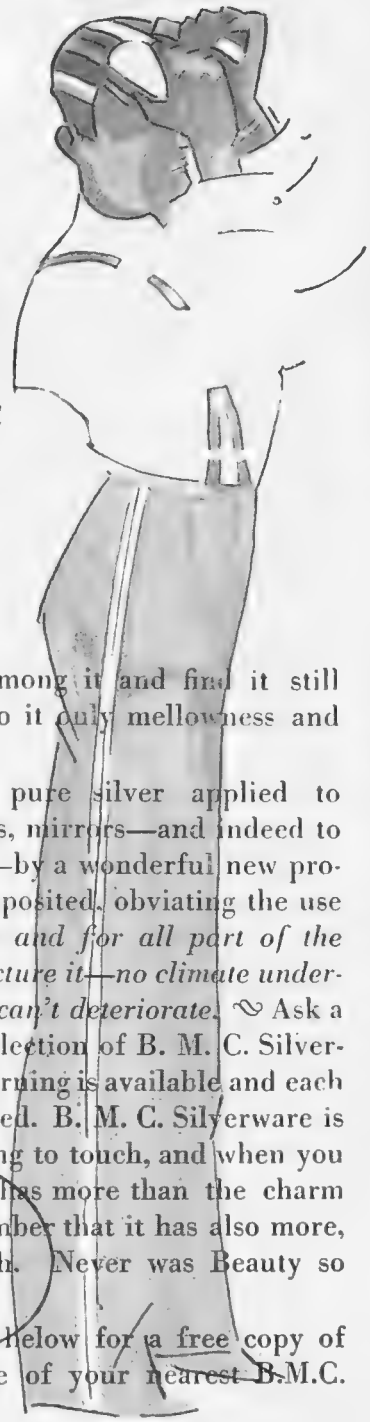
The famous Natural Aperient Water.

2/6 per large bottle containing many doses. Of all Chemists, Stores, Grocers, etc.

If you have any difficulty in obtaining, write to Ingram & Royle, Ltd., 45, Belvedere Road, London, S.E.1

Something entirely different

Gifts of purest silver that will live for ever

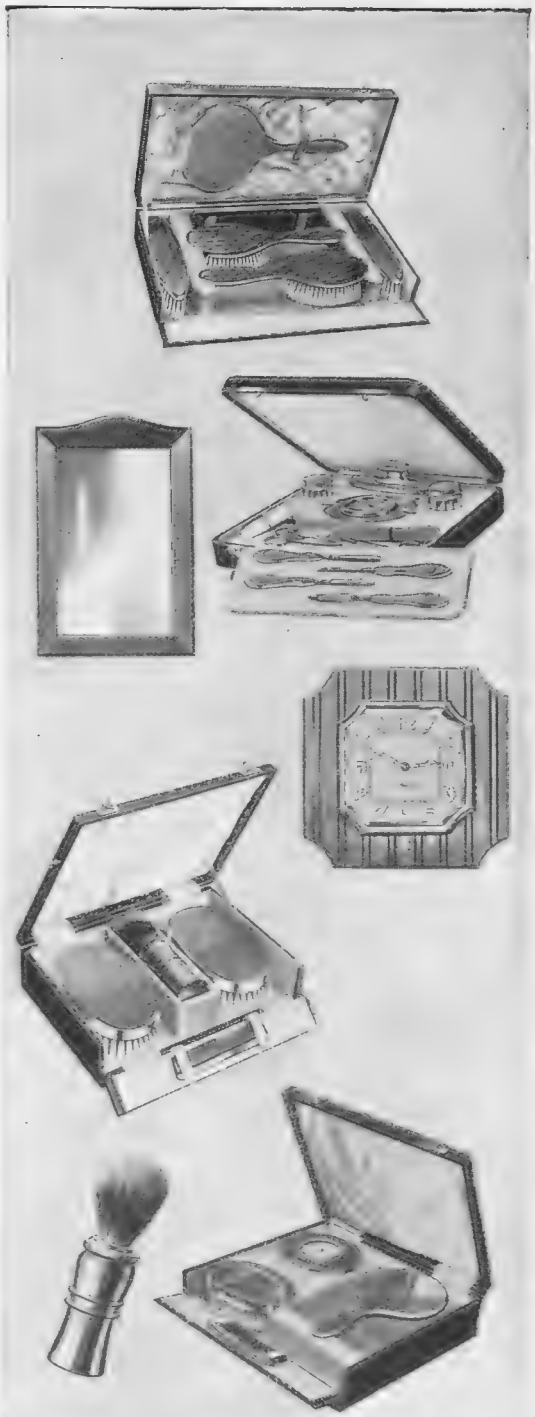


CHILDREN will grow up among it and find it still young, for Time will bring to it only mellowness and increased beauty.

B. M. C. Silverware is pure silver applied to brushes, boxes, picture frames, mirrors—and indeed to anything that calls for silver—by a wonderful new process. It is electrolytically deposited, obviating the use of filling, and *becomes once and for all part of the object itself. No fall can fracture it—no climate undermine it—it will not dent and can't deteriorate.* Ask a silversmith to show you a selection of B. M. C. Silverware. Every kind of engine turning is available and each piece is Britannia *Hall Marked. B. M. C. Silverware is gorgeous to see and fascinating to touch, and when you find, as you will find, that it has more than the charm of contemporary silver remember that it has also more, much more, than its strength. Never was Beauty so well able to rough it!

Send a card to the address below for a free copy of our catalogue and the name of your nearest B.M.C. distributor.

**The Britannia Hall Mark is the symbol of the purest silver obtainable.*



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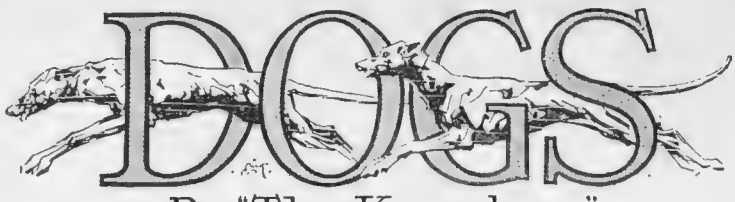
WITH THE STAMINA OF STEEL

SILVERWARE

British Metallising Co. Ltd.-Bridge House 181 Queen Victoria Street London E.C.4



By "The Kennelman"

TO-DAY and to-morrow (Wednesday and Thursday) will be very doggy days in the Midland capital, for they bring Birmingham's National Championship show. Messrs. Spillers have the benching and feeding in hand, so the canine fliers from all parts who are booked for this parade are safe for good fare and care—a specially important point for owners and fanciers at this time of year. The studied care these experts give has reduced infection perils at Shows to a minimum nowadays; but it is none the less up to Dog-owners, and to visitors, to do their share in the matter of common-sense precautions.

Where an owner has any suspicion of even threatened sickness in a Dog he owes it to himself, to his Dog, and to the community to keep that animal at home and give the Show a miss, no matter how important; for that particular kind of miss may well save a mile of trouble. For any Dog a dose of internal antiseptic—Kerol is as good as any—just before the Show is a useful precaution; so is a mild purgative immediately after the Show. During the Show an occasional sponging of eyes, nostrils, flews and mouth with antiseptic wash is well worth while. Exhibitors and onlookers alike should realise their own potentialities as carriers of infection wherever thousands of humans and Dogs are concentrated under one roof. It's not a fair thing to pass from bench to bench handling strange Dogs—especially their heads and muzzles; and the crazy notion that doing it with gloved hands makes it permissible wants squashing. Naked hands can readily be cleansed and disinfected; gloves cannot. Spillers are scrupulous in including in their benching and feeding organisation hand-washing arrangements in the judging rings for the judges and stewards; onlookers should take the hint.

Here's a passage from the letter of a correspondent who has successfully broken and trained scores of Gun-Dogs:—"I have watched many recognised Dog-trainers and been over some of the most famous breeding kennels in England without ever seeing a Dog-whip. But I note that doggy accessory shops are full of them, and that one of the first purchases made by the average beginner in 'keeping a Dog' is a showy and substantial whip. This piece of silliness ought to be ridiculed out of existence. Nothing useful can be taught with a whip." "The Kennelman" has found those last words strictly true. The whole secret of success in Dog training lies, first, in patiently conveying *understanding* of what's wanted, and then in getting the Dog to like and enjoy it; to *want* what's wanted. So far as correction or rebuke is concerned—and the less there is of either the quicker the lesson will be learned—the voice of the teacher, with an occasional touch of the hand, or at most a flick from a lead, provide all that's needed. In doggy education the moral and psychological influence of whips is wholly bad; the mere sight of 'em is harmful; it delays learning and militates against success in training. In the matter of any lesson rationally taught you may safely *trust* a well-bred Dog. In the matter of anything to be done or not to be done from fear of the whip no Dog can safely be trusted. That's a conclusion based on everyday study of canine character.

A reader in Ceylon would like to know if any other Dog-loving "Bystanders" have tried the effect of clipping the coats of Alsatians to help them withstand the heats of the plains. The Alsatian's coat is no heavier than those of other breeds that manage to thrive in the tropics, and the chances are that thorough daily grooming, combined with feeding and exercise in early morning and late evening only, will see them through without any clipping. But record of actual experience would be helpful to Dog-owners out East.

Xmas Gifts.

You are invited to call

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145 & 147 REGENT ST. LONDON, W.1.
By Appointment
Silversmith etc. to H.M. the King
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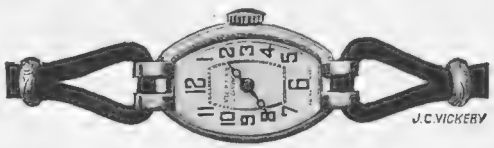
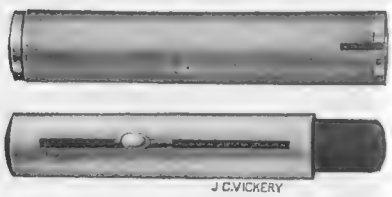
Xmas Gifts.

and see Vickery's Novelties

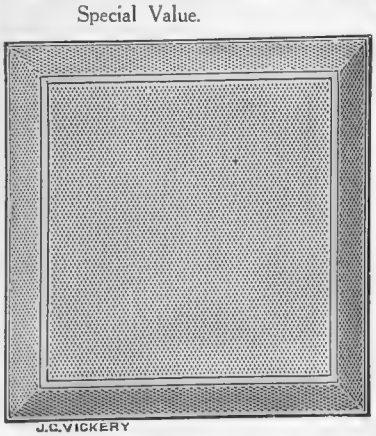
FOR LADY'S HANDBAG.
No. N 292.—**Solid Gold Case, with Gold Mounted Amber Cigarette Holder. £3 3s.**
Special Value.



No. N 224.
Charming and Reliable Gold Wrist Watch, with the latest Gold Mounted Adjustable Black Silk Cord Wristlet.
Only **£7 10s.**



No. N 287a.—**Solid Gold Lipstick Case,** Size of Illustration. **£3 3s.**



Sterling Silver Slide Open Cigarette Case.

To hold 6	£3	3	0
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Sliding Match Case	2	2	0

Solid Gold ditto
£14 10 0
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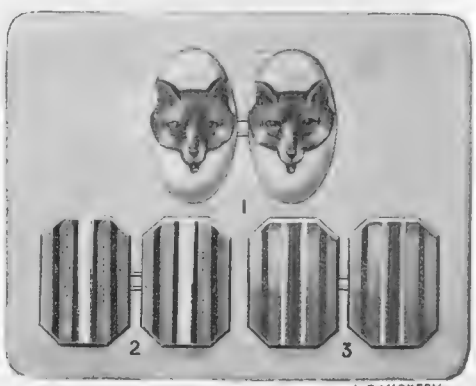
No. N 591.
Finest Quality Silver-Plated "Cocktail" Set, with 4 Crystal Glasses painted with Fighting Cocks.
Only **£3 15s. 6d.**



No. N 185. **SLEEVE LINKS.**

1. Solid Gold and Enamel Fox Mask in Colours	£3 12 6
2. Engine-Turned Gold and Black and White Enamel	3 12 6
3. Solid Gold and Blue and White Enamel	3 8 6

CAN YOUR DOG SPEAK?

Undoubtedly he can . . . in his own "doggy" way. His eyes, ears and tail are as eloquent as any tongue.
As a dog lover *you* know just what he means. You interpret the caress of a wet muzzle at feeding time as a request for

"OSOKO"

THE PARAMOUNT DOG FOOD

Don't disappoint your dog. Give him "OSOKO," the food he relishes, the food rich in cereal vitamins with just the right proportion of meat added. *He* knows how good it is. *You* know how good it is for him . . a double reason for giving him the best!

Spillers

"OSOKO" is sold loose or in branded cartons and bags from 6d. upwards, by Stores, Corn Merchants, etc., everywhere.

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Solid Lysol ope a New Era of Safe in Antiseptic Pra tice.

THE NEW WORLD STANDARD IN GERMICIDES

The authoritative Rideal Walker Test shows that each Lysolat is three to four times stronger than the same weight of any Lysol in existence and is equal to six times its own weight of the finest carbolic acid.

Now there is a powerful Germicide which is *safe* to handle and use. Lysolats are tablets of solid lysol, each equivalent to a standard half-teaspoon. No need to measure in spoons. Nothing that can spill or burn. Never deteriorating or exploding even in climates where liquid antiseptics and disinfectants are particularly dangerous.

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PATENT 118667 (LYSOL TABLETS)
The safe form of lysol

Obtainable of chemists, includi Boot's, Timot White's, Taylo Drug Stores, Lee & Burrows, etc.

SOLIDOL CHEMICAL LTD., DISNEY ST., LONDON, S E.1.

Put a "Punch" into Play this XMAS with PLASTICINE

Home Modelling Outfits make Ideal Presents for the Children. Write for our Illustrated Lists of Boxes from **6d.** to **7/6** and the new list of 150 uses.

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When near Exeter get a "ROSCUT" finest all-wool Waterproof and Trave Coat made to Ladies and Gentlemen) J. & G. Ross, 127, High Street, Exe If unable to call write for patterns and pr sent post free.

REAL HARRIS AND LEWIS HOMESPUNS
The aristocrat of all sports wear—direct from make Patterns free. Cut length by post. Carr. pa James St. Tweed Depot, 72, Stornoway, Scotlan

When replying to advertisements please mention
THE BYSTANDER
to ensure prompt attention

"Christmas Time is Gift Time."
The same old question: "What SHALL I buy
Nothing will please your friends more th a piece of the renowned
"MALING ART WARE
Ask your Dealer to show you a selecti
Manufactured by C. T. MALING & SO Ford Potteries, Newcastle-on-Tyne

OBVIOUSLY

A necklet of pearls is needed to compliment her beauty, complete her toilette, and gladden her heart.

Ciro Pearls

may be worn for a lifetime without anyone knowing whether they come from Ciro's or the sea.

OUR UNIQUE OFFER.

Upon receipt of One Guinea we will send you a necklet of Ciro Pearls, 16 inches long, with gold clasp in case complete. Wear it for a fortnight and compare with real pearls. If you are not satisfied we will refund your money in full.

Write for illustrated catalogue No. 7, sent post free.

CIRO PEARLS LTD. 178 REGENT STREET LONDON W.

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CHRISTMAS PRESENTS

By CYNTHIA

Goodness and Beauty

No amount of modernism can deprive women of their natural desire for chocolates. As a Christmas present they therefore retain all their old popularity, for their welcome is assured—especially if they are Barker Dobson's. The various delicious assortments are contained in the most attractive boxes. The one illustrated is the Round Belmont, which costs 20*s.* for the 3lb. size, or 14*s.* for 2lb. The Round Verona is available for 17*s.* 6*d.* and 12*s.* 6*d.*, and the Round Viking for 14*s.* 6*d.* and 10*s.* The new "Chocolate Liqueur Cherries," priced at 8*s.* 6*d.*, are bound to be a firm favourite, while the Empress Casket, an imitation of an old design, in embossed metal, has created quite a sensation

A charming box of delicious chocolates from Barker and Dobson

out saying that at Jenners, of Princes Street, Edinburgh, a host of delightful novelties may be found, for a visit to their salons always is a source of pleasure and inspiration. Illustrated here is a quaint bulldog ash-tray, which costs 31*s.* 6*d.*, and a useful stand to hold matches and ashtrays. This costs only 8*s.* 11*d.* The original cigarette box is available for one guinea, while, for 31*s.* 6*d.*, one may become the possessor of the handsome wallet.

Some attractive gift suggestions from Jenners, of Edinburgh

Bonnie Scotland

From North of the Tweed come these excellent gift suggestions. It goes without saying that at Jenners, of Princes Street, Edinburgh, a host of delightful novelties may be found, for a visit to their salons always is a source of pleasure and inspiration. Illustrated here is a quaint bulldog ash-tray, which costs 31*s.* 6*d.*, and a useful stand to hold matches and ashtrays. This costs only 8*s.* 11*d.* The original cigarette box is available for one guinea, while, for 31*s.* 6*d.*, one may become the possessor of the handsome wallet.

Young's Mountain Dew whisky has a very enviable reputation

An Excellent Reputation

Young's Mountain Dew Whisky has a reputation of over 130 years behind it, and it still maintains the distinctive features and the high quality that were associated with it when it was first blended. This was the opinion of the judges at Brussels who, in 1926, gave it the Grand Prix, and those others who, at Nice in 1927, gave it the highest award—both in open competition. It is, in truth, a really fine whisky, full and mellow. Of a different character, and suited to those who favour a whisky *de luxe* (for it is rather more expensive), is Young's Directors' Whisky, which is of superlative quality.

Eloquent Hands

This is the season of the year, above all others, when it behoves every woman to take great care of her hands. Parties and dances take place every night, and against the pale delicacy of a lovely dress nothing looks worse than wrists and hands which are reddened and coarsened by exposure. Beetham's La Rola will protect the skin and keep it beautifully soft and white. A fragrant milky liquid, it is a delight to use, and it costs only 1*s.* 6*d.* and 2*s.* 6*d.* a bottle.

A Name to Conjure With

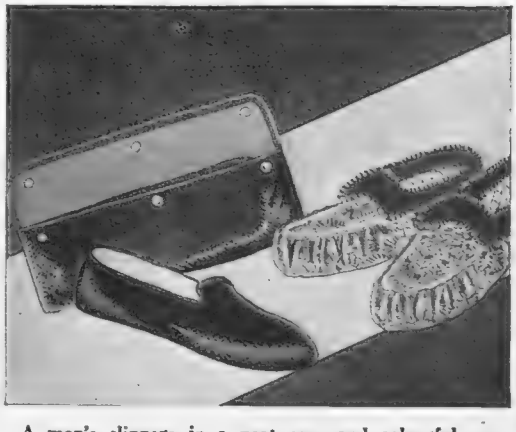
In these days practically every house has its wireless set, and the real enthusiast has become tremendously critical. Reliability, efficiency, ease of operation, and portability are the main characteristics of Rolls-Caydon receivers. Five Rolls-Caydon portable models are now available, ranging in price from 21 guineas to 35 guineas complete. These sets, which are of the five-valve type, impress the expert as being notably well designed and assembled; whilst their range, volume, and efficiency of reproduction are exceptionally good. Full information can be obtained and any set examined and tested at Rolls-Caydon Sales, 77, Rochester Row, S.W.1.

Lovely hands are essential to eloquence and charm

A Real Boon

The sort of presents which are most appreciated are those which can be used frequently, and every time strike one afresh as having been a really splendid idea! As it will strike the fortunate people who possess such slippers as those illustrated on this page. From Abbott's, of 44, Regent Street, the moccasins are hand-embroidered all over in coloured silks, with a narrow inset of gilt kid. They are lined with quilted blue silk, and edged with brown fur. The price is 18*s.* 9*d.* Men would appreciate the travelling slippers, which slip into a neat matching case, and are made of black, brown, or red calf. They cost 8*s.* 11*d.*

A Rolls-Caydon "Popular" receiving set in a leather case

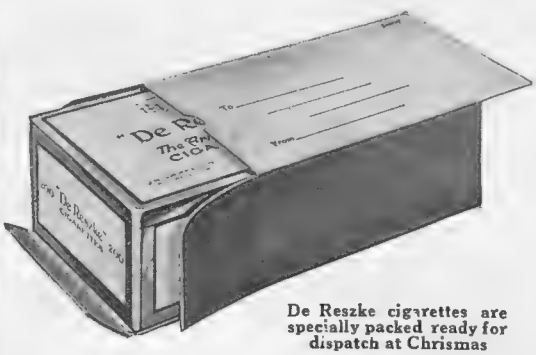


A man's slippers, in a neat case, and colourful embroidered moccasins

Exquisite crystal and shell flowers for interior decoration. From Peter Robinson

Exquisite Crystal Flowers

Of all the things which modern artists have given us for home decoration perhaps none are more lovely than the delicate flowers of glass and shell, which are so exquisitely formed and coloured. At Peter Robinson's, Oxford Street, there is a really wonderful selection. Illustrated on this page is a crystal tree with pink flowers and a candle-holder of cloudy pink glass in the middle. They range in price from 8*s.* 11*d.* to 8 guineas. The group of pink mother-o'-pearl water lilies, which should lie in a shallow bowl, costs 25*s.* 9*d.* or 32*s.* 9*d.*, while smaller ones are available for 10*s.* 9*d.* Sprays of various flowers suitable for vases or bowls may be procured from 2*s.* 6*d.* to 7*s.* 6*d.* each.



De Reszke cigarettes are specially packed ready for dispatch at Chrismas

An Easy Gift

The problem of making sure that one's distant friends receive a little token of one's regard at Christmas time is much simplified if one can hit upon something ready for dispatch. Cigarettes are always acceptable, and it is pleasing to find that the De Reszke people have appreciated how inconvenient can be the task of preparing multitudes of gifts for the post. A box of De Reszke cigarettes can be obtained from any tobacconist ready packed in a strong cardboard posting-case, this bearing lines on which one writes one's name and the name and address of one's friend. These gift cases contain respectively 200 cigarettes for 10*s.*, 150 for 7*s.* 6*d.*, 100 for 5*s.*, and 50 for 2*s.* 6*d.*

George IV Lavender Water has a delicate and lasting fragrance of which one never tires

Sweet Lavender

During the time when dandyism was at its zenith George IV bestowed his approval upon a certain lavender water, which he used almost to the exclusion of all other perfumes. Delicately fragrant, yet lasting, the formula was jealously guarded. To-day it is known only to the makers of George IV Lavender Water, which is undoubtedly a revelation. Producing an atmosphere of reposeful charm which never wearies, it is an excellent restorative when the nerves are jaded and the body weary. Only the highest grade oil is used, the flowers are grown at Mitcham, and the distillation is carried out there in the proprietor's own factory.

An Enduring Favour

This is the day of "records," and three hundred years' continuous trading as Scotch whisky distillers is the proud one that is claimed by the Haig family. All over the world Scotch whisky finds a quick market. Fifty years ago it was in Scotland only that it took the position of being the chief stimulating drink. Now, practically all over the world, it is in great demand. This year, as ever, Christmas festivities will be cheerier and happier where Haig whisky is on the table. In the home market Gold Label at 12*s.* 6*d.* a bottle, and Dimple at 13*s.* 6*d.* a bottle will be unanimously popular.

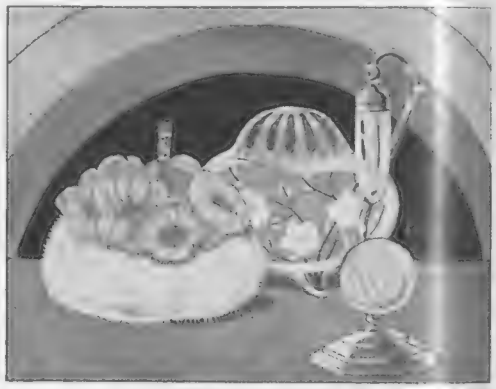
John Haig is a name which stands for a very excellent Scotch whisky

Boudoir Novelties

A woman's boudoir is dear to her because in it she can surround herself with numberless pretty things. The gifts illustrated on this page, which come from D. H. Evans, Oxford Street, would undoubtedly be hailed with delight. The charming puff is decorated with feather flowers, and, in a fancy container, costs 9*s.* 11*d.* At the back there is a Japanese jar, with a slashed lid, through which steals the fragrance of the pot-pourri. The price of this is only 2*s.* 6*d.* The very new-shaped scent spray is of gilt and pale blue glass, and is available for 12*s.* 6*d.*

Undentable Silverware

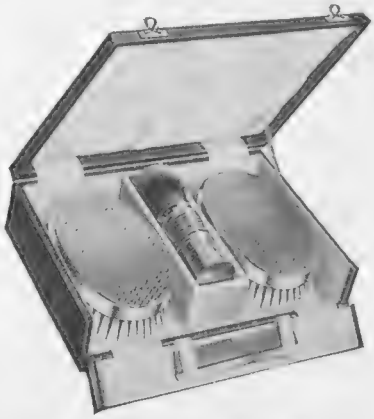
Silver with the stamina of steel is the claim put forward by the makers of B.M.C. silverware, which has the silver electrically deposited straight on to the surface it is to adorn, instead of in conjunction with a filling of resinous material, becoming part of it, and so dispelling the risk of the dents which usually result from knocks and tumbles. All kinds of articles are obtainable in B.M.C. silverware, and they present an extremely attractive selection from which to choose Christmas presents. Among them there are beautiful designs with various engine-turnings, and every piece is Britannia Hall-marked pure silver.



From D. H. Evans come this pretty puff, the pot-pourri jar, and the scent spray

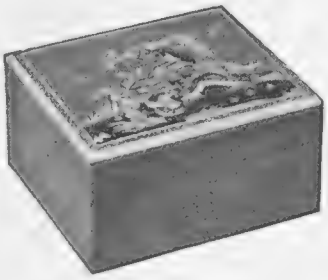
A Real Boon

The "Innovation" nail-polisher is a boon which modern women have been quick to appreciate. It has no pad, but a canvas-backed chamois is held, tightly and securely, over a spring frame. It is the work of only a moment to fit a new leather, and the replacement strips cost only threepence. The fingers and thumb are inserted in holes, so a firm grip of the polisher is obtained. This buffer of British manufacture is made in a variety of finishes. To go with the excellent polisher there are the "Innovation" waterproof polishes, in both powder and solid form, manicure oil, nail pastes, and nail white.



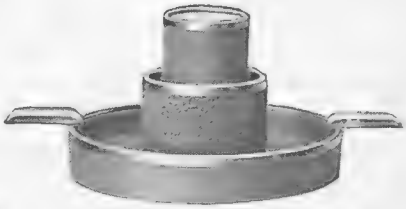
A case for a man, containing two brushes, a shaving brush, and a comb, of B.M.C. silverware

Christmas Presents



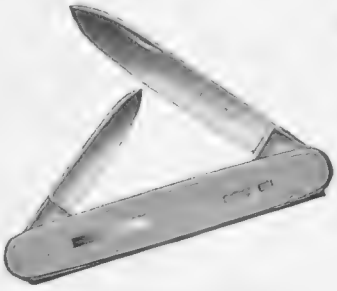
Shagreen **Cigarette Box** with Ivory edges to lid ornamented with Chinese scene in lacquer. Size 4¼ by 4 ins. **£3 : 0 : 0**

Block Amber **Cigarette Tube** with Green Shagreen centre. Complete in case. **£1 : 7 : 6**



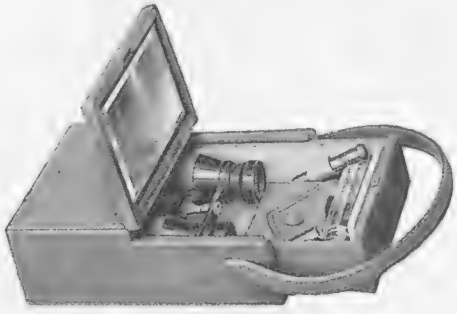
Sterling Silver Gilt mounted coloured Earthenware **Cigarette** and **Match Stand** with **Ash Tray.** Various colours. **14s. 0d.**

Cocktail Set comprising Regent Plate Cocktail Shaker, 6 Cut Glass Cocktail Glasses. Complete on Regent Plate Tray. **£5 : 0 : 0**

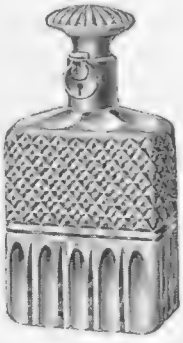


Sterling Silver mounted **Pocket** and **Fruit Knife Combination** with 1 Silver and 1 Steel Blade. Engine-turned pattern. **£1 : 0 : 0**
9-ct. Gold Mounted. **£2 : 12 : 6**

Fine quality **Seal Wallet** with Two Silver Gilt mounted corners. **£1 : 1 : 0**
9-ct. Gold Corners. **£1 : 10 : 0**



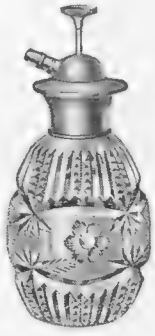
Best Morocco Leather **Theatre Case** with Mirror in Lid, containing leather mounted Opera Glasses, Sterling Silver Gilt mounted Scent Bottle, Lip Salve Case, Eyebrow Pencil Case, and Morocco Purse. **£8 : 10 : 0**



Cut Glass Whiskey **Decanter** with Sterling Silver lock and key. **£3 : 7 : 6**

THE Goldsmiths & Silversmiths Company beg to announce that the New Showrooms are now open, and the Directors have pleasure in inviting Londoners & Visitors to London to pay a visit of inspection. Please note the address: 112, Regent St., London, W.1, at the corner of Glasshouse Street

We shall be pleased to forward an illustrated Brochure of Gifts upon request.



Sterling Silver Gilt and Enamel mounted Cut glass **Scent Spray.** **£1 : 1 : 0**

The
GOLDSMITHS & SILVERSMITHS COMPANY LTD
WITH WHICH IS INCORPORATED THE GOLDSMITHS ALLIANCE LTD ESTABLISHED 1751.

112, Regent Street, London, W.1
(Corner of Glasshouse Street)

NO BRANCH ESTABLISHMENTS ANYWHERE

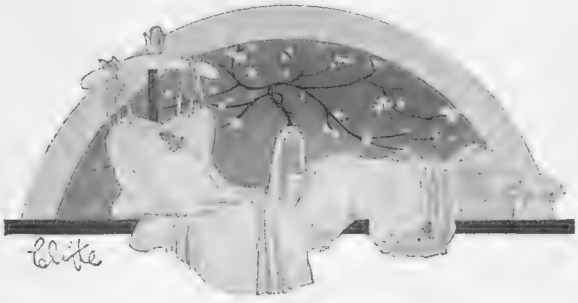
G & S

A Delightful Gift

A present that could never come amiss would be a length of dress or lingerie material. In order to delight one's feminine friends one has therefore simply to make a choice from among Courtauld's excellent range of fabrics. For frocks there is the fashionable San-Toy, printed in a number of colourful designs, or Courlyn, which is like a marocain. Should it be an evening dress which one has in mind, there is Courgette, or Clytie Satin, which is beautifully supple. For underwear one might choose Xanthia, a self-stripe, non-laddering material, or Courtauld's washing satin.

Irreproachable Millinery

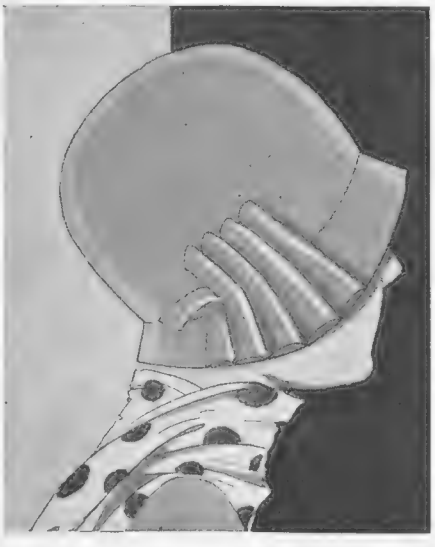
To choose a hat for anybody might be rather a risky undertaking. But to offer to let someone go to Henry Heath, 105, Oxford Street, and there select one for herself would be an act which would win whole-hearted gratitude. They have so many excellent styles and such a wide range of the newest colours that it would indeed be a difficult person who could not find something suitable. Illustrated on this page is a charming model in crimson felt, with cleverly arranged folds at one side. It would be ideal for either town or country wear.



Courtauld's fabrics are ideal for dresses and for dainty and durable lingerie

The Lure of Furs

If a fairy godmother suddenly appeared, prepared to grant the wishes of all women this Christmas, I wonder how many would choose furs? A very large proportion, one may depend, for well do they know that nothing else is so becoming to them.



This hat of crimson felt, with cleverly arranged side pleats, comes from Henry Heath

A beautiful scarf of Hudson Bay sable, which comes from Percy Vickery

Illustrated here is a stole which would make a handsome present. It comes from Percy Vickery, 235, Regent Street, and the shading of the exquisitely marked skins is very beautiful. In Hudson Bay sable it costs 35 guineas; in baum marten, 29 guineas; and in stone marten, 21 guineas.

Christmas Fare

Turkeys, plum puddings, lots of sweetmeats—and Carr's biscuits. Could Christmas be complete without any one of them? Think of all Carr's delicious assortments, and the beautiful tins in which they are packed! There are the Piccadilly Assorted and the Windsor Cakes; the Venetian box of Chocolate Biscuits, and the Bruce tin of Shortbreads — to mention only a very few. Illustrated on this page is a tea caddy which would make a splendid present. It is of Sheraton design, and is most attractive.

A tea caddy of Sheraton design. It is one of Carr's special tins

True Worth

Gem-set watches are so often regarded primarily as ornaments that sufficient care is not always exercised to see that the works are reliable. Every Rolex watch, whether destined for a man or a woman, is tested in six positions for accuracy before it is allowed to leave the factory, and each is fitted with the famous movement which has gained them so many awards of merit for accuracy at Kew and the Neuchatel Observatories. The one illustrated on this page is of white gold, set with gems. There is a large selection of such models, ranging in price from 20 guineas

As Man to Man

Crawford's whisky is in great demand North of the Border, and this Christmas supplies will be available from most discriminating merchants in the South. "Special Reserve" is a very mellow blend of well-matured Scotch whiskies. "Five Star" Old Liqueur costs a little more and is the one whisky for very special occasions, because it is very old and scarce. Supplies destined to fill the *rôle* of Christmas presents can be obtained in three-, six-, and twelve-bottle cases, any of which would be an ideal gift from one man to another.

By Candlelight

The intimate charm of candlelight is but enhanced by comparison with more modern forms of illumination. Its gentle radiance creates subtle beauty in a room, and lends to all women an ethereal loveliness. Of even the plainest of candles this is true. But when Price's works of art are called into use—then in daylight, too, the room gains infinitely by their distinction. Brilliant or soft in hue; bizarre or stately in form; antique or modern in design, Price's candles are devised to harmonise with every scheme of decoration.

A Rolex watch in white gold, exquisitely set with gems

A Presentation

The distinctive flavour of the "Rhodian" cigarette brought it immediate favour, and many cigarette lovers realised for the first time the subtle qualities of Rhodesian tobacco. In each of the decorated blue tins, containing 100 cigarettes of an extra size for 5*s.* 3*d.*, there is a 5½in. amber colour cigarette holder.

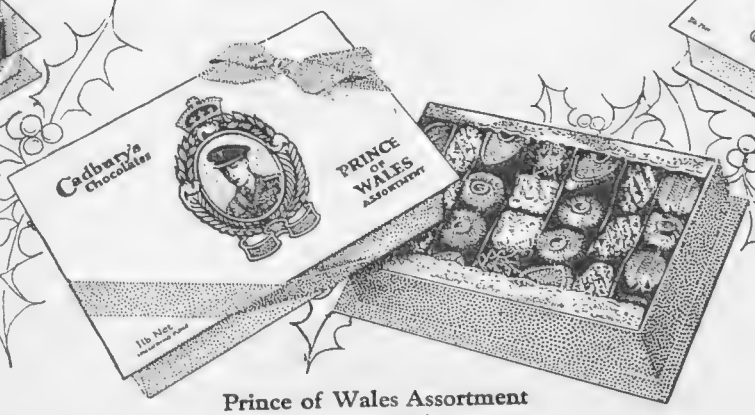
Crawford's whisky would be a splendid gift from one man to another

A Young Man with Great Gifts

CADBURY'S
CHOCOLATES

Mayfair Assortment
4/- per 1 lb. box

King George Assortment
4/- per 1 lb. box



Prince of Wales Assortment
4/- per 1 lb. box

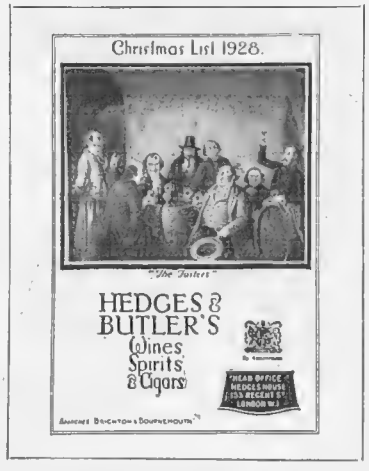
A nightdress and cami-knickers in pastel-hued georgette, from Robinson and Cleaver

Delicate Lingerie

Georgette is so subtle, yet so durable a fabric, that it is absolutely ideal for lingerie. The range of colours in which it is obtainable, and particularly the beautiful pastel shades which it takes so well, afford unlimited scope for artistic expression. The nightdress and cami-knickers sketched on this page come from Robinson and Cleaver, 156, Regent Street. Made of yellow, pink, or green georgette, they are trimmed with vandyked lace and edged with ecru net to tone. The gauging across the front of the nightdress prettily provides the necessary fullness. It costs 36*s.* 6*d.*, while the cami-knickers are available for 21*s.* 9*d.* Boudoir caps are delightful gifts, and in these salons a most fascinating variety may be seen, ranging in price from 5*s.* 11*d.* upwards.

Not Forgetting Men!

Men have not such a wide choice in the matter of their undergarments as have women, but at least they are quite as particular about the cut of their pyjamas as even the most critical woman is about the shape and colour of her rest gowns! The pyjamas sketched on this page are from H. J. Nicoll, 114, Regent Street. Carried out in striped art silk, they are admirably cut, and cost only 30*s.* Others are available from 17*s.* 6*d.* It should also be borne in mind that a splendid selection of men's dressing gowns may be seen here, the cost of which rises from one guinea, for which price a really good-looking satin-faced one may be acquired.



Hedges and Butler's wines, spirits and cigars are of exalted merit

Admirably cut and attractively coloured striped art silk pyjamas, from H. J. Nicoll

For Wine Lovers

What better gift than a case of wine from the famous house of Hedges and Butler, which has been established since the reign of King Charles II. Whether for presents or home consumption, one is sure of the finest wines from the choicest vineyards. A complete wine list will be sent to any reader on application to Hedges and Butler, 153, Regent Street.

The WOLSEY XMAS GIFT SCHEME

WOLSEY have pleasure in announcing that they will present a FREE PAIR of Sphere "Gripmor" Suspenders to each of the first 50,000 purchasers of 2-pair boxes of

WOLSEY-LUSTRAL HOSE
or
WOLSEY CASHMERE HOSE

The sheer loveliness of Wolsey Hose demands a suspender especially designed to protect the delicate strands. The Sphere "Gripmor" Suspender fills this need. This free offer is made by Wolsey to induce you to test for yourself the wonderful quality of Wolsey Hose. We know that once you have tried them you will always wear them.

Your draper or outfitter is now ready to hand you the free pair of Sphere Suspenders. Order your 2 pairs of WOLSEY-Lustral or WOLSEY Cashmere Hose to-day.

If you have any difficulty in getting Wolsey Hose a postcard to us will bring the name of a shopkeeper who can supply you.

WOLSEY LTD., LEICESTER.

C.F.H.73

All smoking affects the Throat!

Pipe, cigar or cigarette—no matter which—the delicate membranes of the throat object to smoke, which eventually produces irritation, either mild or severe. To prevent this, take an 'Allenburys' Glycerine and Black Currant Pastille occasionally between smokes and let it dissolve slowly in the mouth. Containing pure glycerine and the luscious fruit juice of ripe black currants, they are delightfully soothing.

Packed in distinctive tin boxes containing:

2 oz.	8d.
4 oz.	1/3
8 oz.	2/3
1 lb.	4/3

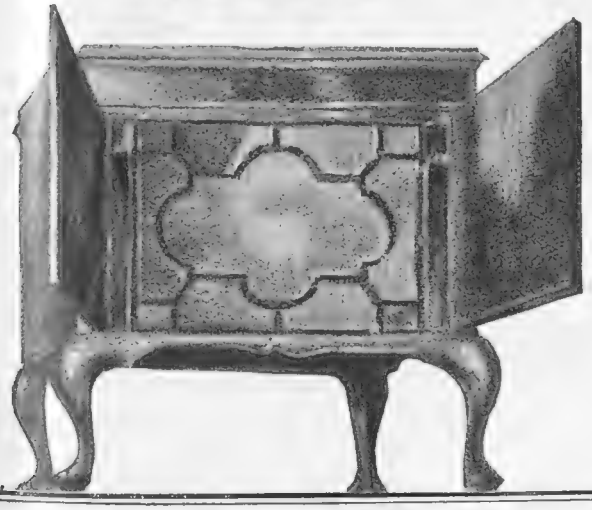
Your Chemist Stocks them

Allenburys Glycerine & Black Currant PASTILLES

Only Columbia *can give you that* THRILL

BECAUSE no other gramophone reproduces music so clearly or so faithfully as **the new 1929 *Viva-tonal* Columbia.** The roll of the drums—the tympani—the pedal notes of the great organ—little sounds and big sounds are all reproduced with absolute realism. This is because the **new *Viva-tonal* Columbia** is the first and only gramophone embodying **"PLANO-REFLEX" principles.** These principles ensure that the sound waves are reflected forward, amplified and reproduced with all the acoustic energy of the original performance. The original performance—only Columbia can give you that thrill.

Hear the thrill of the Drums in the famous Wembley Tattoo records [Nos. 9073 & 4, 4s. 6d. each]; the thrill of the Organ in the Lyons Cathedral Organ record [No. 9497, 4s. 6d.]



The **1929** ***Viva-tonal*** **Columbia**

This model is the 1929 Console de Luxe Model No. 156a Price - £27 - 10 - 0

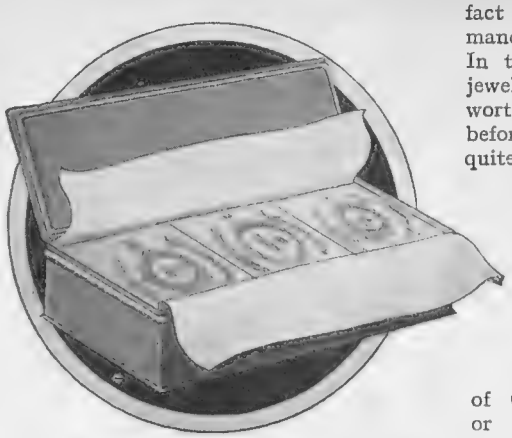
Other models from £3 . 10 . 0. Send for full descriptive catalogue and special invitation entitling bearer to free Columbia demonstration at nearest dealers — to Columbia Graphophone Co., Ltd., 102 - 108, Clerkenwell Road, London, E.C. 1.

HEAR THE LATEST MODELS

The Famous Minty

Good books are wonderful companions, which is why there is something particularly alluring about the thought of a sectional bookcase, which can be added to bit by bit as one's library grows, and which, if it be a Minty, though its ultimate expansion is only governed by the size of the room, yet never looks unfinished. Pleasing to the eye and efficient, they have no ugly metal parts or projections. In price they range upwards from £3 19*s.* 6*d.* for an oak case comprised of three open sections. Unless otherwise stated, these are finished a rich brown antique shade, but they can be polished any shade without extra cost. A popular model is the one illustrated on this page. In oak it costs £11 5*s.* and in mahogany £15 7*s.* or, if finished with leaded lights the prices are respectively £12 15*s.* and £16 17*s.* A visit should be paid to 36, Southampton Street, Strand, where every sort of model may be seen, as well as the famous Minty Oxford chair, which, though moderately priced, is the very acme of comfort.

A Minty Sectional Bookcase, in oak or mahogany, which can also be fitted with leaded lights



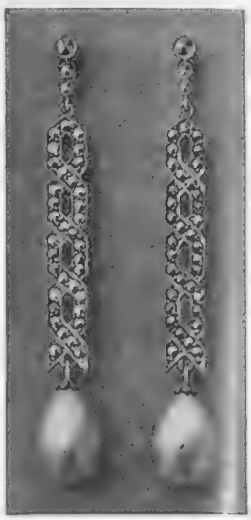
A gift box of State Express Cigarettes would delight any smoker

Good News

It is indeed excellent news that State Express cigarettes are again available in Presentation cabinets and caskets—this year with the unique innovation packing. The casket illustrated is but one of the many delightful gift boxes of these cigarettes, of which there is a splendid selection. Your tobacconist will be pleased to show you his range.

Give Her Pearls

Ever since the first woman who discovered that pearls have a magic way of enhancing the beauty and the colour of the skin triumphantly demonstrated this fact they have been in ever-growing demand by her sisters the whole world over. In these days the decorative value of jewellery, as apart from its intrinsic worth, is appreciated as it never has been before, and it is used very often with quite wonderful effect. Indeed, dresses are often designed as a background for the jewellery that is to be worn with them, and never are odd pieces put on indiscriminately. Necklace, shoulder-brooch, ear-rings and bracelets should all be definitely related to one another. The Yuletide season can be remembered in no more delightful way than by a gift of Ciro pearls or Ciro jewellery, for they cannot fail to please and flatter the fortunate recipient, and they remain to be a source of contemplative pleasure to the giver. Illustrated on this page is a pair of beautiful ear-rings, which can be made for pierced or unpierced ears. Composed of Ciro diamonds and selected Ciro pearls, they cost £1 1*s.*



These beautiful ear-rings are composed of Ciro diamonds and selected Ciro pearls

Hearing a Whisper with an all – but – *Invisible aid*

Science has accomplished many marvels, but in relation to deafness no invention has ever equalled the NEW "DIME" ACOUSTICON. Here is a tiny aid, so light you can hardly feel it, so small it is almost invisible, yet so powerful that even when worn beneath the clothing it will pick up a whisper and make it audible to deaf ears. ***The fitting of the "Dime" earpiece is an exact copy of the human ear, so that it actually becomes a part of the ear itself.*** Call to-day or write immediately for particulars of

SPECIAL XMAS OFFER

"ACOUSTICON"
Regd. and Patented by
GENERAL ACOUSTICS LTD.,
The firm which originated Aids for the Deaf. Est. 1900. Each case tested individually by trained and experienced Acousticians.
77, WIGMORE STREET, LONDON, W.1
'Phone: Mayfair 1557.
Branches: 75, Buchanan St., Glasgow; 19, Shandwick Place, Edinburgh; 14, New St., Birmingham; 14, St. Ann's Sq., Manchester.

The Acousticon is the only hearing aid ever awarded a Gold Medal by British Royalty.

Acousticon hearing aids are used exclusively in the largest London hospitals.

For 30 years the Acousticon has been known to and highly recommended by the medical profession and especially the world's leading ear specialists.

"THE HOUSE OF REPUTE"

EQUABLE CLIMATE
MAGNIFICENT HOTELS
SPLENDID ENTERTAINMENTS

TORQUAY

The English Riviera

has those and a great deal more to attract the visitor in need of a Winter Holiday.

The Medical Baths of Torquay comprise the finest Marine Spa Establishment in England, where all the latest Spa Treatments for the cure of Rheumatism, Neuritis, Sciatica and kindred complaints are administered under qualified supervision.

The latest addition is the V.TA-GLASS SUN LOUNGE for Ultra-Violet Radiation.

Christmas at Torquay is a delightful experience

Official Guide and all information free from J. M. SCOTT, Dept. 7, Torquay, or from any recognised Travel or Tourist Agency.

THE "TORBAY EXPRESS" leaves Paddington each weekday at 12 noon. Nine other services daily. Express Train Services from principal provincial centres.

PERIOD EXCURSION TICKETS WEEKLY UNTIL FURTHER NOTICE. WEEK-END TICKETS, FRIDAY TO TUESDAY, ALL THE YEAR ROUND.

ODOLISE and be IDOLISED

MISS DAISY KENNEDY,
the well-known violinist, writes:

"IN the concert hall, where one is brought into close contact with one's audience, a happy smile plays a very important part.

"That's why I've learnt to value ODOL!

"I find this dentifrice to be unsurpassed. Not only does it keep my teeth sound and white, and my mouth fresh and comfortable at all times, but the convenience with which ODOL can be packed enables me to carry it in safety on the many journeys which my professional duties involve."

WITHIN the last few months over 600 Dentists have voluntarily testified to the excellence of ODOL. These letters can be inspected at our offices.

You will also like ODOL TOOTHPASTE.
Per large tube - - 1/-
Whitens the teeth within 6 days without damaging the enamel.

Odol
Proved the best for Mouth & Teeth

Large Flask 3/6; Medium Flask 2/6; Trial Flask 6d.

CRANBUX LIMITED OF NORWICH

Aldwych. O.T. 6/28.

B 15

De Gustibus non est disputandum

"DE gustibus non est disputandum" – or, for the benefit of those who have forgotten their small Latin—"There's no discussing taste." You have it or you have not.

Battersby Hats embody London style and the best British workmanship.

Here is no question of taste but a recognised standard.

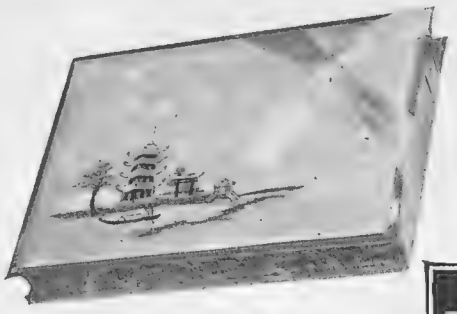
Every Battersby is stamped Battersby

Battersby
HATS

20/- 25/- 30/-

Write for address of nearest agent

Actual Makers
BATTERSBY & CO., LTD., LONDON & STOCKPORT



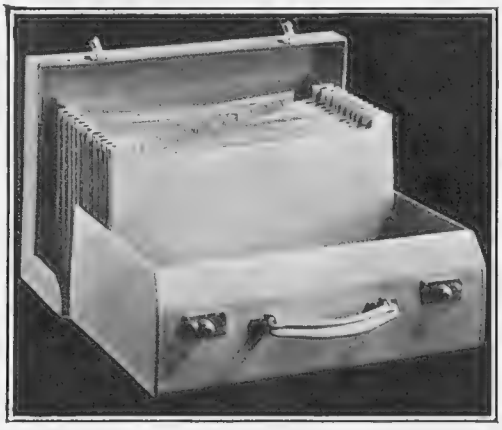
The "Pagoda" box of Mackintosh's chocolates, decorated with a beautiful hand-embroidered motif

Confectionery de Luxe

"When we were very young," as Mr. A. A. Milne has it, our "stockings" usually contained a few sweets—rather sticky, but quite enjoyable in those days. But our grown-ups, curiously enough, never wanted them. How vastly different are the sweets of to-day. The fame of Mackintosh's as makers of toffee has long been established. In the chocolate field, too, they are amongst the elect, and every year there is an increasing demand for their fancy boxes. This year's selection contains some in silk, velvet or embroidery, and others decorated with artificial flowers and sprays, as well as hand-stencilled boxes. Our illustration shows "Pagoda"—a choice casket with a real embroidery *motif*.

Novel Leather Goods

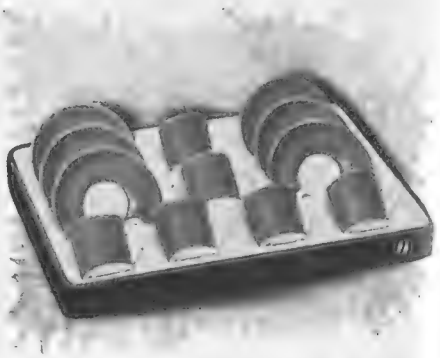
Those who, in the old days, were wont to purchase from the famous "Mark Cross" store in Regent Street, now no longer in existence, can find all their needs in this direction catered for by Aquasol, 314, Regent Street, who hold the agency for these goods, and the keynote of whose business is quality allied with originality. Among the variety of gifts to choose from the business man's letter-filing case illustrated, which sells for £6, is of particular utility. This is but one item among a most amazing selection of really useful presents. For those who like to form some idea of their purchase beforehand, the firm will be pleased to send their illustrated leaflet, which provides many happy suggestions for the solution of the great problem of what to give at Christmas.



This letter-filing case would be a most useful present for a business man. It comes from Aquasol

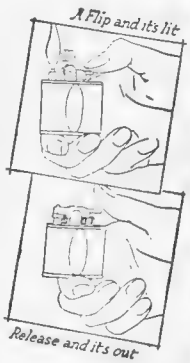
Exquisite China

Apart from the fact that it is British—a recommendation in itself which cannot be lightly regarded—there are many reasons for the ever-growing demand for Olde English Grosvenor China. Being made of the finest materials, it is semi-transparent, and is beautiful both as regards form and colour. Messrs. Jackson and Gosling, who make it, are specialists in the reproduction of the famous Old English style, while among their specimens of rare artistic merit are some wonderful copies of Lowestoft, Nant Garw, Chelsea, and Swansea. Selection and taste are more necessary than a deep purse when choosing china, as may be proved by a perusal of Jackson and Gosling's handsomely illustrated catalogue, which conclusively demonstrates that they can provide china which will fit in with any scheme of decoration.



China appropriate to the contents of any house may be selected from Olde English Grosvenor China

HERE is the truly sensible gift for the lady or gentleman smoker—the New Ronson Lighter. Handsome, compact, mechanically perfect, it is to-day's finest automatic lighter. Its action is instant!—nothing to lift up or spin, to smudge the glove or hurt your thumb. Just a "Flip and it's lit—Release and it's out." Made in a wide variety of models for pocket or purse in a number of beautiful colours, in skin, leather and metallic finishes. No other make of lighter offers such an attractive choice. Make your selection to-day at any good class Tobacconist, Jeweller or Store.



RONSON Lighter

Prices 21/- and upwards.

If any difficulty in obtaining, write Bedington, Liddiatt & Co., Ltd., 4/7, Chiswell Street, London, E.C.1, for name of nearest dealer.

OFF LIKE A SHOT

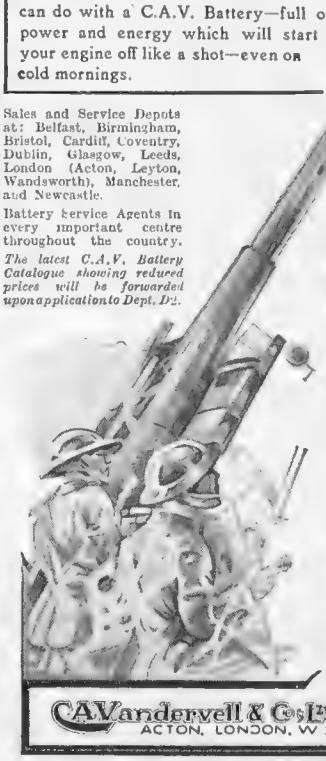
Click goes the firing lever, and then bang!!—a shell is sent hurtling through space at terrific speed. Compare this action with that of starting your car. Instead of the tremendous power of a high explosive, you depend upon the concentrated electrical energy in your battery. Do you obtain the same instantaneous result? You can do with a C.A.V. Battery—full of power and energy which will start your engine off like a shot—even on cold mornings.

C.A.V PATENT THREADED RUBBER INSULATORS are tough and durable and considerably increase battery life. Specify a C.A.V. "THREADED RUBBER" Battery and have the best battery value obtainable.

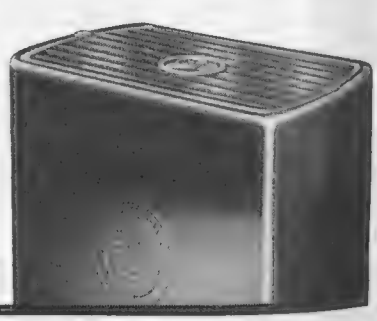
Sales and Service Depots at: Belfast, Birmingham, Bristol, Cardiff, Coventry, Dublin, Glasgow, Leeds, London (Acton, Leyton, Wandsworth), Manchester, and Newcastle.

Battery Service Agents in every important centre throughout the country.

The latest C.A.V. Battery Catalogue showing reduced prices will be forwarded upon application to Dept. D2.



C.A.V BATTERIES
THE WORLD'S BEST

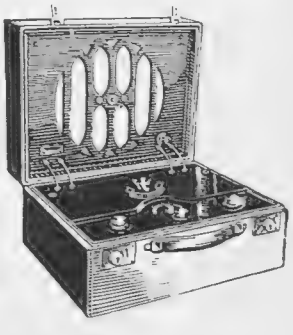


C.A.Vandervell & Co. Ltd., ACTON, LONDON, W.3

TWO MEN WHO GROWL AT WIRELESS

The 'Cello and the Basso Profundo have a grievance. Their low notes are never heard, they say. So the critical listener has a grievance too. But with a Rolls-Caydon Receiver the low notes—and every note—get absolutely faithful reproduction, pure and strong. Just as if you were in the concert hall. The secret? There's no secret. Rolls-Caydon Receivers are built of the finest components, and assembled and tested by experts. That is why they give you pure music, all the music and nothing but the music. That is why they enable you to hear foreign languages and foreign music from European stations. The illustrations shew something of the beauty of the Rolls-Caydon design, but for the Rolls-Caydon fidelity of reproduction, you must hear a set in operation. You can do this at leisure and without obligation in your own home or at any one of the addresses below.

THE 'POPULAR'
21 *gns. complete*



THE 'PHANTOM'
35 *gns. complete*

ROLLS-CAYDON

Some of our London Selling Agents

Army & Navy Co-op. Soc., *Victoria Street*, Asprey & Co., *New Bond Street*, Court Radio Co., *Piccadilly*, Finnigans, Ltd., *New Bond Street*, Fortnum & Mason, Ltd., *Piccadilly*, A. W. Gamage, Ltd., *Holborn*, General Trading Co., Ltd., 6 *Grantham Place, Park Lane*, Alfred Hays, 26 *Old Bond Street*, Keith Prowse's branches, and at Rolls-Caydon Sales, 77 *Rochester Row, S.W.*1.

Every Rolls-Caydon Receiver is fitted with five valves, a special circuit and a Celestion Loud Speaker

With a Bell and Howell Cine Camera you can take living pictures of crystal clarity

Home Movies

By sighting your object in the spy glass viewfinder and just pressing a button it is possible with a Bell and Howell Cine Camera for every amateur to make perfectly clear movies. There are two models shown in the illustration. Filmo 75, flat and slim, and handsomely filigreed, eminently suited for field or sports use, small enough to go into the pocket and light enough to take anywhere. Filmo 70 has greater photographic flexibility, and gives great scope. Cinematography in the home provides a delightfully novel form of winter entertainment. Filmo apparatus is obtainable from London's big stores and all high-class photographic dealers, or direct from the manufacturers, Bell and Howell, 320, Regent Street, W.

An Alluring Perfume

No more charming present can be imagined than a coffret of feminine requisites, all delightfully redolent of Ashes of Roses Perfume. These coffrets, specially designed by Bourjois, Paris, for the festive season, have a charm of colour and design which strikes an alluring note on the dressing table, and must inevitably be a source of great joy to the fortunate recipient. There are styles to meet every purse, and however small the gift it cannot fail to please. A bottle of Ashes of Roses Perfume itself is another gift suggestion, whilst face powder, vanishing cream, bath salts, lip-sticks, and Ashes of Roses cigarettes are also available!

The Right Spirit

What finer expression of goodwill and friendship can one find than a gift of whisky? And what whisky expresses that sentiment better than Mackinlay's? Its mellow, smooth and satisfying flavour harmonises well with the Yuletide "spirit." The characteristic qualities of "M.L." (Mackinlay's Liqueur) are due to the fact that every drop in every bottle is at least ten years old; whilst "V.O.B.," though less in price, is a thoroughly reliable blend. These two excellent whiskies are blended and bottled in Scotland by Mackinlay's themselves.

This delightful coffret contains face powder, a lipstick and perfume, all redolent of Bourjois's Ashes of Roses

Mackinlay's whisky might accurately be described as a gift in the right spirit

Alluring Jewels

The lure of gems has been felt throughout the ages by the men and women of every country, and many are the fascinating legends connected with precious stones. In these days it has come to be realised that perfection of colouring and design are attributes which in themselves are so admirable that the intrinsic value of the ornaments is no longer the only consideration which carries weight. Numberless women well known for their elegance and unerring good taste proudly wear ropes of Sessel pearls and exquisitely set Sessel gems. These pearls possess the identical weight, tone, lustre and durability of the natural pearl. A visit to the showrooms at 14 and 14a, New Bond Street will undoubtedly prove a revelation and a delight to members of the fair sex.

"HAWICO"

FOR SUPERIOR PEOPLE.

UNDERWEAR THAT IS

WARM,

COMFY,

RELIABLE

THE VERY THING FOR WINTER.

BUY NOW.

ENQUIRIES:
168, REGENT STREET, W.I.
LONDON.

FOR CHRISTMAS

A Gift— novel, useful and attractive

These new Waterman Desk Sets make perfect gifts for Christmas and New Year. They are novel and attractive and will be greatly appreciated by professional and business men and all busy writers Ideal for home use, too.

The Gyro-Sheath takes any position in an instant.

Pens are in the new colours: Ripple Blue-Green, R pple Rose, and Ripple Olive . . . made from stainless, hard rubber—the only satisfactory material for fountain pens. Ask to see them.

Waterman's Desk Sets

fitted with the GYRO SHEATH

Of Stationers and Jewellers. "THE PEN BOOK" FREE

No. 7162½. White onyx base with pencil groove. Polished brass mounting. Set Complete 63/-

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KINGSWAY, LONDON, W.C. 2.

"I'm a 'Lucky Girl' Jenkyn!"

"No fattening sweet things for me"—says Anita Elson

Miss Anita Elson playing the leading role in 'Lucky Girl' at the Shaftesbury Theatre.

"You can't dance unless you're slender, Jenkyn. No fattening sweet things for me. If I didn't light a Kensitas whenever I'm tempted by them, I should soon put on weight."

"If I may say so, Miss Elson, it's your slender figure that gives grace to your dancing—"

"Whenever my sweet-tooth calls, Jenkyn, I have a Kensitas instead. That's how I keep slim and supple. A Kensitas satisfies my craving for sweet things, and it doesn't spoil my figure."

don't nibble smoke a—

KENSITAS

100% *Real Virginia Tobacco—no substitutes—20 for* 1/-

Coloured Gramophones

Gramophones must now have decorative cases. The Columbia Company, whose standard portable model in black enjoys a world-wide reputation, have marketed three coloured models of this same instrument. They are covered in crocodile-leather cloth, with a choice of three colours — red, blue and brown. They are priced at £5 10s., only a few shillings more than the standard black model (£4 15s.). More luxurious models are available, if desired.

This Columbia portable gramophone can be carried out in red, blue or brown crocodile leather cloth

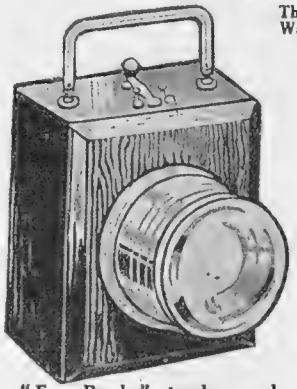
A case of Worthington would be a pleasant surprise

An Inspiration

At Christmas a great deal of thought is devoted to the search for novel and pleasing gifts. Here is a suggestion which is certain to receive a warm welcome, and which, even if the present is duplicated several times over, will cause no dismay. A case of Worthington. Place an order with your wine merchant right away!

Hand on the Torch

"Ever-Ready" pocket and hand lamps, electric torches, and portable bell sets are renowned for their absolute reliability and great length of life. The Bijou torch, fitted with a slide fitting for permanent lighting, is a real boon, as it can be carried in the handbag, while the "Bullsi" hand lamp, in a polished oak case (illustrated on this page), gives a splendid light. It costs only 10s. 6d.

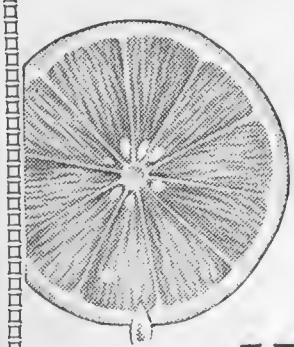


"Ever-Ready" torches and lamps are noted for their reliability

The Charm of Youth

Surely there is nothing so refreshing or more delightful than lavender? Especially if it comes in one of the familiar bottles which hold Potter and Moore's 1749 Mitcham Lavender. Neither heavy nor overbearing, it has all the pristine freshness and fragrance of the genuine Mitcham lavender from which it is distilled. Face powder, vanishing and cold creams, and soaps are also obtainable, all impregnated with this captivating odour, which so gaily speaks of eternal youth.

The fragrance of Mitcham Lavender Water is exquisitely fresh, and it speaks of eternal youth



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You can't equal

KIA-ORA LEMON ORANGE

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HYGIENICALLY CRUSHED — UNTOUCHED BY HAND

SO ENJOYABLE— JUST ADD WATER

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TO MAKE SURE OF THE ORIGINAL WORCESTERSHIRE SAUCE SAY "LEA & PERRINS, PLEASE"

In half-dozen Gift Boxes *for Christmas*

A Christmas present your friends will be delighted to receive — six pure Irish Linen Handkerchiefs in a dainty "Sundew" Gift Box, each a delightful specimen of Ireland's oldest industry. Guaranteed all Irish Linen.

In half-dozen Gift Boxes
Ladies' from 3/3 to 9/-,
Gent's from 6/- to 12/- per box.

SUNDEW Reg.
HANDKERCHIEFS
for Ladies and Gentlemen

Leading Stores now featuring "SUNDEW" Handkerchiefs.

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HG

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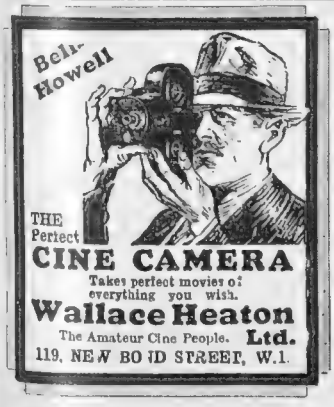

Mackinlay's SCOTCH WHISKY

ML 13'6

Always selected by the man who knows what good whisky is

VOB 12'6

There's no use talking—
TASTE IT!

Distilled, blended and bottled in Scotland by Chas. MACKINLAY & CO., Distillers, Leith, and at Trafalgar House, Waterloo Place, S.W.1.

ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML VOB ML

NICE RIVIERA PALACE
CIMIEZ'S LEADING HOTEL.
Special terms for Christmas.
The most beautiful and largest garden on the Riviera.
EMERY, *Administration.*

EASTBOURNE.
QUEEN'S HOTEL
Facing South and directly overlooking the sea.
200 Rooms, including many
BATHROOM-BEDROOMS and SUITES
Fully licensed — excellent cooking — week-end dancing.
Moderate Charges. Inclusive or a la carte.
Weekly Inclusive Charge from 5 gns. upwards.

A Pamoil Pastinol Permanent Wave will ensure that your hair looks its very best

A Proud Head

Beautiful hair—or, at any rate, hair which is beautifully groomed—is the rule rather than the exception to-day, for women take a great pride in their "crowning glory," knowing full well that it has the power to add immeasurably to their appearance. With the festive season almost upon us what better Christmas gift could be chosen than a Pamoil Pastinol Permanent Wave? Each one is accompanied by the newly perfected Pastinol process of hair rejuvenation at no extra cost. A visit should certainly be paid to Aldworth and Hornett, 385, Oxford Street, or they will send their brochure "B" on application. This gives prices, pictures, and particulars, and describes their convenient system of time-payments.

An Excellent Liqueur

For the Christmas liqueur there need be no moment's hesitation in selecting Grant's Morella Cherry Brandy, for young and old alike will welcome a glass of this delicious, invigorating liqueur, which has stood the test of a hundred years, and in the judgment of sound connoisseurs is a perfect liqueur. Wherever the British flag flies it is known and held in the highest esteem, and in many a queer corner of our far-flung Empire men—and women, too—will drink it in a toast "To the folks at home." It is obtainable in bottles, half-bottles, quarter bottles, flasks and "Baby Grant's," a dainty little miniature. Most licensed houses keep it, but should any reader have difficulty in obtaining it a letter sent to Grant's Cherry Brandy, Maidstone, will remove that difficulty.

Exquisite Lingerie

The woman who would not delight in a charming negligée in which she could spend her leisure hours probably does not exist. Sketched on this page is one in embossed velvet, trimmed with vandyked parchment-coloured lace. It comes from Madame James, 5, Old Burlington Street, and is obtainable in many beautiful colours for 7½ guineas. Exquisite lingerie in *crêpe de Chine*, triple ninon, and satin, may be found here, decorated with hand-drawn work, embroidery, or lace. Madame James enjoys an enviable and richly-deserved reputation as a *corsetière*.

This delightful negligée, carried out in embossed velvet, comes from Madame James

Grant's Morella Cherry Brandy is an invigorating liqueur which is greatly appreciated

An Indispensable Item

The thought of a Christmas dinner party at which there was no champagne could not be tolerated for one moment. Not only is it essential to the success of any festive gathering, but the particular brand chosen is also of the utmost importance. "Piper-Heidsieck Champagne" is very popular in well-informed circles. A moderate-priced wine of the highest quality, connoisseurs would do well to secure what 1919's the can before stocks are exhausted.

For Prospectus and Hotel Guide apply to Enquiry Office, Hotel Keepers' Association, Grand Rue 83, Montreux.

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LAKE OF GENEVA. Alt. 1240 feet, Simplon Line.

NO WIND. *SUNNY CLIMATE.*

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The World's most luxurious Resort Hotel. 400 rooms with bath and suites with private sitting rooms. Special terms till February and for prolonged stay. Excellent (18 hole) GOLF COURSE - TENNIS - CRICKET RACING - POLO. Representative meets all steamers at Alexandria.

TELEGRAMS: PALACE HELIOPOLIS, CAIRO

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De Reszke Virginias, in elegant white-and-green-and-gold tins, are now on sale in all the shops ready packed and sealed in stout cardboard containers for Christmas posting. All you have to do is to fill in the name and address spaces on the packet and drop it in the letter-box. What simpler?

DE RESZKE

with the 'Ivory' Tip

De Reszke Virginias
Twenty for One Shilling
'Ivory'-Tipped or Plain

Packed ready for the post:
200 for 10/-; 150 for 7/6;
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Smooth to the lips are the 'Ivory' tips.

The MENU

A SEASONABLE DINNER

OYSTERS.
CLEAR SOUP.
SOLE À LA BIRCH *with* SOUTH AFRICAN WINE SAUCE.
STEWED CHICKEN WITH OLIVES.
SADDLE OF MUTTON.
ARTICHOKES. POTATOES.
ICES.
AIGRETTES D'AUCHOIS *or*
ROES AND MUSHROOMS ON TOAST.

Sole à la Birch with South African Wine Sauce

SKIN and fillet 1 lb. Dover soles. Cut and place in a buttered casserole with a good white wine. Make a white sauce from the bones of the fish, milk, butter, and flour; incorporate yolks of eggs and juice of a lemon. To this add liquor from the soles and subsequently cream. Strain the sauce on to the fish and finish in the oven. When going to table, add cold peeled white grapes.

[The above recipe is supplied by M. Coffey, *chef de cuisine* to the Lord Mayor of London, and is taken from "The Book of Empire Dinners."]

Stewed Chicken with Olives

Cut a chicken into joints, fry them in butter in a *sauté*-pan, add a minced onion, and let cook for a few minutes. Then moisten with some well-flavoured brown sauce. Cover pan and cook for thirty-five minutes. About fifteen minutes before serving, add twenty stuffed olives and dish up on a *croûton* of fried bread. Pour the sauce round and serve.

Aigrettes d'Auchois

Season some fillets of anchovies with salad oil, cayenne pepper, and chopped parsley, and let them stand for half an hour. Fry the fillets in boiling fat till a golden brown. Drain on paper, and serve piled up on a paper doyley. Garnish with parsley.

Roes and Mushrooms on Toast

Make the necessary number of round *croûtons* of lightly fried bread, and choose mushrooms the same size as the *croûtons*. Peel the mushrooms, remove the stalks, wash them, and place them on a greased baking-sheet, stalk side uppermost. Put some small pieces of butter on each mushroom, cover with buttered paper, and cook in a moderate oven from ten to twenty minutes. Serve a mushroom on each *croûton*, and on each mushroom place a cooked bloater roe curled round. Serve very hot.

EMILIA.

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CHIEF ADMINISTRATION
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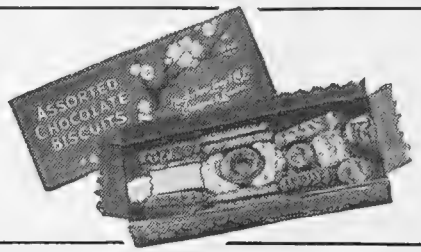
Macfarlane Lang's
Chocolate Covered Biscuits

Obtainable in Special Tins as illustrated
Price 2/8



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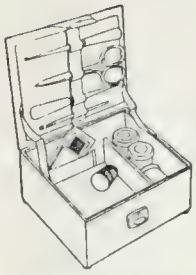
ENGLISH CLASSES— MUSIC—ARTS—LANGUAGES—GAMES—TENNIS COURT & PUTTING GROUND

'MARK CROSS'

Goods for Christmas



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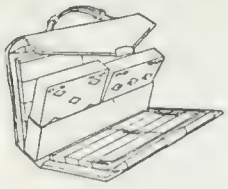
in crushed morocco,
all shades £1 - 1 - 0



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in crushed morocco,
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in antelope £3 - 9 - 6

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In any difficulty in procuring, 2/- carton will be sent Post Free by the TOINOCO HANDKERCHIEF CO., LTD., Dept. B, 55, Hatton Garden, London, E.C., who will send Free Fairy Story for Children.

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DELICIOUS FRENCH COFFEE.

RED WHITE & BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

Why go Grey ?

HINDES' HAIR TINT

tints grey or faded hair any natural shade desired—brown dark-brown, light-brown, or black. It is permanent and washable, has no grease and does not burn the hair. It is used by over a million people. Medical Certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, **2/6** or direct—

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Silver £4 . 10 . 0 9 Carat £8 . 10 . 0
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Curved to Wrist.

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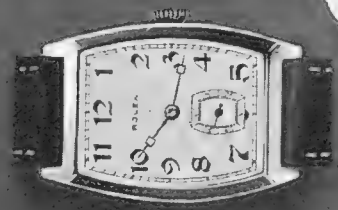

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Silver £4.10.0 9 Carat £8.10.0
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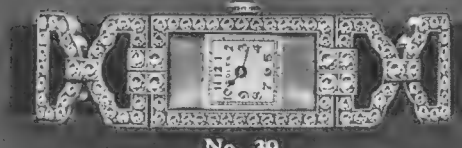

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No. 40.

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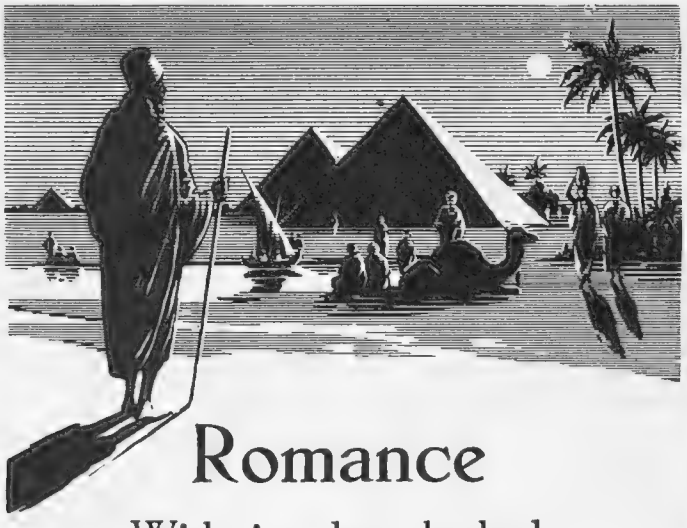

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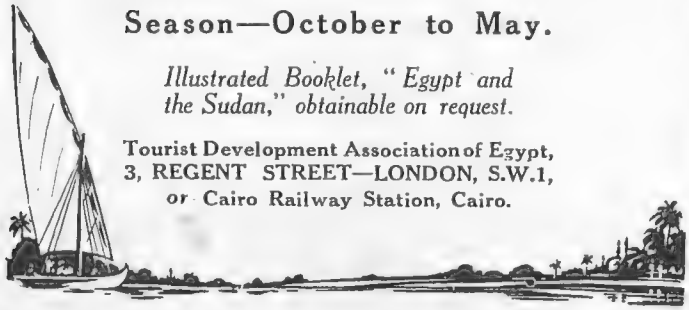

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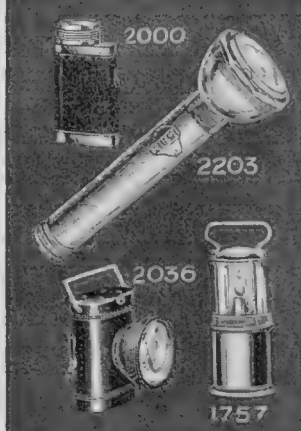

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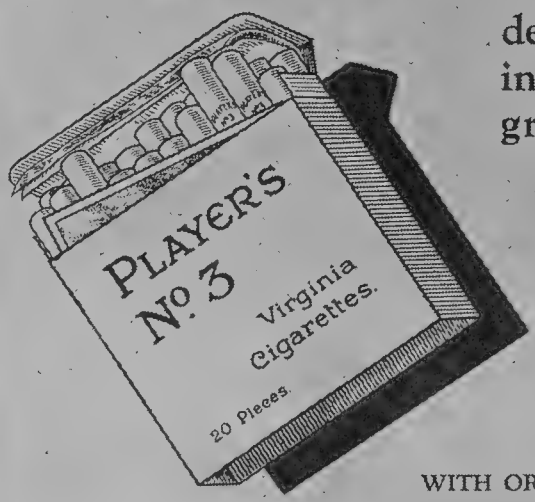

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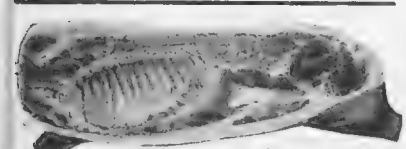

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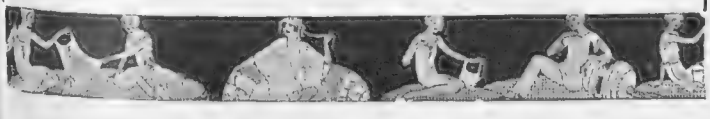

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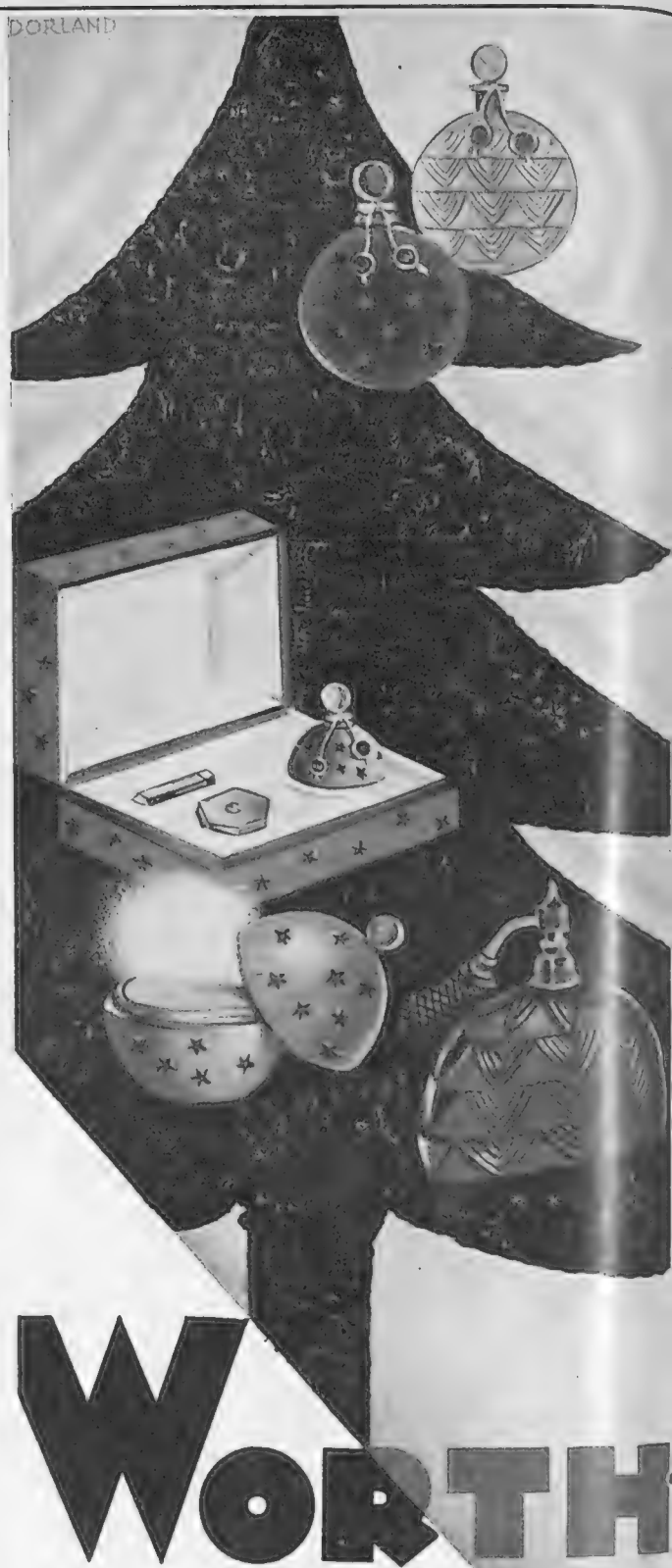

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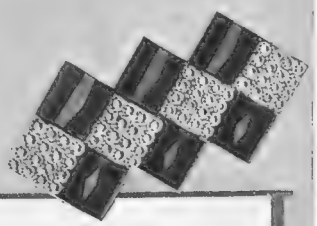

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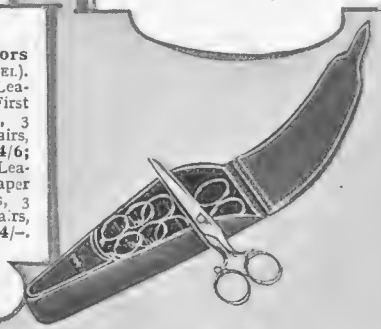

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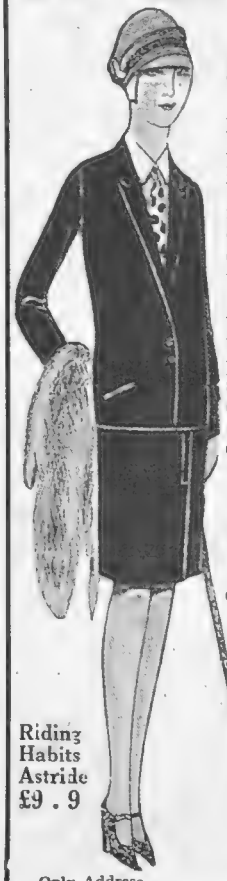

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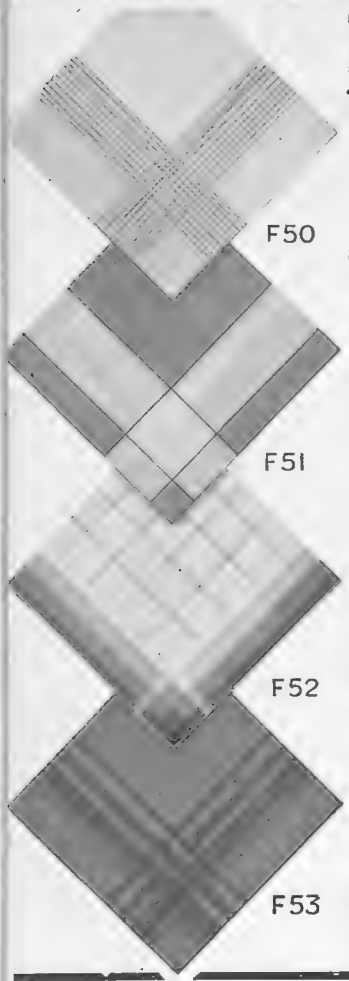

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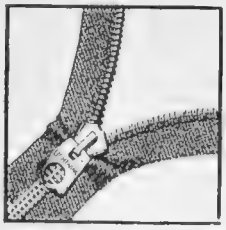
The "LIGHTNING"  FASTENER

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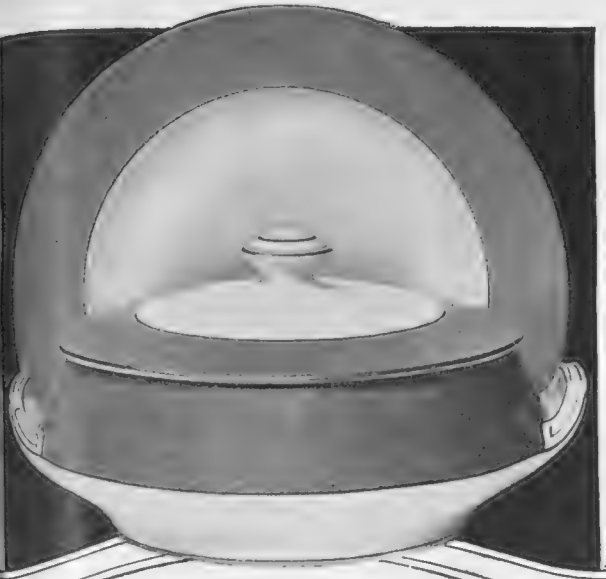

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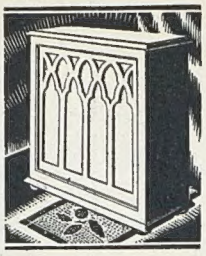

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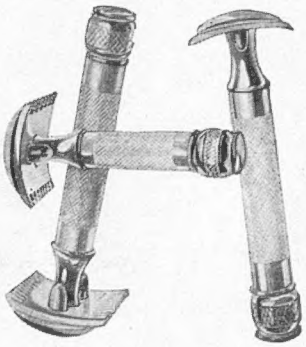

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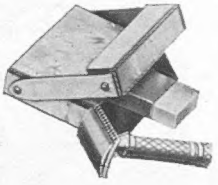

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